The Louise Wells Cameron Art Museum is now under construction. This monumental project is costing $12.6 million. We have raised $10.5 million to date through the pledges of more than 430 individuals, companies and foundations.

We need your help - there is still $2.1 million to raise. The end of 2000 is drawing nigh, and so are taxes for the year. We ask that you consider a donation to St. John's Museum of Art Capital Campaign as a means to reduce your taxable income for the year 2000 and to benefit the citizens of North Carolina through a gift to this important cultural center.

Some of the best 2000 year-end gift ideas include:

- **Gift of Cash** – Write a check to St. John's Museum of Art and have it postmarked by December 31, 2000.

- **Gift of Stock** – A gift of appreciated stock may allow you to avoid capital gains tax on the increased stock value and you may receive a charitable deduction for the fair market value of the stock at the time of the gift.

- **Gift of Real Estate** – The gift of a residence, vacation home or acreage may allow you to avoid capital gains tax and receive a charitable deduction for the full fair market value of the property.

- **Gift of Life Insurance** – Consider giving a no-longer-needed life insurance policy as a future gift towards the Louise Wells Cameron Art Museum endowment.

We need your help – we still have to raise $2.1 million.
The 42,000 square foot Louise Wells Cameron Art Museum is well underway.

- I wish to make a one-time gift of $________ to the campaign for the new museum. My payment is enclosed. (Please make checks payable to St. John’s Museum of Art Capital Campaign)

- I wish to make a ______ year pledge of $________ to the campaign for the new museum.

- I am enclosing $________.
  Balance to be paid:
  Quarterly ______________________
  Semi-annually ______________________
  Annually ______________________
  Beginning (mo/yr) ______________________

- My employer or partner’s employer will match my contribution to St. John’s Museum. Enclosed is my matching gift form.

  Name ______________________
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On View Through February 11

**As Long As the Waters Flow:**
Native Americans in the South and East


**Virginia Wright-Frierson**
2000: A Year in Paintings

The artist is photographed standing on the central image (20' x 24') of the Columbine High School mural she painted featuring Aspen and Colorado evergreens.

**Symposium Explores the Power of Art**

St. John's Museum of Art and the University of North Carolina at Wilmington will co-sponsor a symposium in January in conjunction with the exhibition Virginia Wright-Frierson 2000: A Year in Paintings (Including the Making of the Columbine Mural). "Beyond Words: Art and Commemoration" will address how artists have used visual media to understand or commemorate events that go beyond conventional description.

The multi-media panel discussion, moderated by Donald Furst, Professor of Art, UNCW, will be held at 6:00 p.m., Thursday, January 25 at Bryan Auditorium in Morton Hall on the UNC Wilmington campus. Panelists will include Dr. Kemille S. Moore, chair of the University's Department of Art and Theatre, as well as artist Virginia Wright-Frierson, whose "cartoons" of the mural she created for Columbine High School in the aftermath of its shooting tragedy are on exhibition through February 11 at St. John's Museum of Art, and nationally renowned artist Audrey Flack. Also on the panel will be historians and art specialists from around the region. The symposium is free and open to the public.

In conjunction with the symposium, nationally renowned artist Audrey Flack will present a slide lecture about her work. Among Flack's monumental commissions is the 1991 entrance gates to Rock Hill, South Carolina, entitled Civitas: Four Visions (Gateway to the City of Rock Hill). The piece consists of four bronze figures rising to a height of twenty feet heralding the entrance to the city. Flack's work is in numerous public collections including The Metropolitan Museum of Art, the Museum of Modern Art, The Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York.
The Human Factor
Figuration in American Art: 1950-1995
February 23 - April 22, 2001
Sponsored by Michael Kinnebrew, MD, DDS
Coastal Carolinas Oral and Facial Surgery Center

Throughout history, artists have investigated the body as an artistic object applying the beliefs and values of that time. Until the Abstract Expressionist movement, the human figure had been a dominant subject in Western art. However, in the development of modern art, the image of man has been transformed, distorted and has almost disappeared as a subject in much of the most important artistic expression of the period. Yet, the last quarter of the 20th century has witnessed a return to the human figure by many contemporary artists as a valid subject and an important vehicle for self-discovery and self-definition against the velocity of change in our world.

This selection of paintings, sculptures, prints and drawings are from the extensive collection of the Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln. The exhibition reflects the change in focus of the human figure as subject matter in contemporary art. It begins with the modernist perspective, which primarily relied upon the sensory and physical properties of form, progressing through use of the human figure as a narrative and physiological vehicle, reflecting the human condition within a social and political context. Each artist uses the human figure to express personal and aesthetic issues alluding to the human condition of our time.

Stylistically, these fifty works trace recurring human imagery in contemporary art from the painterly tradition of Alice Neel's portraiture to Fairfield Porter's domestic interiors, the studio nudes of Philip Pearlstein, and Bay area figuration of David Park, Richard Diebenkorn and Manuel Neri. Also included are the "pop" images of Mel Ramos and George Segal, the graffiti images of Keith Haring, the realism of Alfred Leslie and the figurative sculptures of Robert Graham. The pieces range from a later generation of "new imagists" such as Joel Shapiro and Judith Shea to more recent content charged figuration of Susan Rothenberg, Robert Longo and Eric Fischl.

A walk-through tour of the exhibition is scheduled for Friday, February 23, at 12:00 noon.

Resting Female Model Seated on Stool with One Leg Raised and Head Bent, 1975, oil on canvas by Philip Pearlstein (born 1924).

St. John's Museum would like to thank Michael Kinnebrew, MD, DDS, Coastal Carolinas Oral and Facial Surgery Center (1122 Medical Center Drive, Wilmington, NC 28401, 910-762-2618, www.coastalsurgery.com) for sponsorship of the exhibition.
Calling All Artists!

Artists of Southeastern North Carolina
A Juried Exhibition
May 4 - September 2, 2001

St. John's Museum of Art provides a juried exhibition of artists' new works reviewed by a professional in the field of contemporary art. This exhibition is open to all residents fifteen years or older currently residing in any one of the eight counties served by St. John's Museum of Art including New Hanover, Pender, Brunswick, Onslow, Columbus, Bladen, Sampson and Duplin counties. St. John's Museum is honored to offer this opportunity for artists to submit up to two artworks for review with no entry or participation fee. Artists wishing to receive an exhibition prospectus should call the Museum office at 910-763-0281; FAX 910-341-7981; write St. John's Museum of Art, 114 Orange Street, Wilmington, NC 28401; or e-mail info@stjohnsmuseum.com.

Outside the Museum Walls:
Exhibitions Organized by St. John's Museum of Art Currently Traveling to Other Museums

A Wilmingtonian Abroad: The Remarkable Life of Colonel Owen Hill Kenan
This display of American and European furniture, paintings, prints and decorative arts collected by Colonel Owen Hill Kenan (1872-1963) is sponsored by The Randleigh Foundation Trust. It was organized by St. John's Museum of Art in 1999 and is traveling to the Henry Morrison Flagler Museum, Palm Beach, Fl., in the fall of 2001.

Minnie Evans Dreams in Color
This exhibition of twenty-five original works (1940s - 1970s) by visionary artist Minnie Evans (1892-1987), is drawn from the collection of St. John's Museum of Art and the private collection of Jo Kallenborn. The documentary film, The Angel That Stands By Me, exhibition text panels and a nine-page color catalogue accompany this exhibition. St. John's Museum of Art wishes to thank Jo Kallenborn for her generous loan of work and enthusiastic support of this project. The exhibition schedule is as follows:

January 5 - April 14, 2001 Asheville Art Museum, Asheville, NC
September 7 - November 9, 2001 Green Hill Center for North Carolina Art, Greensboro, NC
Barbara Chase-Riboud: The Monument Drawings
This exceptional exhibition of twenty-three engravings with charcoal on paper by Barbara Chase-Riboud, award-winning contemporary American artist, poet and novelist was organized and debuted at St. John's Museum of Art in 1998, and traveled to the Metropolitan Museum of Art in NY, the African American Museum in Philadelphia, and the Diggs Gallery of Winston-Salem University. Preeminent art historian Anthony E. Janson is guest curator and essayist for the accompanying 68-page catalogue. The exhibition will be at the Walters Art Museum, Baltimore, MD, November 12 - February 18, 2001.

Claude Howell: Carolina Color and Light

Jack Berkman: Native American Portraits from Taos and Talpa, New Mexico
This future traveling exhibition features thirty drawings in charcoal and conte crayon by North Carolina artist Jack Berkman (1908-1999). Berkman received a Harwood Foundation Artist Residency in 1948 to work and teach in the pueblo villages of Taos and Talpa, New Mexico. Prolifically, he drew portraits of the villagers, taught art classes to Native American children and became an arts activist for the cultural needs of the village residents. In the last year of his life, Berkman donated his archives and complete collection of artwork created during his Harwood Residency to the education collection of St. John's Museum of Art. With a generous donation from Millie Solomon, the museum is further enabled to photographically document and archivally frame Berkman's original drawings, build crates for transportation of the exhibition, conduct research for interpretation and publication, design text panels and children's gallery guides in order to offer this exhibition to small museums and university galleries in 2002. St. John's Museum of Art wishes to thank Millie Solomon for her outstanding contribution to the museum's educational program of exhibitions.
African Handicrafts
Come to the Museum Shop
January 18, 2001

For centuries on the African continent, colorful beads have been meticulously crafted into jewelry and clothing, used in religious ceremonies and to convey messages. Because each color has its own meaning, Zulu warriors went into battle wearing beaded messages woven by their loved ones. Today, these ancient crafts are being expanded to include designs for contemporary markets, and have developed into income-producing home industries. All crafts are created by the village women in between their household chores. Many villages throughout Africa survive on the money earned through sales of their beadwork and textiles.

Sharon Trail will bring a collection of textiles, beadwork jewelry and other handicrafts for a special sale at the Museum Shop on January 18. Sharon, who has lived and worked all her life in Africa, presently divides her time between her home in Pinehurst, NC, and Johannesburg. We hope you will join us January 18 at 1:00 p.m. for this unique event.

Want To Reduce Your Taxes?

Make a donation to St. John's Museum of Art! End-of-the-year gift giving can significantly reduce your taxable income, while providing meaningful support for the Museum. No matter what your income, if you itemize deductions, you can almost always lower your income taxes through charitable giving. For example - if you are in a 31% income tax bracket in 2000 and you itemize your deductions, a $1,000 gift to St. John's Museum of Art by December 31 can save you up to $310 in 2000 taxes.

Some of the best 2000 year-end gift ideas include:

Gift of Cash - Simply write a check to St. John's Museum of Art and have it postmarked by December 31, 2000. Cash gifts are fully deductible to the extent allowed by law - up to 50% of your adjusted gross income.

Gift of Stock - A gift of appreciated stock generally offers two-fold tax savings. First, you avoid paying capital gains tax on the value increase of the stock. Second, you receive a charitable deduction for the full fair market value of the stock at the time of the gift. Gifts of appreciated stock are fully deductible up to 30% of your adjusted gross income.

Gift of Real Estate - A residence, vacation home, farm, acreage, or vacant lot may have so appreciated in value through the years that its sale would mean a sizeable capital gains tax. By making a year-end gift of this property instead, you could avoid the capital gains tax, and receive a charitable deduction for the full fair market value of the property.

Gift of Life Insurance - If you own a life insurance policy that is no longer needed, consider it as the perfect vehicle for a 2000 year-end charitable gift.

You may choose to designate your donation to St. John's Museum of Art for whatever area interests you most — the capital campaign, general operating support, endowment, acquisition, education, preservation, etc. Make sure you discuss your tax planning with your accountant or other professional advisor.

For more information, call the Museum office at 763-0281.
Sculpture Soiree

St. John's Museum of Art would like to thank Swain & Associates for sponsoring the Sculpture Soiree at The Forum on October 26. As part of a celebration of the installation of a new work of public art by local artist Hiroshi Sueyoshi, the boutiques and restaurants of The Forum retail center hosted wine tastings and hors d'oeuvres with ticket proceeds benefiting St. John's Museum of Art. Chaired by volunteer Margie Butts, the event raised over $4,300. The Museum is grateful to David Swain and the fine restaurants and shops of The Forum for their generous support, as well as Mrs. Butts and the many volunteers who made the evening such a success.

Come Fly With Us...

St. John's Museum of Art is organizing a six-day, five-night trip to visit the art museums of Los Angeles from March 14-19, 2001. Included in the $2,195 cost of the trip is round-trip air transportation from Wilmington, hotel accommodations (based on double occupancy) at the Georgian Hotel in Santa Monica, daily continental breakfast, two group dinners, ground transportation and admissions to five museums. Reservation deadline is February 1.

Join our October 2001 tour to Spain, one of the most exciting artistic destinations in Europe. Experience the richness of Spanish art, architecture, cuisine and culture on our ten-day tour. Spend four days in Madrid with visits to the Prado Museum and the new and impressive Thyssen Collection and the Royal Palace. From Madrid we plan a day trip to Toledo with its great Gothic Cathedral and a day trip to Segovia to explore its famous Alcazar, built by the Moors. We overnight in Bilbao to explore Frank Gehry's astonishing new Guggenheim Museum. Our four-day stay in Barcelona highlights the work of Picasso, Miro, Gaudi and Salvador Dali. Our trip will include air transportation from Wilmington, nine nights' accommodations in four-star hotels, transportation in Spain, daily breakfast, several dinners, museum tours and planned sightseeing. Look for more information in the next newsletter.

To make your reservation, or for more information, please call Pam Jobin at 763-0281.

SJMA Receives Prestigious Grant

St. John's Museum of Art is pleased to announce the receipt of a prestigious Institute of Museum and Library Services General Operating Support grant in the amount of $112,500. Award payments are received over a two-year period. General Operating Support grants are highly competitive. Judged by museum professionals, institutions must demonstrate the highest standards in ten areas involving every aspect of their operations from collections care to security, from public education programs to exhibitions. St. John's Museum is one of 177 museums nationwide, and one of only two art museums in North Carolina to be awarded an IMLS grant this year.

Pigs on the Half Shell

Many thanks to Suzanne and George Taylor for hosting this year's Oyster Roast. It was a beautiful evening and the sell-out crowd had a wonderful time. St. John's Museum wishes to thank Coastal Beverage, Wright Holman and Dockside Restaurant, and Parchie's Barbecue for a great evening that raised over $4,600!

Connoisseurs' Art & Wine Auction

Join us February 17th for an exciting evening of fine food and spirited bidding on antiques, fine art, decorative art, vintage wines, getaway vacations, dinner parties, and many more wonderful items. Featuring a seated gourmet dinner accompanied by fine wines at Landfall Club, this year's auction promises to be exceptional. Cost for the black tie optional event is $100 per person.

Auction items may be previewed at the Museum on Thursday and Friday, February 15 & 16 from 10:00 a.m. until 5:00 p.m. Absentee bids will be accepted, so if you are unable to attend the auction, call Pam Jobin at the Museum, 763-0281, so you won't miss the opportunity to bid on your favorite item.

Invitations will be mailed to all Museum members soon, but be sure to make your reservation early as seating is limited.
Museum Chosen as Presenting Partner for Dance Residency Project

The North Carolina Arts Council has asked St. John's Museum of Art to be Presenting Partner for the greater Wilmington area in an ambitious project that will combine dance, visual arts, outreach, educational programs and a strong interaction among different aspects of the community. The African American Dance Ensemble (AADE), based in Durham and directed by renowned dancer Chuck Davis, is one of the premiere dance and African drumming troupes in the country. The African American Dance Ensemble Residency Project is a statewide initiative organized by the North Carolina Arts Council to create residency sessions by the AADE for three years (two weeks each year) at seven locations around the state.

As Presenting Partner, St. John's Museum of Art will promote and coordinate activities, resources, receptions and performances. Organizations agreeing to participate in this project as community partners include Union Missionary Baptist Church, the City of Wilmington Parks and Recreation Department, Dreams Inc. of Wilmington, and the Columbus County School System. Activities will begin in the community during the summer and fall 2001 and will include master classes, lecture/demonstrations, movement dance sessions and specialized workshops. Some activities will be organized around St. John's Museum's exhibitions in its new facility, and each residency year will conclude with a full-fledged community performance by the African American Dance Ensemble at Thalian Hall. More information will appear in upcoming newsletters.

Art in Schools Program Update

St. John's Museum of Art's Art in Schools Program started a new school year with a $1,000 grant from The Landfall Foundation, a charitable foundation formed in 1996 to establish a community support effort specifically originating from the residents of Landfall. The Foundation allocates funds equally among health and welfare activities, education, and the arts, primarily in New Hanover County and contiguous counties of Brunswick and Pender.

The Art in Schools Program is an outreach effort sponsored by St. John's Museum of Art to place exhibitions, educational materials, artist workshops and museum staff in the schools of southeastern North Carolina. For the third year, the program received funding from the North Carolina Arts Council. This year's Education Partnerships Grant was for $16,500.

Artists began conducting one- and two-day workshops in November. This year's workshops include the history and craft of jewelry - Mitzy Jonkheer; papermaking - Fritz Huber; computer-generated art - Jane Baldridge; the poetry of art - Stephen Roberts; printmaking - Johnnie Lee Scott; ceramics - Brenda Pate and painting - Carlisle Grissett.
Classes at the Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. Pre-registration is required. We will be happy to take your registration over the phone (763-0281) and ask that your payment arrive in our office within four days of your phone registration. We also accept VISA, Mastercard or Discover Card. Charges will be processed the first day of class. Registrations are not formally acknowledged; you will only hear from us in the event of a schedule change. Class sizes are limited (6-12 students in most cases), so register early!

Classes for Adults

Watercolor for Any Level
Betty Brown
Thursdays, 9:00 a.m. - 12:00 noon
January 25 - March 1 (6 sessions)
Class Fee: $95; materials extra
Betty customizes her teaching to specifically address the needs of individuals within any given class. She will lecture on technique, design, and color mixing while she encourages self-expression.

Watercolor for All Levels
Gladys Faris
Tuesdays, 9:00 a.m. - 12:00 noon
January 16 - February 20 (6 sessions)
Class Fee: $95; materials extra
Gladys’ studio class offers instruction in basic watercolor techniques with emphasis on design and color mixing. This class is designed to be beneficial for all levels of experience.

Life Drawing for Adults
Bob LeRoy
Fridays, January 19 - February 23 (6 sessions)
9:30 a.m. - 12:00 noon
Class Fee: $95
The course provides participants the opportunity to explore drawing techniques using a live model as subject matter, with emphasis on construction, proportion and natural movement.

Introduction to Creative Jewelry
Mitzy Jonkheer
Class I: Wednesdays, January 10-31 (4 sessions)
Class II: Tuesdays, February 6-27 (4 sessions)
Class III: Wednesdays, March 7-28 (4 sessions)
Class IV: Wednesdays, April 4-25 (4 sessions)
All classes meet from 6:30 - 9:30 p.m.
Class Fee: $95; materials extra
This is a class for those interested in basic jewelry design. Working with the creative relationship between metal and maker, we will cover design, fabrication, and other jewelry techniques including wire bending, stamping, texturing, and riveting. Emphasis will be on exploring, creating, and sharing. Each class is independent of the others. This is a beginning level course and a pre-requisite for more advanced classes.

Creative Jewelry
Mitzy Jonkheer
Thursdays, February 1-15 (3 sessions)
6:30 - 9:30 p.m.
Class Fee: $95; materials extra
Pre-requisite: Introduction to Creative Jewelry or approval of the instructor.
For those of you who enjoyed Intro to Creative Jewelry, this class is about refining and expanding those skills. While working with thicker metal, we'll learn how to saw and forge. Expanding our knowledge of wire bending we will make sterling silver bracelets. We'll also learn how to set a stone using a technique called reverse bezel.

Intermediate Jewelry (Soldering)
Mitzy Jonkheer
Class I: Saturday, April 21
Class II: Saturday, April 28
Each class meets from 10:00 a.m. - 3:00 p.m.
Bring a bag lunch.
Class Fee: $60; materials extra
Pre-requisite: Introduction to Creative Jewelry or approval of the instructor.
Can you really learn how to solder in one day? Yes you can!
We will learn the physics of soldering as well as hands-on experimentation. Torches, solders and fluxes will all be discussed in this class. We will learn how to anneal silver, bead wire and how to solder two pieces of metal together. Together we will fuse a unique silver ring to wear home.
Classes for Children

Coil Building Ceramics for Children
(ages 10-15)
Jacqueline Karch
Saturdays, January 13 & 20 (2 sessions)
10:00 a.m. - 12:00 noon
Class Fee: $20; materials fee $10
Students will learn how to coil build vases or bowls during the first session and glaze them during the second.

Texture Ceramics for Children
(ages 10-15)
Jacqueline Karch
Saturdays, March 3 & 10
10:00 a.m. - 12:00 noon
Class Fee: $20; materials fee $10
Students will learn about creating texture and designs by pressings objects into clay. They will experiment with different materials and objects as well as their fingers and hands. The finished project will be a rectangular ceramic tile that can be hung on a wall or door.

Slab Building Ceramics for Children
(ages 10-15)
Jacqueline Karch
Saturdays, January 27 & February 3
10:00 a.m. - 12:00 noon
Class Fee: $20; materials fee $10
Students will make a slab box and a slab vase during the first session and will decorate them during the second.

Figure Drawing for Children
(ages 10-15)
Jacqueline Karch
Monday, March 12
4:00 - 5:30 p.m.
Class Fee: $15
Students will draw from a clothed model. They will start with 30 second poses, working up to 15-minute poses. Students should bring an 11" x 17" sketch book and a soft drawing pencil (ebony or 3B).
Original Minnie Evans Art Found

An original work in pristine condition by North Carolina artist Minnie Evans was recently discovered in storage at John T. Hoggard High School, Wilmington, NC. Unseen for more than twenty years, attorneys representing the New Hanover County Public School system were able to trace the painting's owner, the late Dr. Charles Marvin Cherry. They contacted Dr. Cherry's widow, Mrs. Harriett B. Cherry, who wished to share this important painting from the artist's most mature period, with a larger audience. It is now in the permanent collection of St. John's Museum of Art, purchased with funds from the Claude Howell Endowment for the Purchase of North Carolina Art. Anne Brennan, Curator of Collections will introduce this new acquisition in free public walk-through tours Sunday, February 4, at 12:30 p.m. and 1:30 p.m.
## Membership

### Business Leaders for the Arts

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### New Members Since September 2000

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### Individual

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### Members Who Have Increased Their Level of Support

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<td>Mrs. Virginia Woodruff</td>
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<td>Eileen B. Rock</td>
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The Spades and Trowels Committee

Have you ever wondered how St. John's Museum of Art is able to maintain our gardens and grounds in such beautiful condition? The answer is simply one word—VOLUNTEERS! The Spades and Trowels Committee is a dedicated and talented group of individuals (many are certified Master Gardeners through the New Hanover County Arboretum Program) who plan, plant, weed, water and trim our many perennials and annuals and keep the gardens in glorious bloom throughout the year. Under the expert leadership of co-chairs Margie Clinton and Shirley Swenson, these "green thumb surgeons" work quietly and diligently giving the Museum a "face lift" at least twice a month. The next time you see a member of the Spades & Trowels Committee, let them know how much we all enjoy and appreciate their efforts!

Some of the "Spades and Trowels" working on the sculpture garden recently.

Committee members are:
Sallie Austerman, Derrick & Shelley Bates, Alan Boyd, Gay Britton, Elizabeth Broome, Jeanie Coleman, Betty Crouch, Margaret Decker, Barbara Erich, Betsy Hechtkorn, Mary Carol Hogan, Sue Kraus, Pat Lanzi, Mary Susan Miller, David & Frances Parker, Joanne Parker, Jodie Rippy, Lou Schult, Howard Sterne, Alice Wine, Cindy Yates and Charlotte Yow.

Non-profit Organization
U.S. Postage
PAID
Wilmington, NC
Permit No. 326

St. John's Museum of Art
Dedicated to North Carolina Art
114 Orange Street Wilmington North Carolina 28401
Address Service Requested

Hours
Tuesday-Saturday, 10 a.m. until 5 p.m.
Sunday 12 noon until 4 p.m.
Closed Monday
Admission $5; members free.
First Sunday of the month free
Museum Shop Hours:
Tuesday-Saturday 10 a.m. until 4 p.m.
First Sunday of the Month 12 p.m. until 4 p.m.
Museum phone: 910.763.0281 / fax: 910.341.7981
E-mail: info@stjohnsmuseum.com

A portion of the museum's general operating funds for this fiscal year has been provided through a $28,000 General Operating Support Grant from the North Carolina Arts Council.

Accredited by the American Association of Museums. Printed on recycled paper.