The Kresge Foundation
Issues $500,000 Challenge

The Capital Campaign for the Louise Wells Cameron Art Museum – the new facility being built by St. John's Museum of Art – has been given a critical boost in momentum upon receiving word this summer that The Kresge Foundation of Troy, Michigan, has pledged a grant of $500,000. The Museum submitted its grant proposal knowing that The Kresge Foundation's criteria are stringent and the granting process very detailed regarding plans for the new museum, construction timetables, benefits of the new facility and project costs.

In 1999, The Kresge Foundation reviewed 597 proposals and awarded grants totaling just over $110 million to 203 charitable organizations in 38 states, the District of Columbia, Canada, England and South Africa. Grants are made in the areas of higher education, health and long-term care, arts and humanities, human services, science and the environment, and public affairs. At the time of this summer's grant announcements, the Foundation had awarded 114 grants in 2000 for a total of $78 million.

The grant made by The Kresge Foundation is done so on a challenge basis, which means that St. John's Museum of Art must raise all but $500,000 of the capital campaign's goal in order to qualify for the grant.

Your Help is Needed

To realize The Kresge Foundation's $500,000 challenge grant, St. John's Museum of Art now enters its final phase of fundraising where we turn to the people of southeastern North Carolina and members of the community served by the Museum to deliver the final success of the capital campaign. Small and large donations by individuals have kept the Museum's doors open for the past 38 years, and it is individual donations that will open the doors of the new museum. The challenge being issued by The Kresge Foundation is about ownership, partnership and investment in the future.

All residents of the region are challenged to make a contribution to the best of their ability and claim their part of the community ownership of the Louise Wells Cameron Art Museum, and in doing so, form a partnership with the museum that will serve as an investment in the cultural future of the region for generations to come.

While completing the dream for a new museum is a challenge, it is one that can be accomplished by many individuals and families. Donations of any size are vital to the campaign's success and will be recorded in the new museum's Book of Giving for all to see. All donations are tax deductible to the extent allowed by law and giving is easy to do: Simply fill out the form on the next page, designate your check, VISA, Mastercard or stock contribution to “St. John's Museum of Art Capital Campaign” and return it to the museum. For further information please contact Pam Jobin at SJMA, 910-763-0281.

For complete information and plans for the Louise Wells Cameron Art Museum, visit our web site at www.cameronartmuseum.com.
Unloading piles at the building site of the new Louise Wells Cameron Art Museum.

Driving piles at the West end of the building pad.

☐ I wish to make a one-time gift of $_______ to the campaign for the new museum. My payment is enclosed. (Please make checks payable to St. John's Museum of Art Capital Campaign)

☐ I wish to make a _______ year pledge of $_______ to the campaign for the new museum.

☐ I am enclosing $_______.
   Balance to be paid:
   Quarterly __________________________________________
   Semi-annually ________________________________
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   Beginning (mo/yr) _____________________________

☐ My employer or partner's employer will match my contribution to St. John's Museum. Enclosed is my matching gift form.

Name __________________________
Address ________________________
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Andrew Wyeth and Bob Timberlake: 
Painting on Familiar Ground
September 16 - October 22

Painting on Familiar Ground features more than 45 landscapes, illustrations, portraits, still life and interior studies by popular North Carolina artist Bob Timberlake and Andrew Wyeth, the renowned American artist who inspired Timberlake’s rustic creations. From rare, early childhood drawings to recently completed paintings, this display of letters, cards, pencil, pen and ink, watercolor and tempera artworks emphasizes common bonds between Wyeth and Timberlake. In their early years, each man drew images of young men with guns: Wyeth of Revolutionary War soldiers in the snow, Timberlake of a hunter perched in the tree. Both did youthful renderings of sailboats on a lake: Wyeth in pen and ink, Timberlake in pencil. The strongest tie is the fact that these two artists have found inspiration literally on their back doorstep. Andrew Wyeth has painted his life’s work within a two-mile radius of his studio in Chadds Ford, Pennsylvania, and a similarly-narrow slice of the Maine coastline. Bob Timberlake likewise has found subject matter for a lifetime career around his home in Lexington, North Carolina, and on the North Carolina coast where he also has a studio.

Andrew Wyeth, now 82 years old, has been recognized as America’s pre-eminent realist painter during the majority of his artistic career. His most well-known work, Christina’s World, was purchased by the Museum of Modern Art when he was only 31 years old. He managed to gain fame as a realist during the height of Abstract Expressionism. He has enjoyed successful exhibitions at the Metropolitan Museum of Art, The Whitney Museum of American Art, The National Gallery of Art, The Art Institute of Chicago and the Museum of Fine Arts, Boston.

Bob Timberlake has drawn and painted since he was a child, but it was a 1965 article about Andrew Wyeth in LIFE magazine that caused him to take art more seriously. A chance meeting with a friend of Wyeth’s led to an invitation for Timberlake to meet the artist. Wyeth encouraged him to continue painting and by 1970, Timberlake was painting full time. He has had numerous museum solo exhibitions including the North Carolina Museum of Art, Raleigh, North Carolina; The Corcoran Gallery, Washington, DC; the Frye Museum, Seattle, WA; and the Issetan Gallery, Japan. St. John’s Museum of Art wishes to thank The Bob Timberlake Gallery for organizing this exhibition and the many lenders to the exhibition including Beth and Walter Pancoe, Wilmington, North Carolina. Bob Timberlake will conduct a Gallery Talk and Booksigning on Saturday, September 16 from 2:00 - 4:00 p.m. which is free with museum admission.
As Long As the Waters Flow: Native Americans in the South and East
November 3 - February 11, 2001

As Long As The Waters Flow: Native Americans in the South and East recognizes and celebrates the survival of Native American culture today. In 1997 and 1998, Charlotte, North Carolina, photographer Carolyn DeMeritt and Indian Trail, North Carolina, writer Frye Gaillard, traveled to 17 states and Canada to research and develop this regional cultural project. Their portraits and interviews portray a variety of men and women working as tribal chiefs, potters, woodcarvers, basketmakers, teachers, historians, medicine healers, trappers, buffalo herders, and police officers. Their intertwined stories speak to important issues of Native Americans, ranging from land claims settlements and hunting and fishing rights to better education and re-learning of tribal languages. A deepening sense of identity and pride is expressed through the diverse tribes represented including Catawba, Cherokee, Chippewa, Choctaw, Couchata, Creek, Lumbee, Mohawk, Narragansett, Oneida, Pamenkey, Penobsicot, Pequot, Seminole, Tnuica-Biloxi, Tuscarora and Wampanoag.


Through personal interaction with her subjects, accomplished photographer and videographer Carolyn DeMeritt concentrates on creating portraits of people under-represented or undergoing dramatic changes. Past series projects include the documentation of the changing lives of ten adolescent girls and a group of Southern women affected by or infected with the AIDS virus. She participated in the group exhibition Tangle of Complexes: Photographing in Mexico (1997) at the Nexus Center for Contemporary Art, Atlanta, Georgia; CU Art Gallery, Boulder, Colorado; and The Light Factory, Charlotte, North Carolina.

Frye Gaillard, former Southern Editor at the Charlotte Observer, has written about Southern race relations, politics, religion and culture over the past thirty years. He is author of 14 books. Two of his books, The Dream Long Deferred, the story of the precedent-setting school desegregation struggle in Charlotte, and If I Were a Carpenter, the story of Habitat for Humanity, won national awards. Gaillard's by-line has appeared in many regional and national publications, including Parade, Saturday Review, The Oxford American and The Washington Post.

Organized by The Light Factory, this exhibition is supported by a lead gift from the NationsBank Foundation and grants from the National Endowment for the Arts, a federal agency, and the Z. Smith Reynolds Foundation in Winston-Salem, North Carolina. Carolyn DeMeritt will lead a walkthrough tour on Sunday, November 12 at 2:00 p.m. which is free with museum admission.
Virginia Wright-Frierson 2000
A Year in Paintings (including the making of the Columbine High School Mural)
November 3 - February 11, 2001

Wilmington artist Virginia Wright-Frierson has produced over one hundred small
to wn watercolors, oil sketches and large-scale paintings within the last year. Through a
selection of these recent works, this exhibition presents new work in an in-depth
investigation of artistic process. Painting indoors and outdoors, these works were
produced both on location in Europe and in her Wilmington studio. Under the
Mediterranean sun, Wright-Frierson created watercolor vignettes of village life within the
ancient walls of Cortona, Italy. Continuing to work outside, she traveled to Spain in
intensive investigation of landscape, architecture and daily life in Seville and
Madrid. Back in her Wilmington studio, she developed her favorite sketches into small,
loose, oil sketches and then into large-scale environmental paintings. From conception to
completion, this exhibition is a prodigious work in process.

The investigation continues in one of the most extraordinary undertakings of Wright-
Frierson's 30-year career: the design and execution of nineteen large-scale panels
comprising the Columbine High School mural. Unveiled with the re-opening of
school on August 14, 2000, students, faculty
and the community entered the newly
redesigned Columbine High School cafeteria. Looking up in the two-story atrium, Wright-
Frierson's breathtaking center panel, measuring an impressive 20 feet by 24 feet,
expresses the image of Aspen and tall
evergreens radiating upward to meet the
warm Colorado sun. In an intensive
collaboration since the closing of school in
May, Wright-Frierson worked with the
Denver architectural firm, Davis Partnership,
in the re-design of the library and cafeteria,
which were basically gutted to re-create a
new cafeteria and public gathering place. The
project result: a thoughtful union of
contemporary art and architecture. The
physical space works around the artist's
paintings in an installation of public art,
rather than the artwork merely decorating the
new cafeteria.

The story of this project is told at St. John's
Museum through the artist's working
cartoons, architectural models, video and
image projections to bring to southeastern
North Carolina the impact that artwork,
architecture and individuals working together
can have in the rebuilding of a community
devastated by tragedy. Since the fatal
shootings at Columbine High School on April
2, 1999, as many as 20,000 gifts a day have
poured in from individuals all over the world.
When approached to do the paintings,
Wright-Frierson agonized for weeks over the
responsibility she faced. She then matter-of-
factly recounts, "I just knew that I would do
it. There was no doubt," making her
extraordinary mural another donation of
inestimable value to the citizens of Littleton,
Colorado.

Virginia Wright-Frierson studied at the New
York Art Students' League and in 1971
received a B.F.A. in painting at UNC-
Greensboro. She has exhibited, taught and
lectured extensively and has received artist-in-residence grants through the University of
Georgia Studies Abroad and an emerging
artist grant from the Arts Council of the
Lower Cape Fear. She has illustrated nine
children's books. The three books she has
written and illustrated have each won the
John Burroughs Award for children's nature
books from the American Museum of Natural
History, including A North American Rain
Forest Scrapbook from which the image for
the Columbine mural was adapted. The artist
will lead a walk-through tour of the
exhibition on November 3 at 12:00 noon.

From the floor of UNCW Trask Coliseum, Virginia
Wright-Frierson studies 10 of the 19 painted panels
comprising the Columbine High School Mural.
The artist is photographed standing on the central image
(20' x 24') of the Columbine High School mural featuring painted
Aspen and Colorado evergreens.
Diversity: Images by Elsie Boyce
September 16 - October 22

"Paint what you love," is the guiding philosophy of Wilmington artist Elsie Boyce. "My search for expression involves the power and presence of people." Her passion for figurative work is revealed in this exhibition of over 30 small paintings in acrylic and collage. Boyce has participated in numerous regional and national juried exhibitions including 2000 Taos National Exhibition of American Watercolor and the 1999 San Diego Watercolor International. Elsie Boyce will lead a walk-through tour of the exhibition on Friday, September 22 at 12:00 noon.

Second Annual Latino Festival Invitational
October 29 - November 5

St. John's Museum of Art and Amigos International collaborate with the 2nd Annual Latino Festival Invitational opening Sunday, October 29 from 2:00 - 4:00 p.m. This exhibition acts as a debut event in conjunction with the Latino Festival celebration scheduled in Wilmington's Hugh MacRae Park the following Saturday, November 4. In recognition of the growing Latino community in North Carolina, this exhibition features indigenous pottery created by three professional artists from the village of San Juan de Oriente, Nicaragua. The style in which these artists work has roots over 1,000 years old.

Annie Ruth Cribb:
Clarendon's Own "Grandma Moses"
November 3 - January 7, 2001

Annie Ruth Cribb paints memories real and fanciful from her childhood growing up in Clarendon, North Carolina. A "late bloomer" and completely self-taught, her primitive paintings in oil of the Columbus County countryside have been exhibited at the Chadbourn Strawberry Festival and Southeastern Community College in Whiteville, North Carolina. Annie Ruth Cribb will lead a walk-through tour on Saturday, November 11 at 12:00 noon.

Holiday Craft by North Carolina's Finest
November 10 - January 7, 2001

Traditional and innovative creations in jewelry, glass, ceramic, wood and fiber are featured in this holiday sale of craft by eastern and western North Carolina artists. Select artists featured include Ben Owen III, William Bernstein, Robert Levin, Ed Jacobsen, Michael Overton, Mitzy Jonkheer, Billie Ruth Sudduth and Michael Van Hout.

Works by William Bernstein, Ben Owen III and Mary Holden-Hall.
SPECIAL ANNOUNCEMENTS

Holiday Preview and Sale!

Begin your holiday shopping at The Museum Shop on Wednesday, November 1, during our annual Holiday Preview and Sale. The Shop will be filled to brimming with special things for the whole family – great children’s books and toys, a large selection of holiday cards and ornaments, your favorite calendars from major museums, glassware, pottery, jewelry, and so much more.

Our gift to Museum members will be an extra discount on all regularly priced merchandise, and a free gift with purchases of $20 or more. Light refreshments will be served throughout the day. Watch for our mailing in October, but do plan to join us as we usher in the holidays at St. John’s.

Bob Timberlake Book Signing

You will want to take advantage of this unique opportunity! Bob Timberlake will autograph copies of his books immediately following his Gallery Talk on Saturday, September 16. Books available include: his newest collaborative venture just off the press, The Seasonal Palette. The culinary arts of Taste Full magazine and the paintings of Bob Timberlake unite in a refined, yet down-home, cookbook that puts a twist on Southern comfort foods and provides a visual feast for the eyes ($36.95). Partial to Home, a Memoir of the Heart, shows us the amazing turns the artist’s life has taken and how the people he met prepared him for a career in art – from Andrew Wyeth to Prince Charles to Ronald Reagan ($26.95): Roots to Reflections celebrates the landscapes, histories and habitats that have served as the artist’s inspiration ($35.00).

The Museum Shop will be stocked with a variety of other products adorned with Bob Timberlake’s art, such as note cards, ceramic mugs, mini-prints ... and a few surprises!

Many Thanks to Board of Directors

St. John’s Museum of Art has been fortunate in having a dedicated and far-sighted Board of Directors which has worked to establish the Museum as a distinguished cultural resource in North Carolina. A debt of gratitude is owed to those Board Members whose terms expired this spring. Many thanks to Wanda Copley, Debbie Erickson, Ligon Flynn, Tony Janson, Dennis Nicks, Terry Richardson, Robert Sherman, John Stike and Jane Sullivan.

The 2000-2001 Board of Directors elected at the May 18, 2000 Annual Meeting are:

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Artists’ Inventory Sale Returns Saturday, November 11

Artists are cleaning out their studios to participate in St. John’s Museum of Art’s Ninth Annual Artists’ Inventory Sale on Saturday, November 11 from 9:00 a.m. - 5:00 p.m. Over thirty artists working in two- and three-dimension will offer their work at greatly reduced prices. This is an ideal opportunity for the artists to sell work, thereby creating more room in their studios for future work and raising money to replenish art supplies. For the buyer, it is a rare occasion to purchase original artwork for everyone on your holiday list! For more information about this event, please call the Museum office at 763-0281.

Exhibition Sponsorships Available

Sponsorship of the exhibitions at St. John’s Museum of Art is a great way to show your support, as an individual or business, of the Museum’s mission. There are now three levels of sponsorship available, each with its own recognition opportunities: Signature Sponsor ($10,000), Education Sponsor ($5,000) and General Support Sponsor ($2,000). Anyone who is interested in sponsoring an exhibition should contact the Museum for a sponsorship packet that details the opportunities and associated recognition.

St. John’s Museum Awarded IMLS Grant

St. John’s Museum of Art has been awarded a $37,400 grant from the Institute of Museum and Library Services 2000 Conservation Project Support program. Of the more than 200 proposals received by the Institute, only 69 awards were made. The grant will be used in the Museum’s new facility - the Louise Wells Cameron Art Museum - to outfit the new art storage vault with customized, moveable painting storage panels and four flat-file storage units.

IMLS is a federal grantmaking agency located in Washington, DC, which fosters leadership, innovation and a lifetime of learning by supporting museums and libraries.

Outreach Programs Continue to Expand

In conjunction with the exhibition Andrew Wyeth and Bob Timberlake: Painting on Familiar Ground, St. John’s Museum of Art will be coordinating the Timberlake School Art Program outreach effort with artist Bob Timberlake and the staff of The Bob Timberlake Gallery. In 1995, Bob Timberlake started the program to fund small “art galleries” or “museums,” where elementary schools receive a donation to start their own collection of original North Carolina artwork, all chosen by the students. Each year thereafter, Timberlake donates a print to the school to be raffled off as a fundraiser for further art purchases. Mr. Timberlake will announce the winning school during the Friday, September 15 opening for the exhibition.

Also, St. John’s Museum of Art’s Art in Schools Program is seeking artists to participate in the second year of its “Artists in Schools Project.” Artists in all visual arts disciplines are sought to conduct one- and two-day workshops in the schools of southeastern North Carolina, with a per diem stipend offered. Any interested artist should send a resume and letter describing their teaching experience to Richard Sceiford, Coordinator of Communications and Outreach, as soon as possible. Last year nine artists conducted thirty-seven workshop days at sixteen schools in five counties as part of the Art in Schools Program.
Family Day
2000!

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Classes at the Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. Pre-registration is required. We will be happy to take your registration over the phone (763-0281) and ask that your payment arrive in our office within four days of your phone registration. We also accept VISA, Mastercard or Discover Card. Charges will be processed the first day of class. Registrations are not formally acknowledged; you will only hear from us in the event of a schedule change. Class sizes are limited (6-12 students in most cases), so register early!

Classes for Adults

Watercolor for Any Level
Betty Brown

Thursdays, 9:00 a.m. - 12:00 noon
Session I: September 7 - October 5 (5 classes)
Class Fee: $80; materials extra

Betty customizes her teaching to specifically address the needs of individuals within any given class. She will lecture on technique, design, and color mixing while she encourages self-expression. Sessions I and II are independent of one another. Those students wishing to continue may also sign up for Session II.

Watercolor for Any Level
Gladys Faris

Tuesdays, 9:00 a.m. - 12:00 noon
Session I: September 19 - October 24 (6 classes)
Class Fee: $95; materials extra

Gladys' studio class offers instruction in basic watercolor techniques with emphasis on design and color mixing. This class is designed to be beneficial for all levels of experience and will include some outdoor sessions (weather permitting). Session I and II are independent of one another. Students wishing to continue may also enroll in Session II.

Introduction to Creative Jewelry
Mitzy Jonkheer

Wednesdays, September 20 - October 11 (4 sessions)
6:30 - 9:30 pm
Class Fee: $85; materials extra

This is a class for those interested in basic jewelry design. Working with the creative relationship between metal and maker, we will cover design, fabrication, and other jewelry techniques including wire bending, forging, stamping, texturing, and cold connecting. Our emphasis will be on exploring, creating, and sharing. This is definitely a beginner's course and a prerequisite for more advanced classes.

Painting Workshop
David Loren Bass

Friday and Saturday, October 6 and 7
10:00 a.m. - 4:00 p.m. each day (bring a bag lunch)
Fee: $150

Santa Fe, New Mexico, artist David Loren Bass returns to Wilmington to conduct a two-day painting workshop including the use of oil and watercolor paints. Having lived and traveled over a great deal of the world, David's paintings are a revelation of who he is and how he experiences each locale. His paintings begin with preliminary drawings in pencil or paint. Brushing color and value all over the canvas brings the image to a concrete representation, usually more abstract than realistic. His work is included in many museums, corporate and private collections. A materials list will be provided to participants.

Introduction to Creative Jewelry
Mitzy Jonkheer

Wednesdays, October 18 - November 8 (4 sessions)
6:30 - 9:30 pm
Class Fee: $85; materials extra

This is a class for those interested in basic jewelry design. Working with the creative relationship between metal and maker, we will cover design, fabrication, and other jewelry techniques including wire bending, forging, stamping, texturing, and cold connecting. Our emphasis will be on exploring, creating, and sharing. This is definitely a beginner's course and a prerequisite for more advanced classes.

Watercolor for Any Level
Betty Brown

Thursdays, 9:00 a.m. - 12:00 noon
Session II: October 19 - November 16 (5 classes)
Class Fee: $80; materials extra

Betty customizes her teaching to specifically address the needs of individuals within any given class. She will lecture on technique, design, and color mixing while she encourages self-expression. Sessions I and II are independent of one another. It is not necessary to have taken Session I to enroll in this class.

Watercolor for Any Level
Gladys Faris

Tuesdays, 9:00 a.m. - 12:00 noon
Session II: October 31 - November 28 (no class November 21)(4 classes)
Class Fee: $65; materials extra

Gladys' studio class offers instruction in basic watercolor techniques with emphasis on design and color mixing. This class is designed to be beneficial for all levels of experience and will include some outdoor sessions (weather permitting). Sessions I and II are independent of one another. It is not necessary to have taken Session I to enroll in this class.
Classes for Children

Creating the Colors of Fall
(ages 6 - 12)
Christie Nye
Saturday, October 14
10:00 a.m. - 12:00 noon
Class Fee: $15
Students will experiment with various colors to create beautiful fall leaves on vinyl.

Kreative Kids!
(ages 7 - 10)
Elizabeth Singletary
Tuesdays & Thursdays, 3:30 - 5:00 p.m.
Session I: October 12 - November 9 (no class on October 31)
Session II: November 14 - December 14 (no classes Thanksgiving Week)
Class Fee: $85 per session
Have fun afterschool with a variety of planned arts and crafts including drawing, paper marbelizing, painting, clay, and lots of imagination.

Jewelry Art
(ages 6 - 9)
Mitzy Jonkheer
Saturday, October 21
10:00 a.m. - 12:00 noon
Class Fee: $20 plus materials fee of $10
Students will make two objects/pieces of jewelry, one for themselves and one to give as a gift. The emphasis will be on creating as we explore copper wire bending and texturing metal.

Jewelry Art
(ages 10 - 15)
Mitzy Jonkheer
Saturday, November 18
10:00 - 12:00 noon
Class Fee: $20 plus materials fee of $10
Students will make two objects/pieces of jewelry, one for themselves and one to give as a gift. The emphasis will be on creating as we explore copper wire bending and texturing metal.

Creating Magnificent Mosaics
(ages 6 - 12)
Christie Nye
Saturday, November 18
10:00 a.m. - 12:00 noon
Class Fee: $15
Students will create colorful mosaics using tiles and broken ceramics.

Jewelry Art
(ages 10 - 15)
Mitzy Jonkheer
Saturday, November 18
1:00 - 3:00 p.m.
Class Fee: $20 plus materials fee of $10
Students will make two objects/pieces of jewelry, one for themselves and one to give as a gift. The emphasis will be on creating as we explore copper wire bending and texturing metal.

Celebrating Traditions Around the World Through Ornaments
(ages 6-12)
Christie Nye
Saturday, December 2 and 9
10:00 a.m. - 12:00 noon
Class Fee: $15
Students will learn of customs and traditions around the world and create a unique ornament for all countries visited.
September
Sun. 3 Museum Open. Free Admission.
Rowan LeCompte: Sixty Years of Color and Light and Haw River Critter Crossing: The Environment of Clyde Jones exhibitions close, 4:00 p.m.
Fri. 15 An Evening with Bob Timberlake celebrates the opening of the exhibition Andrew Wyeth & Bob Timberlake: Painting on Familiar Ground. Join us for a special evening of exquisite food, music and conversation. 7:00 p.m. $75 per person. Reservations required by September 8, 763-0281.
Sat. 16 Booksigning, Gallery Talk with Bob Timberlake. 2:00 - 4:00 p.m. Free with Museum admission.
Mon. 18 St. John's Museum Volunteer Guild Coffee. If you are currently volunteering at the Museum, or would like information on our many volunteer opportunities, join us for coffee. 10:00 a.m.
Fri. 22 Artist-led walk-through tour of Diversity: Images by Elsie Boyce. Sales Gallery. 12:00 noon. Free with Museum admission.
St. John's Museum of Art's Young Associates Social. 7:00 - 9:00 p.m.

October
Films featuring Bob Timberlake and Andrew Wyeth shown continuously throughout the afternoon. Free.
Lecture: "Andrew Wyeth, America's Painter" by Martha Severens, Curator, Greenville County Museum of Art. Admission: $3 members; $5 non-members. 4:00 p.m.
Sun. 22 Andrew Wyeth and Bob Timberlake: Painting on Familiar Ground exhibition closes, 4:00 p.m.
Sun. 29 Second Annual Latino Festival Invitational. Sales Gallery. 2:00 - 4:00 p.m.

November
Wed. 1 Museum Shop Holiday Preview and Sale. 10-4
Thurs. 3 Opening Reception for the exhibition As Long As The Waters Flow: Native Americans in the South and East. 7:00 - 9:00 p.m. $10; museum members $5.
Sun. 5 Museum Open. Free Admission.
Sat. 11 Artists' Inventory Sale. Cowan House Studio. 9-5 p.m. Artist-led walk-through tour of Annie Ruth Cribb: Clarendon's Own "Grandma Moses." Sales Gallery. 12:00 noon. Free with Museum admission.
Sun. 12 Walk through tour with Carolyn DeMeritt, in conjunction with the exhibition As Long As The Waters Flow: Native Americans in the South and East. Hughes Gallery. 2:00 p.m. Free with Museum admission.
Thurs. 23 Museum Closed for Thanksgiving Holiday. Reopens Friday at 10 a.m.

December
Sun. 3 Museum Open. Free Admission.
Sun. 24 Museum Closed for Christmas. Reopens Tuesday, December 26 at 10:00 a.m.
Sun. 31 Museum Closed for New Years. Reopens Tuesday, January 2 at 10:00 a.m.

St. John's Museum of Art Young Associates September Social
Join your peers (ages 21-49) for fun, lively conversation, beer & wine, a few hors d'oeuvres and a brief introduction to Andrew Wyeth and Bob Timberlake: Painting on Familiar Ground. The Young Associates is a recently formed social group which already numbers over 150 individuals who enjoy casual gatherings in artistic surroundings.

September Social: Friday, September 22
7:00 - 9:00 p.m.
$12.00 admission; Museum members $6.00
For more information, call 763-0281
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Debbie & Hank Phillips

Debbie and Hank Phillips have worked diligently and expeditiously on numerous projects at the Museum. Debbie co-chaired the solicitations committee for the 1999 Connoisseurs' Art and Wine Auction, organizing a team of twenty volunteers who obtained a record-breaking bounty of items to auction and making for a most successful event. If that were not enough, she also co-chaired the Hospitality Committee, organizing a year of exquisite exhibition receptions enjoyed by thousands of hungry art lovers. Not to be "outdone," Hank volunteers to solicit wine for the Auction and as a member of the Capital Campaign Committee, to solicit contributions from individuals supporting the new Louise Wells Cameron Art Museum. This dynamic couple has devoted countless hours to the Museum's many programs.