The American Portrait in the 18th and 19th Centuries from the Gibbes Art Gallery Charleston, South Carolina October 27 - December 23

This exhibition of major portrait painters from the collection of the Gibbes Art Gallery spans two centuries and a variety of artistic styles of "American Masters". Included in the exhibition are two works from the colonial period by the Swiss born and trained baroque artist Jeremiah Theus (1719-74), who spent thirty-five years painting in Charleston. Another artist included in the exhibition is Gilbert Stuart (1755-1829), who created certainly the most well-known image of any American to date. His portrait of George Washington, which has been duplicated countless times on the dollar bill, is not just a likeness but the symbol of a great leader. In his portraits of Sir John and Lady Temple in St. John's exhibition, Stuart again captures the dignity and assuredness of this statesman and his wife. Romanticism was introduced in American art by one of Stuart's famous students and a remarkable painter, Thomas Sully (1783-1872). Through graceful poses and sweeping movement, Sully projected a romantic aura never before seen in America. Two remarkable portraits by Sully are included in the exhibition.

In addition, the works of Samuel F.B. Morse (1791-1872), Rembrandt Peale (1778-1860), William Merritt Chase (1849-1916) and other distinguished American artists will be part of this noteworthy selection from the Gibbes. This exhibition of portraits allows the viewer to sample an exceptional collection of important American artists and to study the stylistic changes which affect and develop our concept and the very image of our forefathers.

St. John's Museum would like to thank Paul C. Figueroa, Director of the Gibbes Art Gallery, for lending these exceptional portraits and Angela Mack, Assistant Curator, for coordinating the exhibition. The Museum would also like to thank the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency, for their generosity in funding this project.

BIG CLAY: Recent Ceramic Pieces by North Carolina Artists
Exhibitions continuing through October 15

Hiroshi Sueyoshi: New Directions
Exhibitions continuing through October 15
Exhibitions

Wilmington Artists IV
October 27 - December 23

Sponsored By Wachovia Bank & Trust Co.

Long noted for a history of artistic excellence, Wilmington has spawned a new generation of artists. A variety of catalysts have brought this renewed vigor in the visual arts ranging from theater and film set design to the draw of our pleasant coastal habitat. With the arrival of many new artists in Wilmington, there is an even louder cry for more artistic exposure. To help answer that need, this year’s Wilmington Artists IV exhibition is an open competition with no entry fee. This will give all artists in Wilmington an equal chance to exhibit their work at St. John’s Museum.

Cynthia Ference, Director of Green Hill (corner for North Carolina in Greensboro), will jury the exhibition. We are pleased to have Ms. Ference as the judge and are particularly pleased to be able to introduce Wilmington artists to the director of the only major institution in North Carolina which devotes all of its energies to the visual arts of this state.

This exhibition is made possible by a generous grant from Wachovia Bank & Trust Co. St. John’s would like to thank William H. Joyner, Jr., Senior Vice President of Wachovia, Wilmington for his dedication to promoting the arts in Wilmington.

EDUCATIONAL PROGRAMS

Artsplorations!

Artsplorations! is a new monthly program for children ages 8-12 at the Museum. Area artists will utilize the Museum’s permanent collection and temporary exhibitions to introduce a variety of media, techniques, and approaches to making art.

In the first Artsplorations! program, scheduled for Saturday, November 12, students will explore the concept of portraits with artist Patrick Dougherty. After investigating portraits by major American artists which are on exhibit at St. John’s, students will participate in a portrait making workshop.

On December 3, Jacque Williams will offer a printmaking workshop - just in time to create cards and special gifts for Christmas! Students will have the opportunity to work with a printing press in the creation of monoprints.

Classes will meet from 1:00 - 3:00 p.m. on selected Saturdays. There is a fee for each program and preregistration is required. For further information, call the Museum.

Minnie Evans Scholarship Fund
Established

A scholarship fund which will enable deserving children of minority populations to take classes and workshops at St. John’s Museum has been established. This fund has been created with monies from the Museum’s recent sale of works by the late Minnie Evans, noted visionary artist from Wilmington. Persons interested in applying for this assistance should contact the Museum at 763-0281.
National Portrait Gallery Curator To Speak

Dr. Robert G. Stewart, Senior Curator of Painting and Sculpture at the National Portrait Gallery, Smithsonian Institution, will lecture on "The Portrait in American Art" at St. John's on Thursday, November 17. The lecture is in conjunction with the exhibition The American Portrait in the 18th and 19th Centuries from the Gibbes Art Gallery, Charleston, South Carolina. Dr. Stewart is one of the nation's leading scholars of American portraiture. His slide lecture will be at 8:00 p.m. in the Museum's Hughes Gallery.

Art History Lecture Series

Built in the USA: An Introduction to American Architecture will be the title of the next Friday morning art history lecture series, which begins Friday, October 21. We will start with the early colonial period and proceed to focus on the development of the Georgian, Federal, Greek Revival and Victorian styles in the first two centuries of American architecture.

The series will culminate on December 2 with a walking tour in the historic district with local architectural historian Edward Turberg. The schedule of lectures is included in the calendar.

DOCENTS

The word is out! The docents at St. John's Museum do an excellent job of making the art museum experience come alive for groups of museum visitors of all ages. We know that this is true because as of the first week in September, we already had nearly 100 requests for docent guided tours in the coming year!

We would particularly like to thank docent Marge Gerlach and Ann Respess for their contributions over the past several years. Marge has led hundreds of children and adults through the exhibitions while Ann has been one of the docents who took the introductory slide presentation into dozens of classrooms in order to prepare the children for their museum visit. We thank them both for their dedication and wish them well as they reenter the work force.

If you have wanted to learn more about art, participation in the Docent Program provides you with an excellent opportunity both to learn and to make a vital contribution to the cultural life of your community. Classes for new docents will begin September 28 in the Cowan House from 10:00 a.m. to 12:00 noon. Please call the Museum for more information about this program.
Classes at the Cowan House

Classes, workshops, and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. The Museum requires preregistration for classes. Museum members receive a discount on tuition for classes. To register, please call the Museum Education department, 763-0281.

CLASSES FOR CHILDREN

Beginning Drawing and Painting for Sr. High  
Patrick Dougherty  
Tuesdays and Thursdays 4:00 - 5:30 p.m.  
October 18 - 27 (4 sessions)  
Class Fee: $35.00  
This course provides an introduction to the fundamental relationships between drawing and painting. Students will work from nature and from still life as they explore a variety of media.

Growing Through Art (ages 6 - 8)  
Lynn Thomas  
Wednesdays 3:30 - 5:00 p.m.  
October 12 - November 2 (4 sessions)  
Class Fee: $35.00  
Young school-age children will explore many possibilities of creative self-expression as it relates to a wide range of subject matter and variety of media. Supplies are included.

Drawing and Painting (ages 10 - 12)  
Hester C. Donnelly  
Wednesdays 3:00 - 5:00 p.m.  
Class Fee: $30.00 (4 sessions)  
Students are given an opportunity to explore their particular interests as they are introduced to the fundamentals of drawing and painting. Working in a variety of media such as pencil, charcoal, pastels and watercolor, children will be introduced to line, shape and proportion.

Drawing and Painting (ages 8 - 10)  
Hester C. Donnelly  
Thursdays 3:00 - 5:00 p.m.  
Class Fee: $30.00 (4 sessions)  
Students will draw from real objects and natural forms as they are introduced to the fundamental relationship between drawing and painting. Pencil, charcoal, conte crayon and other media will be utilized as students are introduced to line, shape and proportion.

Drawing and Painting for Young Adults (ages 13 and older)  
Hester C. Donnelly  
Saturdays 10:00 a.m. - 12:00 noon  
Class Fee: $30.00 (4 sessions)  
Students will be introduced to the basic principles of drawing as they work from natural objects to learn about the use of line, mass, and volume. They will also be introduced to the basics of composition and color mixing in their investigations in painting.

CLASSES FOR ADULTS

Figure Drawing  
Patrick Dougherty  
Thursdays 7:30 - 9:30 p.m.  
October 20 - November 10 (4 sessions)  
Class Fee: $40.00  
Working from a nude model, beginners and those with experience will explore the problems and possibilities of drawing from life. Opportunities will be presented for short gestural sketches as well as longer studies exploring the relationship of the figure to the environment.

Drawing and Painting  
Hester C. Donnelly  
Wednesdays 10:00 a.m. - 12:00 noon  
Class Fee: $30.00 (4 sessions)  
This course provides an introduction to the technical aspects of watercolor through the investigation of still life and landscape subjects.

ADULT WORKSHOPS

Watercolor/Outdoor Landscape  
Virginia Wright Frierson  
Saturday, October 8  
10:00 a.m. - 3:00 p.m.  
Workshop Fee: $40.00  
Spend a day exploring the possibilities of watercolor amidst the beauty of Airlie Gardens with watercolorist Virginia Wright Frierson. Bring a bag lunch and drinks will be provided. Call the Museum for details.

Papermaking  
Fritzi Huber  
Friday, October 21, 7:00 - 10:00 p.m.  
Saturday, October 22, 9:00 a.m. - 5:00 p.m.  
Sunday, October 23, 9:00 a.m. - 5:00 p.m.  
Workshop Fee: $65.00  
Back by popular demand! This weekend workshop will offer exciting new approaches to the ancient craft of papermaking. Call the Museum for details.

Introduction to Printmaking  
Jacque Williams  
Friday, November 4, 6:30 - 9:00 p.m.  
Saturday, November 5, 9:00 a.m. - 4:00 p.m.  
Sunday, November 6, 9:00 a.m. - 4:00 p.m.  
Workshop Fee: $55.00  
This weekend workshop will offer a hands-on introduction to different techniques of printmaking. Participants will work with a printing press as they explore techniques of monoprint, drypoint, and embossing. Call the Museum for details.
**CALENDAR**

**September**

Thurs. 15 St. John's Museum Guild Fashion Show. Hilton Hotel. 11:30 a.m.

Thurs. 22 "Ceramic Sculpture in a Potter's Life" lecture by Tom Spleth, sculptor, whose work is included in the Big Clay exhibition. Cowan House. 8:00 p.m.

Wed. 28 Classes for new docents begin. 10:00 -12:00 noon.
Cowan House.

**October**

Sat. 8 Watercolor Workshop at Airlie Gardens with Virginia Wright Frierson. 10:00 a.m. - 3:00 p.m.

Fri. 14 "American Portraits" lecture by Margaret Smith, Professor of Art, Wake Forest University, sponsored by St. John's Museum Guild. New Hanover County Library, 201 Chestnut Street. 10:00 a.m.

Sat. 15 Big Clay: and Hiroshi Sueyoshi: New Directions exhibitions close. 5:00 p.m.

Fri. 21 Built in the USA: An Introduction to American Architecture 5-part art history lecture series begins. "Early Colonial and Georgian Architecture" by Ligon Flynn, architect. Hughes Gallery. 11:00 a.m.

Fri. 21- Sun. 23 Papermaking Workshop with Fritzi Huber. Cowan House. Call Museum for details

Thurs. 27 Members' Preview: The American Portrait in the 18th and 19th Century from the Gibbes Art Gallery, Charleston, South Carolina and Wilmington Artists IV. Hughes Gallery. 7:00 - 9:00 p.m.

Fri. 28 Walk-through tour of exhibitions. Hughes Gallery. 11:00 a.m.

Sat. 29 Walk-through tour of exhibitions. Hughes Gallery. 3:00 p.m.

**November**

Fri. 4 Built in the USA lecture on "The Federal and Greek Revival Styles" by Dru Haley York, Director of the Eastern Office of the North Carolina Division of Archives and History, Greenville, North Carolina. Hughes Gallery. 11:00 a.m.

Fri. 11 Built in the USA lecture on "Gothic Revival Architecture." Speaker to be announced. Hughes Gallery. 11:00 a.m.

Sat. 12 Artsploration!! Portrait workshop for children ages 8 - 12 with artist Patrick Dougherty. Cowan House. 1:00 -3:00 pm

Wed. 16 Museum Shop Sale and Preview. 10:00 a.m. - 4:00 p.m.

Thurs. 17 The Portrait in American Art lecture by Dr. Robert G. Stewart, Senior Curator of Painting and Sculpture at the National Portrait Gallery, Smithsonian Institution. Hughes Gallery. 8:00 p.m.

Fri. 18 Built in the USA lecture on "The Italianate and Late Victorian Periods" by local architectural historian Edward Turberg. Hughes Gallery. 11:00 a.m.

Thurs. 24 Museum Closed for Thanksgiving Holiday.

**December**

Fri. 2 Built in the USA walking tour of architectural styles in downtown Wilmington with architectural historian Edward Turberg. Hughes Gallery. 11:00 a.m.

Sat. 3 Artsplorations!! Printmaking workshop for children ages 8 - 12 with artist Jacque Williams. Cowan House. 1:00 - 3:00 p.m.

Fri. 23 The American Portrait from the Gibbes Art Gallery, and Wilmington Artists IV exhibitions close. 5:00 p.m.

Sat. 24-Mon. 26 Museum Closed for Christmas Holiday.

Sat. 31 New Year's Eve party. 9:00 p.m. - 1:00 a.m.

Sat. 31-Mon. 2 Museum Closed for New Year's Holiday.
In Memory

Gordon Smith (1916-1988), a native of Rocky Mount who lived in Wilmington from 1978 until his untimely death this spring, gave a great deal to the community where he chose to retire. Not only did Dr. Smith volunteer at the emergency room at Pender County Hospital, but he was a Board Member and volunteer at both the Latimer House and St. John's Museum of Art. We at St. John's miss his gentle dry wit and devoted service. We are thankful we were given the opportunity to know this gracious gentleman.

New Acquisitions

St. John's Museum of Art has acquired nine works by the renowned Wilmington artist Minnie Evans. This exceptional visionary artist lived in Wilmington from 1892 - 1987 and is recognized worldwide for her depictions of fantastic floral images united with divine subject matter. Thanks to the generous gift of Mr. and Mrs. Bruce B. Cameron the Museum was able to acquire these works.

In addition, St. John's has acquired two important works by North Carolina artists. A sculpture entitled Landscape X by Robert Howard is a gift of Dr. and Mrs. William Farley of Raleigh in honor of Claude Howell. Also, a still life entitled Roses in a Tall Vase by the noted North Carolina artist Hobson Pittman was purchased with funds given by Claude F. Howell in memory of his mother Jessie N. Howell.

Many Thanks To Board Of Directors

St. John's Museum of Art has been fortunate in having a dedicated and farsighted Board of Directors which has worked to establish the Museum as a distinguished cultural resource in North Carolina. A debt of gratitude is owed to those Board Members whose terms expired this spring. Many thanks to Paul Leonard, President, Bill Faris and Judy Fulk.

St. John's would also like to welcome the new members of the Board: Thomas Avery, Garvin Faulkner, Aggie Henriksen, Oliver Hutfall, Harriet Iiames and Shirley MacKay. The Museum looks forward to many fruitful years under their leadership.

The 1988-89 Board of Directors Officers are: Caroline K. Butts, President; Hilda Godwin, 1st Vice President; G. Deanes Gornto, 2nd Vice President; Edward Hay, Secretary; John Brennan, Treasurer; and Harriet Iiames, Guild Representative. Members at Large are: Seymour Alper, Thomas Avery, Jayme Bednarczyk, Bruce Cameron, Garvin Faulkner, Greer Flynn, Ligon Flynn, Bobby Harrelson, Aggie Henriksen, Claude Howell, Oliver Hutfall, Rebecca Laymon, Shirley MacKay, Michael Murchison, and Rhesa Stone.
Museum Shop Sale
And Preview

The Museum Shop is marking down its out of season items. Stop by and pick up a bargain during this fall clearance.

In addition, the Museum Shop has scheduled a preview of new Christmas items on Wednesday, November 16. Come and see an exceptional collection of educational children's toys, beautiful museum reproductions and dazzling jewelry, and gifts from around the world. Find a very special Christmas present and support St. John's Museum of Art to boot. Don't forget, Museum members receive a 10% discount on non-sale items every day of the year at the Museum Shop. Shop hours: 10:00 a.m. - 4:00 p.m., Tuesday - Saturday.

"Ring In The New Year"

After the great success of last year's New Year's Eve Party, we look forward to celebrating the New Year at St. John's Museum again. Have a terrific time dancing and enjoy delicious hors d'oeuvre and a midnight breakfast. Have fun from 9:00 p.m. till 1:00 a.m. in the company of your friends at St. John's Museum. Tickets will be available for $100 per couple ($50 for a single ticket), and invitations will be mailed in mid-November. Put this special event on your calendar now and look forward to a terrific New Year's Eve Party which benefits the Museum.

MEMBERSHIP

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<th>New Members</th>
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<td>Since May 1, 1988</td>
<td>Jane &amp; Eric Bailey</td>
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<td>Individual</td>
<td>Erich &amp; Linda Cluxton</td>
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<td>Mary Rebecca Bowden</td>
<td>Wanda D. Cornelius</td>
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<td>William A. Bryan</td>
<td>John &amp; Alice Evans</td>
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<td>Margaret McC. Dudley</td>
<td>George &amp; Nadine Hesse</td>
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<td>Billy Hertz</td>
<td>Mr. &amp; Mrs. Robert W. Sawyer</td>
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<td>Brooks Koff</td>
<td>Mr. &amp; Mrs. Robert J. Williams II</td>
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<td>Jimmy Newell</td>
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<td>William John O'Connor, Jr.</td>
<td>Mrs. Eleanor M. Coleman</td>
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Special Recognition

Many hours of dedication and hard work go into any successful project, and St. John's Museum Shop has required an abundance of both. Ann Butler and Polly White have managed the Museum Shop this past year, and under their very able management, the Shop has realized many milestones, including financial success. The Shop and its many dedicated volunteers were able to present a gift of $7,000 this year to the Museum. It is with much gratitude that we thank Polly and Ann for their devotion to St. John's and, thanks to their commitment, we look forward to a successful future for St. John's Museum Shop.

The new managers of the Museum Shop are Jocelyn Strange and Brenda Sullivan. We wish them a successful year. St. John's would also like to thank Emily Sloan for the many hours she has volunteered in the shop. We will miss her every Wednesday.

Ann Butler and Polly White, Retiring Shop Managers.

STAFF

C. Reynolds Brown, Director
Margaret R. Worthington, Curator of Education
Pamela Jobin, Assistant to Director
Suzanne Roth, Membership Coordinator
William Graves, Security

Photography by Melva Calder

HOURS

Open Tuesday-Saturday 10 a.m. until 5 p.m.
Open Sunday, 12 until 4 p.m.
Closed Monday
Admission Free

Museum Phone: (919) 763-0281

Museum Open Sundays
Starting October 9, 1988

THE EDUCATIONAL PROGRAMS ARE JOINTLY SUPPORTED BY
THE GRASSROOTS ARTS PROGRAM OF THE NORTH CAROLINA
ARTS COUNCIL, A STATE AGENCY, AND THE ARTS COUNCIL OF
THE LOWER CAPE FEAR

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