Let’s Party!
Fundraisers

Instead of holding one or two big fundraisers, the Cameron Art Museum is trying something a little different this year. Members of the Museum are graciously opening their homes for a wonderful series of twelve dinners, cocktail buffets and themed parties. Watch for your “Let’s Party” booklet featuring all of the parties. Tickets are $75 per person and reservations are limited, so sign up quickly for your choices.

- **Saturday, February 7, 4:00 p.m.:** Folk Art dealer and duck decoy authority D. C. North and his wife, Hester, host a shrimp and oyster dinner at their home in Currie, North Carolina. Antique dealer John Cooper and his wife Heather will co-host this exciting evening.

- **Friday, February 27, 6:30 - 8:30 p.m.:** Collector Billy Cone hosts a casual cocktail wine and cheese party at his home. Mr. Cone is a collector of figurative works from around the world as well as contemporary French art, portraiture and sculpture.

**Upcoming Parties:**

- **Friday, March 19, 6:30 - 9:30 p.m.:** Dan & Denise Smith, art collectors and owners of Fountainside Gallery at Lumina Station, host a casual dinner in their home featuring cocktails and a southwestern buffet. Local artist Rick McClure will be painting throughout the evening.

- **Friday, April 16th**
- **Sunday, April 18th**
- **Sunday, April 25th**
- **Date TBA**
- **Saturday, May 1st**
- **Friday, May 7th**
- **Saturday, May 22nd**
- **Friday, June 11th**
- **Saturday, June 12th**

- "DOWN ON THE BAYOU"
- "THE GOSPEL TRUTH"
- "ALL IN ONE PLACE"
- "FOR THE LOVE OF SILVER"
- "LET’S GO TO THE RACES"
- "POCHEPTSOV’S EVENING"
- "TIME WITH TIMBERLAKE"
- "PLANT-TASTIC"
- "A FEAST FOR THE SENSES"
A Community of Artists: The Collection of the Provincetown Art Association and Museum

Organized by Provincetown Art Association and Museum in Provincetown, Massachusetts
On display through Jan 18, 2004
Location: FEATURED EXHIBITION WING

Fifty-eight works by artists – traditionalists to the modernists to the contemporary – associated with the Provincetown Art Association, which began its life in 1914 when a group of artists and townspeople of the isolated fishing village perched 40 miles out to sea acknowledged the need for an established arts institution.

Gilded Wilmington: Decorative Art from UNC Wilmington's Kenan House

On display during renovation of the Kenan House at UNC Wilmington
Location: PERMANENT EXHIBITION WING

In a partnership between Wilmington's premiere educational and visual arts institution, this exhibition displays furniture, paintings and sculptures from the residence of UNC Wilmington's chancellor while it undergoes major repair and renovation.

From Sea to Shining Sea: American Treasures from the North Carolina Museum of Art

Location: PERMANENT COLLECTION WING

From Sea to Shining Sea: American Treasures from the North Carolina Museum of Art features major 18th- and 19th- century American artists, with images ranging from Eastern colonial America on the brink of revolution through and beyond the great westward expansion of the 1860s and '70s. The exhibition represents an ongoing loan partnership between the Cameron Art Museum and the North Carolina Museum of Art.
The name “Ben Owen” is synonymous with pottery in North Carolina, and the artist representing the most recent generation of that family’s craft tradition is being acknowledged with one of the state’s highest honors for creative excellence, as well as an exhibition of recently-produced work. Potter Ben Owen III, of Seagrove, NC, has been named the 2004 North Carolina Living Treasure by the University of North Carolina at Wilmington, and the exhibition A Natural Influence: New Works by Ben Owen III will open to the public with a Thursday, Feb. 5, 2004 preview reception.

A Natural Influence Ben Owen III represents the potter’s first solo museum exhibition, showcasing thirty explorations in clay inspired by forms of nature. Owen incises the surface of his vessels, echoing a lapping wave or rippling sand ridge. He reinterprets colors and textures of the natural world in such rich surfaces as salt, ash, mirror black or Chinese red glazes.

Ben Owen III continues a North Carolina pottery tradition in clay that dates back to colonial America. As an artist of the 21st century, he refines the utilitarian shapes of his forefathers into more contemporary lines and forms. His work is represented in museum collections including the Chrysler Museum of Art, the Mint Museum of Art and the Ohio Craft Museum.

During this exhibition, The Museum Shop is pleased to offer a large selection of pottery by Ben Owen III.

“I am fortunate to have come from such a creative family and a family of potters in Seagrove. We have such a great state and many wonderful artists that make it so unique and the support from the people of this state has made it possible for artists like me to pursue our creative endeavors in life.”
— Ben Owen
Artists of Southeastern North Carolina: A Juried Exhibition

*Sponsored by Vance Young & Intracoastal Realty “When Only the Best Will Do”*
February 6 - May 2, 2004 • Location: FEATURED EXHIBITION WING


Eligible applicants must be currently residing in one of eight counties including New Hanover, Pender, Brunswick, Onslow, Columbus, Bladen, Sampson and Duplin.

Jurors for this year’s exhibition will be Melissa Post, Curator, Mint Museum of Craft and Design, Charlotte, NC and Brad Thomas, Director, Van Every/Smith Galleries, Davidson College, Davidson, NC.

Is there an artist submission fee? How many works can I submit? Can I sell my work?

All these questions – and more – are answered on the entry form. To request an entry form, artists submitting artwork for consideration can:

- Call the Cameron Art Museum at 910-395-5999
- E-mail the museum at ncart@cameronartmuseum.com
- Go to the home page link on the museum’s web site at www.cameronartmuseum.com and print one out.

The Cameron Caravan Hits the Road Again... Vive la France!

Walk in the footsteps of Renoir, Cezanne, Monet, Van Gogh, Toulouse-Lautrec, Matisse, Chagall, and many more as we visit the homes and studios of artists who lived and worked in France. Cameron Caravan is currently organizing a fabulous trip to France for early September 2004, with stops in Nice, Monte Carlo, Cagnes-Sur-Mer, Aix-en-Provence, St. Remy-de-Provence, Arles, Albi, Giverny, and, of course, Paris! Limited to 24 participants, the trip includes air transportation, hotel accommodations, travel within France, some meals, and a tax-deductible gift to the museum.

We’re still nailing down the details, but wanted our museum members to be the first to know. Watch your mail for more information, or call Pam Jobin at 395-5999.
### Adults

**Introduction to Watercolor with Betty Brown**  
9:30 a.m. - Noon  
8 sessions starting 1/8  
$123.00

**Intermediate to Advanced Watercolor with Betty Brown**  
1 - 3:30 p.m.  
8 sessions starting 1/8  
$80.00

**Ceramic Tile Decorating with Mary Pietz Kimmel**  
6:30 - 8:30 p.m.  
6 sessions starting 1/8  
$80.00

**Landscape Painting with Wayne McDowell**  
9 a.m. - Noon  
6 sessions starting 1/10  
$90.00

**Introduction to Pottery for Adults with Melissa Stidd**  
6:30 - 9 p.m.  
6 sessions starting 1/12  
$100.00

**Watercolor for all levels with Gladys Faris**  
9 - Noon  
6 sessions starting 1/13  
$95.00

**Introduction to Painting with Wayne McDowell**  
9 a.m. - Noon  
6 sessions starting 1/14  
$90.00

**Coil Building with Christa Sylvester**  
9 a.m. - Noon  
6 sessions starting 1/17  
$85.00

**Shiva-Shakti Creativity Workshop with Margo Williams**  
3 - 5 p.m.  
5 sessions starting 1/17  
$175.00

**Materials and Techniques of Painting with Wayne McDowell**  
7 - 9 p.m.  
8 sessions starting 1/19  
$100.00

**Drawing and Painting from Start to Finish with Loraine Scalaboni**  
2 - 4:30 p.m.  
6 sessions starting 1/20  
$90.00

### Children

**Children's Pottery Class with Melissa Stidd**  
4 - 5:30 p.m.  
6 sessions starting 1/12  
$75.00

**Children's Pottery Class with Melissa Stidd**  
4 - 5:30 p.m.  
6 sessions starting 1/12  
$75.00

### Registration

Pre-registration for classes is required. For more information about classes and to register call 910-395-5999. We ask that your payment arrive in our office within four days of your phone registration. VISA and Mastercard are accepted and charges will be processed the first day of class. Registrations are not formally acknowledged - you will only hear from us in the event of a schedule change. Class sizes are limited to 7-14 students in most cases to ensure individual attention, so register early!
Gelede Spectacles! Project ongoing activities offer the opportunity to be creative, contribute to this remarkable project and engage in some great social interaction. All workshops are free and open to the public and all materials are provided.

**Community Workshops**
Help us create the pageantry for the Gelede Spectacles! Pavilion at the Airlie Arts Festival during these interactive community workshops featuring several visual arts stations, African drumming and refreshments. Workshops are free and open to the public and all materials are provided.
- **Friday, January 16**, 6-9 p.m.
  - St. Luke AME Zion Church
  - 709 Church Street
  - Masks and visuals
- **Friday, March 19**, 6-9 p.m.
  - Cameron Art Museum/Pancoe Art Education Center
  - Pavilion visuals

**"Twin Mask Workshop"**
CAM/Pancoe Art Education Center
Finishing the masks for male dancers
- **Friday, Jan. 23**, 6-9 p.m.
- **Sunday, Jan. 25**, Noon-3 p.m.

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**What is it?**
The Gelede Spectacles! Project (African American Dance Ensemble Residency Project) is now in its third and final year with a mission to promote African dance, drum and culture - as well as productive and interactive partnering - within the community. The project is presented by the Cameron Art Museum and its community partners and culminates April 30-May 2 with a pavilion at the 2004 Second Annual Airlie Arts Festival held at Airlie Gardens. The project’s theme is inspired by the Yoruba festival in West Africa honoring the role and power of women within the community.

**Ongoing Sessions**
Wednesday drum circle: Learn Gelede rhythms at ongoing free community drum circle every Wednesday evening 7:30-9 p.m. at SOLA (216 Pine Grove Drive, across from Winter Park Elementary). Some drums provided.

**Saturday movement session:**
Learn the dances of the Gelede Spectacles during an invigorating session that includes warm-up, movement and relaxing cool-down. Every Saturday Noon-1:30 p.m. at The Dance Co-Op, 1209 Market St. beside New Hanover High School.

**"Share and Tell" Storytelling Sessions with Joyce Grear**
When 
- **Second and Fourth Tuesday of Each Month**
Time: 10:00 a.m.
Where: Eden’s Institute (701 North Fourth Street-
at Hanover Street)
Share a story to honor a woman in your life – your mother, grandmother, sister, aunt, girlfriend, community or church member, teacher or any other woman who has inspired you and touched your life. And then join us to share your story before a live audience at the Airlie Arts Festival.

**"Giant Goddess Puppe Workshop"**
CAM/Pancoe Art Education Center
Create the pageantry mask for African American Dance Ensemble’s Saturday, May 1, 2004 concert at the Airlie Arts Festival
- **Friday, Feb. 27**, 6-9 p.m.
- **Sunday, Feb. 29**, 1-4 p.m.

**"Project Volunteer Needs"**
Contact Richard Seeford at 395-5999, ext. 1005.
- Helping run the community workshops (visual stations/refreshments)
- Getting project information to community churches
- Helping with the children’s activity area at the Gelede Spectacles! Pavilion at the 2004 Airlie Arts Festival - we’re in charge of all children’s activities! (We’ll train you!)
- Setting up and decorating the Gelede Spectacles! Pavilion on Thursday, April 29, 2004

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**The Gelede Spectacles! Project is presented locally by the Cameron Art Museum with its community partners:**
- City of Wilmington/Community Services
- DREAMS of Wilmington Arts Education Center
- Edens Institute: An African Diaspora Concourse
- Wilmington Children’s Museum
- 2004 Airlie Arts Festival (April 30-May 2)

This project is underwritten by funding from the North Carolina Arts Council, National Endowment for the Arts and lila Wallace-Reader's Digest Fund. Locally, it is supported by a Landfall Foundation grant, as well as the Wilmington Star-News, Hampton Inn-Medical Park, Great Harvest Breads and Tidal Creek Co-Op.
New Acquisition Unveiling...

Romare Bearden's "Evening: Off Shelby Road, 1978"
Sunday, February 1, 2 p.m. • Free admission

Amy Kirschke, Assistant Professor, Art History, University of North Carolina at Wilmington, gives a slide presentation on the art of acclaimed African American artist Romare Bearden. ▲

Romare Bearden
"Evening: Off Shelby Road, 1978"
This collage created in 1978 by Romare Bearden is one of the most important purchases ever made by the Cameron Art Museum in its 41-year history. It is a splendid work by one of the greatest African-American artists to date and certainly the finest artist yet to emerge from North Carolina. Although the artist spent most of his life in New York, he was born in Charlotte in 1911 and often revisited Mecklenburg county in his mind, conjuring up both his own childhood memories and the shared memories of his ancestors. Growing up, Bearden absorbed the traditional rituals of the church; the hymns and gospels, sermons and testimonies as well as the traditional rituals of the family; the music of the kitchen, the wash place and the fire circle.

The Links Presents "Standing in the Shadows of Motown"
Friday, February 15, 2 p.m. • Free with museum admission
The Motown Sound evokes memories of the Supremes, Gladys Knight and the Pips, Smokey Robinson and the Miracles, Marvin Gaye, Stevie Wonder, the Temptations and many more. Sponsored by the Wilmington, NC Chapter of The Links. ▲

D.C. North
Duck Decoys: Functional, Popular and Collectible
Thursday, March 18, 7 p.m.
Renowned expert and collector of Folk Art and Americana, D.C. North shares his knowledge of the history, craft and artistry behind the making of duck decoys. Using the Bruce B. Cameron collection of Carolinas and North American decoys currently on view at the museum as the starting point, D.C. North gives a taste of why duck decoys are both popular and collectible. ▲
For four Fridays in January, The Forks restaurant and Cameron Art Museum will present a film by cinema legend Frank Capra in the museum’s Reception Hall. Presenting commentary on each film will be Frank Capra, Jr., the President of EUE/Screen Gems Studios and the late director’s son.

A great dinner menu offering appetizers, salads, sandwiches and entrees will be available as will full bar service. Tickets are $5 for museum members/$7 for non-members. Showtime is 7:30 pm and à la carte dinner orders will start at 6:30 pm. Beverage service will continue throughout the movie.

The Movie Schedule

Arsenic and Old Lace  
**Friday, January 9, 2004**
Beware of nice old ladies offering elderberry wine! A mild-mannered drama critic discovers the shocking truth about his two elderly aunts: The seemingly harmless old ladies have the most disagreeable habit of poisoning their gentlemen callers and burying them in the cellar. With Cary Grant, Priscilla Lane, Raymond Massey, Peter Lorre, and many others.

It Happened One Night  
**Friday, January 16, 2004**
A sparkling, legendary romantic comedy based on the story "Night Bus" by Samuel Hopkins Adams about a news reporter and a runaway heiress who fall in love while traveling cross country on a bus. Five Academy Awards. Clark Gable, Claudette Colbert.

Lost Horizon  
**Friday, January 23, 2004**
Capra’s timeless masterpiece is fully restored. Based on James Hilton’s book, five people stumble upon an idyllic valley in the Himalayas called Shangri-La, where peace abounds and time has virtually stopped. Ronald Colman, Jane Wyatt, John Howard.

State of the Union  
**Friday, January 30, 2004**
At the urging of a power-mad female newspaper publisher, self-made millionaire Grant Matthews goes after the Republican presidential nomination. In order to enhance his image, he convinces his estranged wife to return to him so they can provide a united front to the voting public. But as the campaign goes along, the liberal candidate becomes increasingly disillusioned with the political process. Katharine Hepburn, Spencer Tracy, Angela Lansbury.
"The Cooks Canvas II" Cookbook

The museum’s cookbook committee is now busily creating and testing recipes for our next edition of our award-winning cookbook. All proceeds from The Cooks Canvas II, which is scheduled to debut in Spring 2005, will benefit the museum’s educational and exhibition programming. Look for tasting party fundraisers starting early this summer. It’s a tough job, but...here are the areas where the cookbook committee needs your help (call the museum at 395-5999 to volunteer):

- Testing recipes
- Proofreading
- Fundraising and special events
- Marketing

Visit the Cameron Museum Shop!

A varied selection of original art and craft from North Carolina’s finest artists, unique jewelry, innovative gifts, creative children’s toys and books, posters, prints, note cards has contributed to the Museum Shop’s reputation for “masterpieces you can take home.” Whatever you choose for yourself or another is truly a gift that gives twice, as your purchases help to support the Cameron Art Museum educational programs. And remember, museum admission is not required to visit the shop and our members receive a 10% discount.

Out with the Old....Old merchandise that is. The Museum Shop will have a year-end clearance sale throughout January. Enjoy savings up to 50% on all holiday and other selected items including books, jewelry, gifts and more. Be sure to shop early for the best selection.

Door Prize Winners

The Museum Shop and Forks Restaurant teamed up to host our annual Holiday Open House. Each provided door prizes totaling $300. Refreshments, brisk sales and holiday music made for a very festive day at the Cameron Art Museum.

Congratulations to our lucky winners, Cathy Giannini, Roberta Penn, Beverly Turner, Joan Sutter and Beryl Harrison.

Volunteer Views

All of the 413 individuals who volunteer countless hours to help the museum in a unique variety of jobs contribute in dollars saved because the museum doesn’t have to pay someone to do that task. The Museum estimates this annual savings to be more than $111,600. When you add this to the $60,000 volunteer-driven fundraisers bring in to the museum, that’s a lot of help! Have we piqued your interest? Call today to volunteer!

- Information Desk
- Museum Shop
- Docents
- Flower Arrangement
- Hospitality
- Mailing Committee
- Gardening Committee
- Library Committee
- Membership/Outreach
- Exhibition Installation
- Docents
- Mailing Committee
- Membership/Outreach

We greatly appreciate the contributions of our many talented and loyal volunteers!
**Giving for Art's Sake...**

Are you aware that your contribution to the Cameron Art Museum is tax deductible (as allowed by law). Your gift of cash, stock, real estate, bequest, charitable remainder trust, and other means are a tax write-off for you and/or your company. A gift to the museum means a gift of culture and art education for this generation and the next.

Sponsorships and giving opportunities are available to give the museum a helping hand and get your company’s name in front of our membership. Here are some opportunities to make a difference in the region’s cultural livelihood. Call Debi Causey at 395-5999 about your contribution or sponsorship.

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**The Pancoe Art Education Center still needs your help!**

You were gracious and generous with contributions toward furnishings and supplies for the Pancoe Art Education Center. But we still aren’t finished! We have collected $44,040 so far, but still need $12,582 to make our goal.

**Exhibition Sponsorships**

Your name on the wall of a museum gallery? When you sponsor a featured exhibition, that’s just the start. Here are some other benefits for generous individuals and companies:

- Your company or individual name on the wall of the gallery for the entire run of the exhibition for presenting sponsors ($3500 and up)
- Use of the museum facility for your private business function (not including food)
- Advertising for your company in local newspapers and periodicals
- Your company or individual name printed on 3,000 invitations that are mailed for each event
- A complimentary ad in the Museum newsletter - 5,000+ printed each quarter and 3,000 mailed to our membership!

**Newsletter Sponsorship**

- That’s right, put your name on *Primer* for one quarterly issue or the entire year:
  - Label Page - $600
  - Quarterly Sponsorship - $1500
  - Annual Sponsorship - $5,000 (such a deal!)

Benefits include:

- Company name and logo prominently displayed on front page
- Company name and logo displayed on mailing label page
- 1/2 page ad inside front cover
- Company name listed with page number on bottom of each page

**Flowers for the Sculpture Court**

$150 will get your name on a small sign and help us purchase begonias, marigolds, impatiens, or other annuals to add color to the Sculpture Court.

**Exhibition Sponsorships are available for several upcoming exhibitions:**

- **Michael Van Hout: Giraffes and Zebras** - exhibition dates 5/21 - 8/15/04
  
  Sponsorship available for exhibition, invitation, and reception

- **Point of View: American Folk Art from the William and Ann Oppenheimer Collection** - exhibition dates 9/3 - 11/14/04
  
  Sponsorship available for exhibition, invitation, and reception.

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**Facility Rental**

Did you know the Cameron Art Museum can be rented for special events? Whether it’s an office party, business presentation, wedding reception, or any other occasion, we're the most artful place in town for any occasion. Catering packages are available through The Forks restaurant and our Reception Hall features a large screen and LCD projector. Rent a gallery, the Reception Hall, our stunning conference room or build any combination! Contact Caitlyn Fitzmaurice at 395-5999 for more information.
January

Thurs. 1 ≠ New Year’s Day. Museum Closed
Sun. 4 ≠ Collection Tour, 1:30 pm. Free Sunday!
Fri. 9 ≠ Art Sandwiched In tour, 12 noon. Film Legend Fridays: Arsenic and Old Lace, dinner orders at 6:30 pm and showtime is 7:30 pm.
Sat. 10 ≠ Lecture and demonstration by printmaker Donald Furst in conjunction with A Community of Artists: The Collection of the Provincetown Art Association and Museum.
Wed. 14 ≠ Director’s Cut tour, 11:30 am.
Fri. 16 ≠ Gelede Spectacles! workshop at St. Luke AME Zion Church, 6 - 9 pm. Film Legend Fridays: It Happened One Night. Dinner orders will be taken at 6:30 pm and showtime is 7:30 pm.
Sat. 17 ≠ Collection Tour, 1:30 pm.
Sun. 18 ≠ The Featured Exhibition A Community of Artists: The Collection of the Provincetown Art Association and Museum closes.
Thurs. 22 ≠ Artists deliver works for Artists of Southeastern North Carolina, 12 noon - 6 pm.
Fri. 23 ≠ Gelede Spectacles! “Twin Mask Workshop” 6 - 9 pm at the Pancoe Art Education Center. Artists deliver works for Artists of Southeastern North Carolina. 10 am to 2 pm. Film Legend Fridays: Lost Horizon. Dinner orders will be taken at 6:30 pm and showtime is 7:30 pm.
Sat. 24 ≠ Jurors’ talk in conjunction with Artists of Southeastern North Carolina, 12 noon.
Fri. 30 ≠ Film Legend Fridays: State of the Union. Dinner orders will be taken at 6:30 pm and showtime is 7:30 pm.

February

1 ≠ Collection Tour, 1:30 pm. Let’s join us for the unveiling of Romare Bearden’s “Off Shelby Road”, the Museum’s latest acquisition. Dr. Amy Kirschke of UNCW will lecture at 2 pm in conjunction with the unveiling.
Thurs. 5 ≠ Opening Reception for Ben Owen III / Artists of Southeastern North Carolina exhibitions, 7 - 9 pm.
Sat. 7 ≠ Join Ben Owen III for a lecture and demonstration at 1 pm. Let’s Party dinner at D. C. and Hester North’s home, 4:00 pm.
Fri. 13 ≠ Art Sandwiched In tour, 12 noon.
Sun. 15 ≠ The Links presents Standing in the Shadows of Motown at 2 pm.
Sat. 17 ≠ Collection Tour, 1:30 pm.
Sun. 18 ≠ The Featured Exhibition A Community of Artists: The Collection of the Provincetown Art Association and Museum.
Wed. 19 ≠ Director’s Cut tour, 11:30 am.
Thurs. 20 ≠ Art Sandwiched In tour, 12 noon.
Sat. 24 ≠ Jurors’ talk in conjunction with Artists of Southeastern North Carolina.
Fri. 30 ≠ Film Legend Fridays: State of the Union. Dinner orders will be taken at 6:30 pm and showtime is 7:30 pm.

March

Mon. 1 ≠ Membership Campaign Kickoff at 5:30 pm in the Reception Hall.
Fri. 5 ≠ Artists’ walk-through tour of Artists of Southeastern North Carolina, 12 noon.
Sun. 7 ≠ Collection Tour, 1:30 pm.
Fri. 12 ≠ Art Sandwiched In tour, 12 noon.
Wed. 17 ≠ Director’s Cut tour, 11:30 am.
Thurs. 18 ≠ Lecture by D. C. North on the history, craft, and artistry behind duck decoys at 7 pm.
Fri. 19 ≠ Artists’ walk-through tour of Artists of Southeastern North Carolina, 12 noon.
Let’s Party dinner at Don and Denise Smith’s home, 6:30 - 9:00 pm. Gelede Spectacles workshop at the Pancoe Art Education Center, 6 - 9 pm.
Sat. 20 ≠ Collection Tour, 1:30 pm.
Tues. 30 ≠ New Members’ Reception at 5:30 pm.
We're developing an email list!

To register, call 395-5999 or drop us a line with your email address.

Admission: Adults $5/Family $12/Age 6-18 $2/Children under age 5 free

Gallery Hours: Tuesday - Saturday: 10 a.m.-5 p.m. * Sunday: 10:30 a.m.-4 p.m.

Restaurant Hours: Tuesday - Saturday: 11:30 a.m. - 4 p.m.
Sunday Brunch: 10:30 a.m.-3 p.m.

The Cameron Art Museum newsletter now offers Advertising Space!

Your company can reserve this and other spaces in the quarterly newsletter to get your message out to 3,000+ subscribers!!

Ad Rates & Info

1/2 page (6”w x 4.625”h) .......................... $250
1/4 page (8”w x 2.25”h) ................................ 100
1/8 page (3.937”w x 2.25”h) .................. 65
1/2 page inside cover .............................. 300
1/4 mailing page (6.125”w x 2.5”h) ....... 600
1/4 page inside cover .......................... 150
1/4 page calendar page ......................... 125

Ad Requirements

Digital file, created as black & white in either Corel, Illustrator, Photoshop or Quark XPress.

Deadline for ads one month before publication (schedule to be announced)

We're developing an email list!

To register, call 395-5999 or drop us a line with your email address.

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Digital file, created as black & white in either Corel, Illustrator, Photoshop or Quark XPress.

Deadline for ads one month before publication (schedule to be announced)

An integrity based professional with accredited buyer representation to assist you with the purchase or sale of your home. Commitment, experience, and knowledge to guide you through the process! Call or email me today for your real estate needs. This newsletter is sponsored by Jinger Lyon and Prudential Carolina Real Estate.

Jinger Lyon, ABR
Broker, Realtor®

Direct: 910.239.5837 • Email: jlyon@prucarre.com