St. John's Museum of Art
Wilmington, North Carolina

Exhibitions

Quilts in Art
October 4-November 23

A variety of contemporary art forms has been influenced by traditional quilts, leading to the development of new quilting forms which stray from the traditional bed cover. Many artists have adopted the patterns, patching or stitching techniques common to quilters and incorporated them in works of art no longer possessing the utilitarian purposes of the past. In the small, intricately stitched works by Lisa Clark, the viewer is reminded of 19th century “White on White” embroidered quilts, yet the works measure under a foot square and are framed and presented behind glass. Another artist in the exhibition, Christine Campbell, makes her art by piecing together color photocopies of old and traditional quilts. These paper pieces are then adhered to textile and mounted on a painting stretcher.

In the past few years, the art world has witnessed the emergence of a group of professional quilt makers and artists whose works are dramatically changing the direction of this traditional craft. Nearly all of these artists are formally trained, and all have turned their attention and talents to a quilt related medium as their primary means of artistic expression.

Highlights from the Permanent Collection
October 4-November 23

A small but diverse selection of paintings, drawings and prints from St. John's permanent collection of art will be on view. The exhibition will show a cross-section of noted North Carolina artists including 19th century landscape painter Elliott Dargerfield, 20th century symbolist Elisabeth Chant, folk artist Minnie Evans, contemporary Wilmington artists Claude Howell and Henry MacMillan, and many others.

Wilmington Collects
December 6-February 15

Paintings, sculpture and decorative objects to delight every taste will be on view during this eclectic exhibition of treasures from Wilmington collections. This exhibition will explore a wealth of fine arts by renowned American and European artists which are housed in Wilmington’s private collections yet rarely seen.
Museum Shop Opens

October 3

A bright addition to St. John's is the opening of the Museum Shop, sponsored and operated solely by St. John's Museum Guild volunteers. A year of planning, shopping trips and energetic devotion has resulted in the Guild's acquisition of unique objects from the marketplaces of the world. Selections available for the discriminating shopper include handpainted crafts from Haiti, papier-mâché boxes, frames and masks from Kashmir, terra cotta bookends and sconces, as well as a variety of beautiful Christmas ornaments, jewelry and oriental porcelains. Gifts for children include reproduction antique toys, books, and hand-embroidered clothing which will enchant any young person. Also offered is a large selection of art books and catalogues from America's most prestigious museums, stationery, cards and wrapping paper—all with a flair of elegance.

The Museum Shop is open from 10 a.m.-4 p.m., Tuesday through Saturday. Museum members receive a 10% discount on all merchandise. Whether shopping for Christmas, a special gift for a friend, a well-deserved treat for oneself, or just browsing, do not forget this unique shop. Your purchase supports the many exhibitions and educational programs at St. John's.

In the Sales Gallery

The Museum represents over 90 artists from North Carolina and other southeastern states. The sales gallery maintains a wide selection of original paintings, works on paper, and crafts for individuals and businesses wishing to decorate with original art work. The staff welcomes your inquiries. Museum members receive a 10% discount on all purchases of art from St. John's.

Christmas Open House

On Saturday, December 14, from 11 a.m. to 3 p.m., St. John's will host an open house for families to share in this festive time of year. Tree trimming, ornament making, choral performances, a visit from Santa Claus and "The Christmas Story" (a narration of the Biblical events surrounding the birth of Christ as depicted in works from the North Carolina Museum of Art's collections) will highlight the day.

Win a VCR

An RCA Video Cassette Recorder has been donated to the Museum by Landen's T.V. Center. For a donation of $1.00 per ticket you may take home this V.C.R. worth over $400 plus free membership in Landen's Tape Club plus two cassette tapes.

This RCA Video Cassette Recorder has many special features including: Front Loading; 107 Channel Cable Tuner; 9 Function Wire Remote Control; 4 Program, 2 Week Timer; New Express Recording; Visible Search and Stop Action.

Acquire tickets at St. John's from October 3-31. The winner will be selected November 1. Runner-up will receive one year free membership in Video World.

SPECIAL SERVICES

Tours

Tours of the Museum complex and of the special exhibitions are conducted by the staff and docents. They may be arranged for groups of six or more by calling the Museum, (919) 763-0281.
Classes at the Cowan House

CLASSES FOR CHILDREN

**Beginning Drawing** (ages 6-9)
Caroline McCauley
Tuesdays 3:30-5:00 p.m.
September 17-October 15 (4 sessions)
Class Fee $40.
Children will be introduced to the fundamentals of drawing including a variety of techniques which can be achieved with simple drawing tools. The use of line, shape, surface texture and other visual elements will be explored with an emphasis on good design and composition.

**Growing Through Art** (ages 6-8)
Teresa Cole Rogers
Wednesdays 3:30-4:30 p.m.
September 18-October 9 (4 sessions)
Class Fee $25.
Young school age children will explore many possibilities of creative self-expression as it relates to a wide range of subject matter and variety of media. Supplies are included.

**Drawing and Painting** (ages 10-12)
Hester C. Donnelly
Wednesdays, beginning September 11, 3:00-5:00 p.m.
Class Fee $30. (4 sessions)
Students are given an opportunity to explore their particular interests as they are introduced to the fundamentals of drawing and painting. Working in a variety of media such as pencil, charcoal, pastels and watercolor, children will be introduced to line, shape, and proportion.

**Drawing and Painting** (ages 8-10)
Hester C. Donnelly
Thursdays, beginning September 12, 3:00-5:00 p.m.
Class Fee $30. (4 sessions)
Students will draw from real objects and natural forms as they are introduced to the fundamental relationship between drawing and painting. Pencil, charcoal, conte crayon and other media will be utilized as students are introduced to line, shape, and proportion.

CLASSES FOR ADULTS

**Beginning Drawing**
Caroline McCauley
Thursdays 10:00-12:00 noon
September 19-October 15 (4 sessions)
Class Fee $40.
This class provides an introduction to the fundamentals of drawing. Students will be introduced to overall concepts of design and composition while exploring the use of line, shape, texture and other visual elements.

**Painting**
Caroline McCauley
Tuesdays 10:00-12:00 noon
September 17-October 22 (6 sessions)
Class Fee $60.
Designed for those with just a bit of painting experience, this class will allow students to pursue investigations into problems of composition, design, and color relationships using oils, acrylics, or pastels.

**Figure Drawing**
Donna Moore Land
Tuesdays 7:30-9:30 p.m.
September 17-October 22 (6 sessions)
Class Fee $30.
Working from a nude model, beginners and those with experience will explore the problems and possibilities of drawing from life. Opportunities will be presented for short gestural sketches as well as longer studies exploring the relationship of the figure and the environment.

**Drawing and Painting**
Hester C. Donnelly
Wednesdays 10:00-12:00 noon
Beginning September 11
Class Fee $30. (4 sessions)
St. John's Artist in Residence has structured this class to suit the individual needs of the beginner as well as the advanced student. It provides an introduction to the fundamentals of drawing and painting including color mixing, canvas preparation, and the use of a variety of media.

**Watercolor**
Hester C. Donnelly
Thursdays 10:00-12:00 noon
Starting September 12
Class Fee $30. (4 sessions)
This course provides an introduction to the technical aspects of watercolor through the investigation of still life and landscape subjects.

**Drawing and Painting for Young Adults**
(ages 13 and older)
Hester C. Donnelly
Saturdays 10:00-12:00 noon
Starting September 14
Class Fee $30. (4 sessions)
Students will be introduced to the basic principles of drawing as they work from natural objects to learn about the use of line, mass, and volume. They will also be introduced to the basics of composition and color mixing in their investigations in painting.

Classes, workshops, and demonstrations are held in the Cowan House located at 208 South Second Street in the museum complex. The Museum requires preregistration for classes. Fees must be paid one week prior to the first class.

Museum members receive a discount on tuition for classes. To register please call the Museum Education Department, 763-0281.
EDUCATIONAL PROGRAMS

Quilt Symposium

St. John’s Museum is one of four community organizations co-sponsoring a Quilt Symposium organized by the New Hanover County Museum October 11 and 12. The symposium is in conjunction with the current exhibition at the New Hanover County Museum, “A Stitch in Time: Cape Fear Quilts” which features traditional quilts of the area, and the exhibition at St. John’s entitled “Quilts in Art,” which features contemporary works incorporating various aspects of quilting. The symposium will be held at the New Hanover County Public Library, 201 Chestnut. Reservations for the symposium may be made by calling the New Hanover County Museum, 763-0852.

Friday, October 11, 1985

9:00 A.M. If Grandma Only Knew
Changes in quilting.
Kaye Clemens, Greenville, N.C.

10:00 A.M. N.C. Quilt Project, update.
Ruth Roberson, Martha Battle.

10:45 A.M. Show and Tell
Bring your quilts, antique and modern.

11:00 A.M. Break

11:15 A.M. Bridal Quilt History: A Woman’s Legacy
Sue McCarter, Charlotte, N.C.

12:00 Noon Lunch on your own

1:45 P.M. Afro-Caribbean Influence In Afro-American Quilting
Maude Wahlnan, U. of Central FL.

2:45 P.M. Hand Piecing versus Machine Strip Piecing
Quilters-by-the-Sea, Penny Long, Coordinator.

3:45 P.M. Show and Tell

4:30 P.M. Reception and Exhibit, “A Stitch in Time: Cape Fear Quilts”
New Hanover County Museum

Saturday, October 12, 1985

9:00 A.M. Why Do I Quilt? Let Me Count The Reasons
Georgia Bonesteel, Hendersonville, N.C.

10:00 A.M. My Mother Pieced Quilts
Eastern N.C. quilt makers and patterns.
Ruth Roberson, Durham, N.C.

10:45 P.M. Show and Tell
Bring your quilts, antique and modern.

11:00 A.M. Break

11:15 A.M. Quilt Repair and Restoration
Bring quilts for assessment.
Martha Battle, N.C. Museum of History.

12:00 Noon Lunch on your own

1:30 P.M. Hands-On Activity Workshops
Quilters-by-the-Sea, Penny Long, Coordinator.

Old & New Techniques
Quilted Christmas Decorations and Small Quilted Projects
Reception and Exhibit, “Quilts in Art”
St. John’s Museum of Art


Junior Art Detective Days

The museum staff offers a series of special programs called Junior Art Detective Days for children age eight and older. These programs, which are related to current exhibitions at the museum, are designed to aid young “detectives” in finding the “clues” which will promote their understanding and appreciation of art. Through a series of films on art-related topics, Art Scavenger Hunts designed to encourage children to look at art in new ways, and a number of creative explorations with a variety of media, the “detectives” will try to solve the “mysteries” of “why” and “how” artists create. These programs strive to encourage creative thinking, stimulate visual awareness, and promote a general openness to the many approaches taken by artists.

Advance registration is recommended for each program. The programs are offered free of charge. Call the Museum Education Department for more information about Junior Art Detective Days, which will be held 10 a.m.-12 noon on the following Saturdays: September 21, October 5, October 19, November 2, November 16 & November 30.
September

**Tues. 24 - Art Sandwiched In.** "Civilisation," Part II: "The Great Thaw." Cowan House. 12-1 p.m. Free.


October

**Tues. 1 - Art Sandwiched In.** "Civilisation," Part III: "Romance and Reality." Cowan House. 12-1 p.m.

**Tues. 1-Thurs. 3 - Galleries closed for installation of new exhibition.**

**Thurs. 3 - Members’ Preview, Quilts in Art, Highlights from the Permanent Collection and Museum Shop Opening Reception.** 7-9 p.m.

**Sat. 5 - Jr. Art Detective Days.** 10-12 noon. Cowan House.

**Sun. 6 - Museum opens for Riverfest.** 11-3 p.m.

**Mon. 7 - St. John’s Museum Guild Board Meeting.** 11 a.m. Cowan House.

**Tues. 8 - Art Sandwiched In.** "Civilisation," Part IV: "The Measure of All Things." Cowan House. 12-1 p.m.

**Wed. 9 - St. John’s Museum Guild General Meeting.** Hughes Gallery, 10-12 noon.

**Fri.-Sat., 11-12 - Quilt Symposium at New Hanover County Public Library featuring lectures, demonstrations and slide presentations from 9 a.m.-5 p.m.** The two-day symposium is sponsored by St. John’s and the New Hanover County Museum.

**Tues. 15 - Art Sandwiched In.** "Civilisation," Part V: "The Hero As Artist." Cowan House. 12-1 p.m.


**Tues. 22 - Art Sandwiched In.** "Civilisation," Part VI: "Protest and Communication." Cowan House. 12-1 p.m.

**Thurs. 24 - "Oh! Say Can You See?" lecture on "American Impressionism and the Expatriates,"** by Margie Worthington, Curator of Education, St. John’s Museum of Art, Hughes Gallery. 10 a.m.

**Tues. 29 - Art Sandwiched In.** "Civilisation," Part VII: "Grandeur and Obedience." Cowan House. 12-1 p.m.
November


Thurs. 7 - "Oh! Say Can You See?" lecture on "The Armory Show and the European Avant-Garde" by Claude Howell, painter. Hughes Gallery. 10 a.m.

Fri. 8 - UNC-W Chamber Singers. Dr. Joe Hickman, Conductor. Rob Nathanson, guitarist. "Romancero Gitano" by Mario Castellnuovo-Tedesco. Seven poems after Federico Garcia Lorca for soloists, chorus and guitar. Other selections to be announced. Hughes Gallery. 8 p.m.

Mon. 11 - St. John’s Museum Guild Board Meeting. 11 a.m. Cowan House.


Sat. 16 - Jr. Art Detective Days. 10-12 noon. Cowan House.


Thurs. 21 - "Oh! Say Can You See?" lecture on "World War II and the New York School." Speaker to be announced. Hughes Gallery. 10 a.m.


Dec. 5 - Members’ Preview: "Wilmington Collects" 7-9 p.m.

Mon. 9 - St. John’s Museum Guild Board Meeting. 11 a.m. Cowan House.


Thurs. 12 - "Oh! Say Can You See?" lecture on "The 60s and the 70s." Speaker to be announced. Hughes Gallery. 10 a.m.

Sat. 14 - Christmas Open House. 11-3 p.m.

Tues. 24-Thurs. 26 - Museum closed for Christmas Holidays.


December


Thurs. 5 - Members’ Preview: "Wilmington Collects" 7-9 p.m.

Mon. 9 - St. John’s Museum Guild Board Meeting. 11 a.m. Cowan House.


Thurs. 12 - "Oh! Say Can You See?" lecture on "The 60s and the 70s." Speaker to be announced. Hughes Gallery. 10 a.m.

Sat. 14 - Christmas Open House. 11-3 p.m.

Tues. 24-Thurs. 26 - Museum closed for Christmas Holidays.


Visitors enjoying the Constance Hobbs Thorsen exhibition.