Banking on a Successful Campaign

St. John’s Museum of Art’s Capital Campaign for the new Louise Wells Cameron Art Museum has continued to garner corporate support from the banking community. Understanding that bank participation is critical in setting the stage for other corporate participants, St. John’s Museum began approaching the corporate community several months ago. Bill Holt, corporate chair, notes that “when making requests that were often forwarded to headquarters in Raleigh, Charlotte or Winston-Salem, St. John’s Museum’s strong reputation and capabilities were rewarded by the overwhelmingly positive response we have received from the banking community across the state... This is the major project in which everyone wants to be part.” In March, BB&T committed the first bank gift of $100,000 at which time the BB&T Contemporary Art Gallery was announced. Current space limitations allow only 10% of the Museum’s permanent collection to be exhibited at one time; however, BB&T’s participation will help ensure that up to 75% of this important collection can be on view. Three other banks have followed BB&T’s lead to join in this corporate effort.

The Wachovia Corporation, supportive of the cultural community and educational resources, has enthusiastically pledged $150,000 and will be honored via the naming of the Children’s Discovery Center. Wachovia’s gift is the largest corporate gift to date. The Wachovia Children’s Discovery Center will be located in the Education Building, allowing for easy access, as well as a child-friendly atmosphere. The goal of the Center is to permit a very individualized, age-appropriate museum experience. “After spending time in the Museum viewing and discussing the exhibitions,” states Lucie Perry, Curator of Education, “children need a place where they are free to create, interact with and explore art.” Thus, the Wachovia Corporation Children’s Discovery Center will be a creative extension of our current educational efforts involving on-site tours.

First Citizens Bank has also made a strong commitment, pledging $100,000. This generous gift will be honored by the designation of the First Citizens Bank Changing Exhibitions Gallery. First Citizens Bank is recognized as one of the major donors whose support has helped the campaign reach the mid-goal point in such a short period of time. This generous gift highlights the bank’s long-standing history of supporting North Carolina’s cultural community. Attractive naming opportunities still exist in both the permanent and changing exhibition galleries, as well as the ceramics gallery.

Making the largest single gift in its 101-year history, locally-owned Cooperative Bank for Savings recently committed a generous $50,000 pledge toward this effort. The bank selected one of the permanent collection galleries as its namesake. Frederick Willetts, Chairman of the Board for Cooperative Bank for Savings, commented that “we are proud to be a part of a project that will benefit the local community and the entire state of North Carolina.” The permanent collection galleries are anticipated to be one of the most highly visible and frequently utilized museum areas. Located adjacent to the main Galleria, galleries will house the North Carolina and American collections from itinerant portrait painters of the 18th and 19th centuries to masters of contemporary art.

St. John’s Museum of Art wishes to thank BB&T, Wachovia Corporation, First Citizens Bank and Cooperative Bank for Savings for supporting our mission to collect, preserve and document North Carolina’s strong visual arts history. These partnerships with the corporate community will enable St. John’s Museum of Art to continue to provide an enriching experience for today and a promising artistic future for tomorrow.
City and County Pledge Support

The City of Wilmington and New Hanover County are both in support of the new Louise Wells Cameron Art Museum project via $100,000 and $37,500 grants respectively. Recognizing the tremendous service St. John’s Museum of Art provides to Wilmington and New Hanover County, both government entities pledged their support via multi-year awards. "Over the years, St. John's Museum of Art has done a wonderful job of enriching this community through its services and educational programs, coordinating educational programs in our schools and with numerous other organizations. Our support of the New Museum is a vote of confidence in their ability to continue building these efforts for the benefit of not only our community, but as a resource for the entire state," said Mayor Hamilton Hicks of the City's support.

In addition, Bill Castor, Chairman, for the New Hanover County Commissioners noted that, "The new museum will be one of the most significant cultural projects in Southeastern North Carolina...this will certainly be something that the residents of New Hanover County will be proud to call their own."

The Beauty of Giving

Recently, the Capital Campaign received a most generous in-kind gift from Dean Hardwoods, Inc. Peter Fensel, business chair, facilitated discussions between owner of Dean Hardwoods, Charles Dean, Ren Brown and Charles Gwathmey, architect for the project, to finalize a gift of Brazilian Cherry to be used for the flooring throughout all public areas of the New Museum. Of the many benefits in choosing this particular hardwood, Dean notes that the cherry will meet two key objectives: an aesthetically beautiful wood and an extremely durable walking surface. It has a hardness factor roughly twice that of oak and its reddish/brown color variations and grain are most appealing. These beautiful wood floors will result in a very natural effect that will make each gallery a showroomplace that embraces the collection's historic works as well as its contemporary acquisitions. The Museum encourages others in the community to participate in the campaign via in-kind gifts to aid in the completion of this 42,000 square foot facility. Our many thanks to the Deans' for their commitment to the cultural community and creativity in giving this unique gift. Its beauty will certainly be appreciated for generations to come.

Opportunities Abound as Donors Become "Owners"

In addition to the publicity and marketing, beyond all the proposals and strategic planning, and even aside from the money itself, fund raising is really "friend raising." St. John's Museum of Art seems to have grasped this concept tightly – along with the entire community. With groundbreaking scheduled for April 2000, the excitement about the Louise Wells Cameron Art Museum is quickly gaining momentum. Individuals, companies and foundations around the state are making not only financial commitments, but personal commitments, via the many "Naming Opportunities" available to donors. Both a permanent and meaningful way to honor an individual, family or business, donor involvement is recognized as an important part of the institution's history and future. St. John's Museum of Art's excellent reputation and the project's focus on preserving North Carolina's visual arts heritage are attracting donors who want to participate and be seen as a strong part of the cultural fabric of this community - and soon the entire state. Certainly the Louise Wells Cameron Art Museum will be something we will all be proud to call our own.

St. John's Museum of Art invites all our members to participate in the Capital Campaign. Call the campaign office, 763-0281, to find out how you can make a difference with a tax-deductible donation or to volunteer your time.

Model of the Louise Wells Cameron Art Museum. Photo courtesy of Jack Potte.
Bert Carpenter: A Retrospective
September 24 - November 28

A comprehensive selection of drawings and paintings covering six decades of work honors the tireless artistic career of North Carolina artist Gilbert Carpenter. This exhibition includes works from Carpenter’s earliest watercolor landscapes of his native Montana to his signature large scale still lifes and lifesize charcoal hooded figure drawings.

Carpenter’s tremendous contributions to the art of North Carolina began in 1963, when he came to the University of North Carolina at Greensboro as professor of Art and head of the Department of Art and also took on the duties of Director of the Weatherspoon Art Gallery. In the exhibition catalogue accompanying the exhibition, Nancy Doll, current director of the Weatherspoon Art Gallery acknowledges Carpenter’s legacy, “Although this exhibition celebrates Carpenter’s notable achievements as a painter, his contributions to the Weatherspoon cannot be overlooked...During his tenure, Bert Carpenter, working with curator James Tucker and with the late assistant director Donald Droll, engineered the acquisition by purchase or gift of some 2,600 works to the Weatherspoon’s collection. Essayist Doll says “A man with an astute and often prescient eye...he collected...what is now a virtual ‘who’s who’ of modern and contemporary American artists...With conviction and creativity, he developed a modest, college art department gallery into an institution with a national reputation for its collection of twentieth century, particularly post-war era, American art, housed in an award-winning museum facility.”

Bert Carpenter: A Retrospective is curated by Sam Yates of the University of Tennessee at Knoxville and is accompanied by a 128-page catalogue with essay by Hilton Kramer, art critic for The New York Observer and former New York Times art critic. St. John’s Museum of Art wishes to thank the Weatherspoon Art Gallery for organizing this remarkable exhibition. An introductory walk-through tour with the artist and exhibition curator is scheduled for September 24 at 12:00 noon.
Harvey K. Littetton Reflections, 1946-1994

December 10 - February 20, 2000

Harvey K. Littetton Reflections, 1946-1994, organized by the Mint Museum of Art, honors Harvey Littleton, elder statesman of the studio glass movement, and his 50-year career as a creator, teacher and advocate of studio craft. His achievements are legendary. At a time when there was no glassblowing in the United States outside of commercial factories, he invented and adapted techniques for the individual artist. Littleton became famous for his do-it-yourself approach, and this innovative spirit is reflected in his lifelong pursuit of glass as a sculptural medium and as a matrix for printmaking.

Aside from his own prodigious accomplishments in glass sculpture reflected in this selected exhibition of 63 artworks, Littleton received international renown as one of the founders of the studio glass movement in the United States. This exhibition presents the artist's glass sculpture in the context of its production - that is, the work in which Littleton has been engaged as an arts advocate for the crafts field and studio glass movement, as a collector of historical glass and as a supporter of new technology with his establishment of the Littleton Studio vitreography (glass print) press. Supporting materials include documentary printed matter from historical events within the studio glass movement; examples from Littleton's research collection of historical glass; prints pulled from etched glass produced at Littleton Studio's vitreography press and a sample from the artist's work in ceramics.

St. John's Museum gratefully acknowledges the Mint Museum of Art for organizing this exhibition. A walk-through tour with the artist is scheduled for Friday, December 10 at 12:00 noon.
Featured in the Art Sales Gallery...

Martha Vaughan: Paintings, Prints and Sculpture
August 24 - September 12

Wilmington artist Martha Vaughan offers for sale a wide range of work representative of her productive artistic career. From intimate interiors in oil paint to gestural imagery in monoprint to sculpture incorporating grocery bags and cereal boxes, this is an exhibition not to miss. One of Wilmington's premiere artists and art educators, Martha is a native of Lenoir, North Carolina and received her M.A. from University of Texas at Tyler. Locally she has served on the art faculty of Cape Fear Community College and has taught studio and art history classes at St. John's Museum of Art.

Natalie Schorr: Architectural Artifacts
September 24 - November 28

Natalie Schorr, one of Wilmington's brightest new talents, exhibits her recent architectural imagery inspired by Wilmington and the industrial northeast, rendered in watercolor, etching, intaglio-type and graphite.

B. F. Reed: A Realist's Eye
September 24 - November 28

Recognized by the National Watercolor Society, B. F. Reed's watercolors can be found in the US Presidential Collection, Foreign Diplomatic Collections and countless corporate and private collections. Having studied at Temple University's Tyler School of Art in Philadelphia, B. F. Reed makes her home in Onslow County where she fastidiously paints brilliant still life arrangements in watercolor.

Contemporary Glass
November 21 - February 20, 2000

Blown and fused, hot and cool glass in functional and decorative form are featured in this exhibition by artists of the Carolinas and the west coast. Ornaments, goblets and paperweights at prices of $100 and up make this exhibition a must for holiday shopping!
Classes at the Cowan House
Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. Pre-registration is required. We will be happy to take your registration over the phone (763-0281) and ask that your payment arrive in our office within four working days of your phone registration. We also accept VISA, Mastercard or Discover Card. Charges will be processed the first day of class. Registrations are not formally acknowledged; you will only hear from us in the event of a schedule change. Class sizes are limited (6-12 students in most cases), so register early!

Classes for Adults

Etching and Monoprinting
(teens and adults)
Susan Baehmann
Tuesdays, 7:00 - 9:00 p.m.
1st session: September 21 - October 26
2nd session: November 2 - December 7
Class Fee: $90 each session, materials extra
Students will be exposed to basic etching techniques and learn how to operating a printing press. They will create images on metal plates and produce consistent editions of prints. This class will benefit all levels of experience and offers C.E.U. credit for teachers.

Watercolor for Any Level
Betty Brown
Mondays, October 4 - November 8
9:00 am - Noon
Class Fee: $95; materials extra
Betty Brown customizes her teaching to specifically address the needs of individuals within any given class. Betty will lecture on technique, design and color mixing while she encourages self-expression. She says, "My chief goal as a teacher is to introduce enjoyment of the struggle toward creativity and to promote a pursuit of excellence.

Beginning and Intermediate Watercolor
Gladys Faris
Tuesdays, Oct. 5 - Nov. 9, 1:30 - 4:30 pm
Class Fee: $95; materials extra
Studio class exploring the basic techniques of watercolor, paint mixing, layering and paint application. This class is designed to benefit all levels of experience and will include outdoor sessions (weather permitting).

Artists' Drawing Group
Non-Instructional
Fridays, October 8 - November 19
(no class Nov. 5)
9:30 a.m. - 12:00 noon
Live Model Fee: $7 per session
An opportunity for individuals to enhance their drawing and painting skills working from the live model. Some sessions will consist of two 20-minute poses and others might involve a single three-hour pose. Persons interested in modeling, both nude and/or clothed, please call the Museum. Participants must call the Museum at least one week in advance to reserve their place.

Advanced Printmaking Lab
(limited to 12 participants)
Non-Instructional
October 10 - December 6
Sundays, 1:00 - 5:00 p.m., or Mondays, 6:00 - 10:00 p.m.
Lab Fee: $50 (eight weekly 4-hour sessions): supply fee additional
Independent study of various alternative printmaking techniques. This is a non-instructional class and requires a prerequisite of completion of SJMA's Introductory Printmaking taught by Susan Baehmann or completion of a comparable course. Portfolio review may be required.

School Daze
Schools in session and we have new resources, game books for children and informational packets for parents and teachers. Children are invited to join Minnie's Members' Club - to join they must create a piece of art or write an essay on what St. John's Museum means to them and to the community. Bring the project to the Museum and sign up to receive our Minnie's Members' Newsletter.
Classes for Children

Celebrate diversity this fall with Natalie Driggs who will take students ages 4-12 to exotic cultures from around the world (children between the ages of 4 and 8 must be accompanied by a parent or guardian). These classes will be fun for the entire family. $20 per class or $70 for all four classes.

Australia
Saturday, September 25
10:00 a.m. - 12:00 noon
A Didgeridoo is a long wooden, trumpet-like instrument used by the Aboriginal peoples of Australia. A real one is made of a hollow wooden branch; however, students make their own version using PVC pipes and all sorts of colorful decorations.

Indonesia
Saturday, October 16
10:00 a.m. - 12:00 noon
Batik is an Indonesian process of using dyes and hot wax on materials to create designs. As young artists, we will do a modified version of this using markers, ink and wax on muslin. We recommend that a parent or guardian supervise this activity.

Africa
Saturday, November 13
10:00 a.m. - 12:00 noon
African masks are a vital part of the country's culture and heritage. Students will make a mask and decorate it in the African fashion.

South America
Saturday, December 4
10:00 a.m. - 12:00 noon
South American Molas are multicolored, radial or symmetrically designed pictures. They reprint these designs on all sorts of textiles and ceramics. Students will use a variety of media.

Children's Holiday Class
Saturday, December 18
10:00 a.m. - 12:00 noon
Class Fee: $15
Natalie will show students how to make wonderful arts and crafts to decorate their homes during this holiday season.

The educational programs at St. John's Museum of Art are partially funded by Mr. & Mrs. K.E. Austin, Jr.; The Glaxo Foundation; The Janirve Foundation; and Wachovia Bank.
By Popular Demand...The Second Annual Antique, Art & Garden Show

St. John's Museum of Art will hold its second annual Antique, Art and Garden Show at the former Wilson’s grocery store on Market Street across from the Ramada Inn. Dates for the show are November 12-14, and all proceeds benefit SJMAs exhibition and educational programming. Admission tickets will be $8.00 per person for the entire three-day show.

The event will feature more than 30 dealers from the United States and Canada selling the best in fine antiques, furniture, art, estate jewelry and decorative objects for the home and garden. Items will be priced to be affordable to the novice collector as well as enticing to the practiced connoisseur. In addition, the Antique, Art and Garden Show will feature presentations by experts that will be informative and fun. An on-site cafe will offer refreshments and a quiet place to ponder your purchases.

A Gala Preview Party will take place Thursday, November 11, giving all who attend a sneak preview of the show and sale prior to the public opening the next day. Preview Party attendees will also enjoy an open bar, heavy hors d’oeuvres and dancing to a live band. Preview tickets are $100 per person and include admission to the three day event. For more information on either the Gala Preview Party or the Antique, Art and Garden Show, or to advertise in the Show Catalogue, please call the Museum at 763-0281.

Receipt of Grants

St. John's Museum of Art has received a $22,500 grant from the North Carolina Arts Council and a $13,365 grant from New Hanover County, both for operating support. St. John's Museum is grateful for this funding which is vital to the continuation of excellence in exhibition and educational programming.

Image Campaign

The Museum initiated an image campaign in July that will continue through the opening of the Louise Wells Cameron Art Museum in Fall 2001. In an effort to increase awareness of the Museum through creative advertising, Kothe Howard Marketing Communications of Charlotte has developed, on a pro bono basis, an advertising campaign that consists of print and radio ads featuring aspects of the Museum's permanent collection. The summer ads were aimed at tourists visiting the area ("We've Got Sunshine on a Cloudy Day"), while the fall ads will focus on some of the artists associated with the Museum, such as Claude Howell, Minnie Evans and Elisabeth Chant. If you've heard or seen the ads, please let us know what you think!

Museum Shop News

Beginning September 5, the Museum Shop will be open from 12.00 noon to 4:00 p.m. on the first Sunday of each month. Additional Sunday openings for the holidays will begin November 21 with the Holiday Extravaganza (see calendar), and continue through December 19, 1999.

Be sure and visit our booth at the 1999 Antique, Art and Garden Show. We'll be offering a unique selection of holiday decorations, jewelry, children's and general gifts, as well as works from Dorothy Gillespie, Ben Owen, Jugtown, and others of your favorite artisans. There will be much, much more, all specially selected for this event. Don't miss it!

New merchandise is arriving almost weekly; the Metropolitan’s 2000 calendars are in stock now, and Christmas cards will be available by mid-October. The Shop is fully stocked with many unique and affordable items. Remember your members’ discount and come see for yourself!

Many Thanks to Board of Directors...

St. John's Museum has been fortunate in having a dedicated and farsighted Board of Directors that has worked to establish the Museum as a distinguished cultural resource in North Carolina. A debt of gratitude is owed to those Board Members whose terms expired this spring. Many thanks to Joyce Hewett, Linda Hundley, Bob Kline, Linda Murchison, Walter Pancoe, Becky Raynor, Carolyn Soders, Gretter Talbert and Margie Worthington.
**Art in Schools Program**

The Museum's Art in Schools Program recently received a $15,000 grant from the North Carolina Arts Council. In addition to four exhibitions that travel to the schools of southeastern North Carolina, work continues on the program's "Art Topic Boxes," which are filled with educational materials, and are available for teachers to use in their classrooms. Topics include Outsider/Folk Art, Women in Art, Ceramics/Pottery and North Carolina Through Artists' Eyes. Boxes to be developed this fall include "The African American Experience Through Art" and a survey box.

The Artists into Schools phase of the program will kick off with eight artists conducting workshops for students in the schools.

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**Escape the Summer Heat!**

Head to the mountains of Santa Fe and Taos, New Mexico, with St. John's Museum. The trip is still in the planning stage, but promises to be an exciting adventure. Trip dates are July 11-17, 2000 and will include six nights accommodations, air travel, admissions to museums, Santa Fe Opera, and much, much more. Detailed information will be mailed to all Museum members in late fall. To make an early reservation, please call the Museum at 763-0281.

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**Docent News**

This year's program will include art history lectures, hands-on activities, artists' demonstrations, guest lectures and day trips to the North Carolina Museum of Art, Reynolda House Museum of American Art and the Ackland Art Museum. We welcome newcomers to our weekly classes which meet Wednesdays, 10:00 a.m. - 12:00 noon, beginning October 6.

We are also thrilled to announce the Museum's first Teen Docent Training Program. Interested teens are invited to join us on Saturday, October 2 from 9:30 - 10:30 a.m. in the Cowan House. For more information, call the Education Department, 763-0281.

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**New Web Page Under Construction**

A new web page is being designed for the Museum by Cape Fear Webmasters, Inc., on a pro bono basis, and will significantly increase the Museum's ability to publicize its schedule of events and exhibitions via the internet.

The site's new address will be announced when the project is completed in late fall (until then, visit us at www.stjohnsart@wilmington.org).

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**St. John's Singles' News**

This summer we enjoyed our 1st Annual Croquet and Garden Party, organized by Jinger Lyon, Debbie Erickson, Dianne Phillips and Harper Peterson. Mark your calendars and bring a friend to our next gathering in St. John's Museum's Sculpture Garden on Friday, October 1 from 7:00 - 9:00 p.m.

Admission: $5; museum members $2; singles' club members free.
**CALENDAR**

**September**
Sun. 12 Portrait Sculpture by Isamu Noguchi and Complex Gifts exhibitions close. 4:00 p.m.

Fri. 24 Walk-through tour of Bert Carpenter: A Retrospective led by artist Bert Carpenter and Sam Yates, Director of the Ewing Gallery at the University of Tennessee, Knoxville, and curator of the exhibition. 12:00 noon. Free with museum admission.

**October**
Fri. 1 St. John's Singles' gathering. 7:00 - 9:00 p.m. Sculpture Garden. Admission $5; Museum Members $2; Singles' Club Members free.
Sat. 2 Teen Docent Training Program begins. Classes meet on Saturdays from 9:30 - 10:30 a.m. in the Cowan House.

Wed. 6 Docent training begins. Classes continue throughout the fall every Wednesday from 10:00 a.m. - 12:00 noon. For more information, 763-0281.
Lecture by Lee Hansley, of Lee Hansley Gallery, Raleigh, on the career of Bert Carpenter and the works included in the retrospective exhibition. Hughes Gallery.

Fri. 19 Walk-through tour of Bert Carpenter: A Retrospective. 12:00 noon. Free with museum admission.

Sun. 21 Holiday Extravaganza. 12:00 noon - 4:00 p.m. Kick off the holiday season during this special afternoon of music, art and shopping at St. John's Museum of Art. Enjoy punch and cookies while you browse the Sales Gallery and Museum Shop for the perfect holiday gift for those on your shopping list, and receive a free gift for yourself with every purchase. From 1:00 - 3:00 p.m., the Suzuki Talent Education of Wilmington will provide chamber music. For more information, call the Museum, 763-0281.

**November**
Thurs. 11 Preview Party for the Second Annual Antique, Art & Garden Show. 7:00 p.m. $100 per person. Reservations, 763-0281.
Fri. 12-14 Second Annual Antique, Art & Garden Show.
   Friday 11:00 a.m. - 8:00 p.m.
   Saturday 10:00 a.m. - 6:00 p.m.
   Sunday Noon - 5:00 p.m.

Fri. 19 Walk-through tour of Bert Carpenter: A Retrospective. 12:00 noon. Free with museum admission.

Sun. 21 Holiday Extravaganza. 12:00 noon - 4:00 p.m. Kick off the holiday season during this special afternoon of music, art and shopping at St. John's Museum of Art. Enjoy punch and cookies while you browse the Sales Gallery and Museum Shop for the perfect holiday gift for those on your shopping list, and receive a free gift for yourself with every purchase. From 1:00 - 3:00 p.m., the Suzuki Talent Education of Wilmington will provide chamber music. For more information, call the Museum, 763-0281.

**December**
Thurs. 9 Opening Reception for the exhibitions Harvey K. Littleton Reflections, 1946-1994 and Contemporary Glass. 7:00 - 9:00 p.m. Members $2; Guests $3.

Fri. 24 Museum Closed for Christmas.
Sat. 25 Museum Closed for Christmas.
Normal hours resume on Sunday, December 26.

Fri. 31 Museum Closed for New Year's Holiday. Normal hours resume on Sunday, January 2.

**ADMISSION TO EDUCATIONAL PROGRAMS**
$3 per person; $2 Members; Students and Museum Docents Free
## Business Leaders for the Arts

### Patron
- Belk Beery Co.
- Chemtex International, Inc.
- Bank of America
- Gallery of Oriental Rugs
- Applied Analytical Industries, Inc.
- Harbor Properties, LLC

### Contributor
- Cape Fear Webmasters
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- Chadsworth, Inc.
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- Budweiser/Jackson Beverage
- Linprint Company

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- Seattle Pharmaceuticals
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### Friend
- Belk Beery Co.
- Chemtex International, Inc.
- Bank of America
- Gallery of Oriental Rugs
- Applied Analytical Industries, Inc.
- Harbor Properties, LLC

## New Members Since May 1999

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- Heidi D. Apel
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- B. Joseph Causey, Jr.
- Christine Bosna Farley
- Ruth B. Greenberg
- Greg Jones
- Dorothy S. Osborne
- Shirley R. Skeen
- Dolores White

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- Catherine Joyner
- Lynn Karlet

## Members Who Have Increased Their Level of Support

### Fellow
- Mr. Thomas S. Kenan III
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- Helen H. Chandler
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- Mary Ann Powell
- Maryanna Woodbury
- Kitty Gray

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- Michalanne Hobson
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- Dr. & Mrs. Judge Point

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- Mary Ann Powell
- Maryanna Woodbury
- Kitty Gray

### Individual
- Nancy Bullock & Bruce McGuire
- Mary Ann Powell
- Maryanna Woodbury
- Kitty Gray
SPECIAL RECOGNITION

Hilda Godwin

The greatest asset of any museum is its volunteers, and St. John's Museum relies on the diverse talents and abilities of many. Hilda Godwin has been a valued volunteer for many years. In addition to serving on several committees, she was also a member of the Board of Directors from 1987-1992 as well as President of the Board from 1990-1992. It was under her leadership in 1991, that the Board embarked on the task of establishing an Endowment in order to secure the future of the Museum.

Hilda's most recent project is as chairman of the Individual Gifts Division of the Capital Campaign for the New Museum. In just a few short months, Hilda's division exceeded its goal of $500,000. Not willing to merely succeed, Hilda once again showed her ability to look to the future by simply raising the division's goal to $1 million.

St. John's Museum of Art is indeed fortunate to have volunteers like Hilda Godwin who continually strive to make the Museum the best it can be.

Hilda Godwin.

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Lucie M. Perry, Curator of Education
Richard Sceford, Coordinator of Communications and Outreach
Gayle B. Register, Secretary
Lynn Lowder, Museum Shop Manager
Daniel L. Brawley Jr., Maintenance/Preparator
Roberta Hawkins, Security
Geraldine Hunter, Security

ST. JOHN'S MUSEUM OF ART
DEDICATED TO NORTH CAROLINA ART
114 ORANGE STREET WILMINGTON NORTH CAROLINA 28401

Address Service Requested

Hours
Tuesday-Saturday, 10 a.m. until 5 p.m.
Sunday 12 noon until 4 p.m.
Closed Monday
Admission $3; members free.
First Sunday of the month free
Museum Shop Hours:
Tuesday-Saturday 10 a.m. until 4 p.m.
First Sunday of the Month 12 p.m. until 4 p.m.
Museum phone: 910.763.0281 / fax: 910.341.7981
E-mail: sjma@wilmington.net

A portion of the museum's general operating funds for this fiscal year has been provided through a $22,500 General Operating Support Grant from the North Carolina Arts Council.

Non-profit Organization
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Wilmington, NC
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