The Cornerstone of North Carolina Art
Capital Campaign for the New Museum

St. John's Museum of Art has embarked upon the most important fundraising campaign in its history, one that will redefine for future generations of North Carolinians not only how the museum will look but how it will serve the public. Christened "The Cornerstone of North Carolina Art: Capital Campaign for the New Museum," this project is expected to complete the fundraising mission to build a state-of-the-art 42,000 square foot facility that was so generously initiated in September 1997 by the Bruce B. Cameron Foundation and the children of Bruce and Louise Wells Cameron.

As the Museum begins this important mission, it finds itself at a crossroads that separates a well-established legacy of service to the community from the potential to more fully meet that obligation. For more than 36 years, St. John's Museum of Art has served as the focal point for the artistic community of Southeastern North Carolina and has operated by a single maxim: to provide for North Carolina's present and future generations a comprehensive and enriching experience through direct contact with our state's strong visual arts heritage.

At this moment in time, the growth of the Museum's services and expansion of its permanent collection has exceeded the support capabilities of its current facility, a factor which has now come to represent a significant barrier to its future potential. In fact, much of its renowned art collection – 89% – remains unseen by the public due to lack of space. The lack of other necessary conditions, such as adequate climate control, security and parking, conspires further to hinder St. John's Museum of Art progress toward becoming a statewide cultural resource.

One resource the museum does not lack, however, is support. The gift of $4 million from the Bruce B. Cameron Foundation, and more than $2 million in land in the memory of Louise Wells Cameron by her children, allowed the museum to start planning for the new facility. The Foundation’s and the Camerons’ gift is testimony to their confidence in the strong financial stewardship and arts leadership the museum has demonstrated over the years. After an exhaustive review of the country's best museum architects, Charles Gwathmey, of Gwathmey Siegel Associates, Architects, New York was chosen to fulfill the vision of the project. Charlotte-born, and the son of an artist, Gwathmey is most noted for the renovation and addition to the Solomon R. Guggenheim Museum in New York.

Rhonet Sasser, Chair of the Capital Campaign Honorary Statewide Cabinet, and Frank Block, Chair of the Steering Committee, review plans for the new museum.

Plans call for a beautiful and highly functional building that will become an architectural landmark to visually complement the region's growth toward truly national stature. The design includes greatly increased gallery spaces, classrooms for extensive educational programming for the thousands of school children who visit the Museum annually, the museum structure which incorporates a sculpture garden, beautifully landscaped terraces, and a ceramics and art studio facility nestled within the eight acre park setting. – continued on next page
The Cornerstone of North Carolina Art Capital Campaign for the New Museum
(continued from page 1)

The total project cost is approximately $10.5 million, leaving an additional $4.5 million in funding to be raised through "The Cornerstone of North Carolina Art" campaign. The Museum hopes that the challenge set forth by the Cameron family grants will be joined by corporate and philanthropic organizations – and, of course, individuals – throughout the state of North Carolina as the Museum expands its services and moves forward into the next century. Because St. John's Museum is the only museum dedicated to collecting, preserving, documenting and exhibiting North Carolina art, this capital campaign represents not just a regional, but a statewide, initiative.

Toward that end, a board of corporate and civic leaders has been brought together from all points in North Carolina to lead the drive for a new art museum. The combined resources of this Honorary Statewide Cabinet and the Museum's Steering Committee will raise the necessary funding to build a state-of-the-art facility that matches the region's cultural requirements.

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The new museum complex.
A Wilmingtonian Abroad: The Remarkable Life of Colonel Owen Hill Kenan
On View Through March 14
Sponsored by The Randleigh Foundation Trust

To experience the excitement and riches of America's Gilded Age (1865-1929), when America was transformed from an agrarian to corporate society, is to study the remarkable life of Colonel Owen Hill Kenan. Born in 1872 on a family plantation in Duplin County, North Carolina, during Reconstruction, he is traveling aboard modern railroads and ocean liners by the turn of the century and experiencing life in Paris and New York City, the capitals of the world. Recipient of medals for bravery during World War I, survivor of the sinking of the Lusitania and extensive collector of the art of Europe, Colonel Owen Hill Kenan's lively personal story is explored in this exhibition, as well as the creation of American culture as is known today.

St. John's Museum of Art wishes to thank Thomas S. Kenan III for his help in organizing the exhibition and the Randleigh Foundation Trust for support of this exhibition.

Colonel Owen Hill Kenan wearing the croix de guerre, c. 1920.

Artists of Southeastern North Carolina
A Juried Exhibition
March 26 - June 6, 1999

St. John's Museum of Art celebrates the growth of its third regional juried art exhibition. This year's juror, to be named, will survey work in two and three-dimension submitted for review by artists residing in the eight-county region served by St. John's Museum of Art: New Hanover, Brunswick, Pender, Columbus, Onslow, Bladen, Duplin and Sampson. Works will be installed in two exhibition spaces of the Museum's Hughes Gallery to include a possible 50 works. This event is free to artists wishing to submit a total of two works for review. To receive more information or an exhibition prospectus, please call the museum office.
And featured in the Collectors' Gallery...
All works displayed in the Collector's Gallery are available for purchase through the museum.

Betty Brown: Recent Work
On View Through January 31

Wilmington artist Betty Brown exhibits her most recent work in a variety of media: watercolor, oil, lithographic prints and assemblages in three-dimension. Brown frequently incorporates original writings into the visual imagery of her prints and assemblages.


Meredith College Invitational Travels to Wilmington
February 7 - March 14

This exhibition and sale represents the work of seven artists invited to show their work at Meredith College in Raleigh as part of the ongoing "Women Artists of North Carolina" series. This series of exhibitions began in the fall of 1994, and continues each fall until the year 2000, focusing on a different area of the state each time. Wilmington artists Ann Conner, Elizabeth Darrow, Fritzi Huber, Sandra Ihly, Traudi Thornton, Pam Toll and Gayle Tustin whose work was featured at Meredith College in the fall of 1998 is shown in this exhibition.

Gayle Tustin, Pam Toll, Sandra Ihly, Fritzi Huber, Traudi Thornton and Elizabeth Darrow are pictured (left to right).

Michael van Hout:
New Wire Fish
March 25 - April 25

Widely popular local sculptor Michael van Hout exhibits his latest large-scale "drawings in space" of creatures from the sea. For close to twenty years, van Hout has been creating these unique wire silhouettes that suspend in space and conjure the illusion of an undersea world.

Azaleas in Bloom: Jodie Wrenn Rippy
March 25 - April 25

Wilmington artist Jodie Wrenn Rippy displays large and small scale images of studies in color and form from Wilmington's spring gardens.

Airlie Light, 14 x18 by Jodie Rippy.
Education Series:

"Piecing Together the Remarkable Life of Col. Owen Hill Kenan."

In conjunction with the exhibition "A Wilmingtonian Abroad: The Remarkable Life of Colonel Owen Hill Kenan."

Panel Discussion • Sunday, Jan. 17 • 2:00 p.m.
Morton Hall, Bryan Auditorium, UNCW Campus • Free

The panel discussion “World War I and the Russian Revolution” will explore Col. Owen Hill Kenan’s life during The Great War. From 1916-17 Kenan volunteered for the Ambulance Corps of the American Field Service in France, and from 1917-19 was a part of the American Expeditionary Force’s Medical Corps and relief mission to Russia and Turkey.

UNC Wilmington history department faculty Drs. Sue McCaffrey and Otis Graham will unravel this most intriguing period of Kenan’s life. Graham will lecture on the United States entry into World War I and life in America throughout the war years, while McCaffrey will offer a European perspective as she describes what Col. Kenan might have seen and done during his years of service in France and Russia.

Lecture followed by reception • Thursday, Feb. 25 • 7:00 p.m.
$10 members/$12 non-members, for reservations call 763-0281

John Blades, Director of the Henry Morrison Flagler Museum in Palm Beach, will present the lecture “Kenan, Flagler and the Gilded Age.” Flagler, for whom Kenan served as personal physician, was a partner of John D. Rockefeller and co-founder of the Standard Oil Company and one of the Gilded Age’s most prominent characters. Mr. Blades will lecture on the Flagler family, focusing on Col. Owen Hill Kenan’s relationship with his first cousin Mary Lily and her husband, Henry Flagler.

The lecture, followed by a reception, will be held on Thursday, February 25, 7 – 9 p.m. Admission $10 members/$12 non-members. Space is limited, for reservations and more information call the museum.

Presentation • Sunday, March 14 • 4 p.m.
Community Arts Center, 120 South Second Street • $2 members/$3 non-members

The series wraps up with Jon Thompson, internationally renowned expert on the Titanic, giving a presentation about life on that other great and doomed – ocean liner, the Lusitania. In his talk “Life, and Death, on the Lusitania,” Thompson will provide a sense of the luxury and splendor aboard the largest ship of its time, which was sunk in 1915 by a German U-boat torpedo. Col. Kenan was a passenger on that fated voyage, but survived the disaster to continue his European experience in World War I.

This event is being held at the Community Arts Center, across Orange Street from the museum. Admission $2 for members/$3 for non-members.

Celebrating Black History...

Ndebele Design and Cultural Heritage • Sunday, February 7 2:00 - 3:00 p.m.

Kick off Black History Month by learning more about African culture. Join us as we trace the history of the mural painting and beadwork of the Ndebele Tribe of South Africa. Questions and a group discussion will follow the slide lecture.

Minnie Evans Family Celebration Fair • Sunday, February 28 2:00 - 5:00 p.m.

Wilmington artist, Harry L. Davis, will join us as we explore the work of Romare Bearden, Minnie Evans, and Juan Logan. There will be a walk-through tour focusing on the special representatives of the black community. Then we will view work and performances created specifically for this event by participating school children. Davis will jury the children's exhibition and speak about his life as a contemporary African-American artist working in the South.

New Museum Video Now Available

For those who missed Charles Gwathmey’s September 13 presentation of his design for the new art museum, the Museum has produced a one-hour documentary available to the public. “The Architecture of Art: Presentation of the Design for Southeastern North Carolina’s New Art Museum” includes an abridged version of the architect’s presentation, as well as interviews with Bruce Cameron, Ren Brown, historian Chris Fonvielle and archival photographs. Please contact the Museum to borrow this video.
**Classes at the Cowan House**

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. Pre-registration is required. We will be happy to take your registration over the phone (763-0281) and ask that your payment arrive in our office within four working days of your phone registration. We also accept VISA, Mastercard or Discover Card. Charges will be processed the first day of class.Registrations are not formally acknowledged; you will only hear from us in the event of a schedule change. Class sizes are limited (6-12 students in most cases), so register early!

**Classes for Adults**

**Beginning and Intermediate Watercolor**

Gladys Faris  
Tuesdays, January 26 - March 2  
9:00 a.m. - 12:00 noon  
Class Fee: $75; materials extra  
This class is designed to benefit all levels of experience and will include outdoor sessions (weather permitting).

**Model Drawing Class**  
Lorraine Scalamon-Voynow  
Tuesdays, February 2 - March 9  
12:30 - 2:30 p.m.  
Class Fee: $85  
Students draw from the nude figure to develop an understanding of form, volume and space. The poses will vary in length, and different media will be explored. This class is open to all artistic levels. Bring 18x24" newsprint pad and charcoal stick to first class.

**Abstraction**  
Lorraine Scalamon-Voynow  
Tuesdays, February 2 - March 9  
3:00 - 5:00 p.m.  
Class Fee: $85  
How does an artist move from realism to abstraction? This hands-on studio course will take students through the various steps involved in this seemingly complicated process. Students will study abstract works in the Museum's collection and then create their own masterworks. Bring 18x24" newsprint pad and charcoal stick to first class.

**Etching (teens and adults)**  
Susan Bachmann  
Tuesdays, 7:00 - 9:00 p.m.  
1st Session: January 19 - February 23  
2nd Session: March 2 - April 6  
Class Fee: $90 each session; materials extra  
Students will be exposed to basic etching techniques and learn how to operate a printing press. They will create images on metal plates and produce consistent editions of prints. This class will benefit all levels of experience and offers C.E.U. credit for teachers.

**Drawing and Composition**  
Lorraine Scalamon-Voynow  
Wednesdays, February 3 - March 10  
1:00 - 3:30 p.m.  
Class Fee: $85  
The visualization of objects is stressed through line, tone, shape and composition. Emphasis is on black and white media with an introduction to color. This class will be geared to all levels.

**Sculpture Seminar**  
Daniel Brawley  
Wednesdays, February 3 - March 10  
7:00 - 9:00 p.m.  
Class Fee: $7 per course or $35 for all 6 sessions  
Daniel Brawley, sculptor, will select and show videos of major sculptors of the 20th century. He will then lead discussions dealing with everything from technique to survival as a sculptor working today. Take tours of artists' studios, watch a welding demonstration, and learn how and where to collect found objects for your own sculptures.

**Mixed Media**  
Lorraine Scalamon-Voynow  
Thursdays, February 4 - March 11  
1:00 - 3:30 p.m.  
Class Fee: $85  
This course explores the varying affects which can be achieved with different materials. Students are free to choose their media which might include photographs, old sketches, paint, pencil or found objects. This class is open to all levels. Bring 18x24" newsprint pad and charcoal stick to first class.

**Artist's Drawing Group**  
Non-Instructional  
Thursdays, February 4 - April 8  
9:00 a.m. - 12:00 noon  
Live model fee $7 per session  
An opportunity for artists and lay persons to enhance their drawing/painting skills working from the live model. Some sessions will consist of two 20-minute poses and others might involve a single three-hour pose. Persons interested in modeling, both nude and/or clothed in costume please call the Museum.

**Art History Lecture Course**  
Twentieth Century Art and Culture Seminar  
Lucie Perry  
Saturday, January 30 - March 27 (9 weeks)  
1:00 - 3:00 p.m.  
Fee: $100 or $15 per class  
This course will be an intensive study of American art and culture from the early 20th century through the 1970s. Among the topics to be analyzed are Regionalism and Abstract Expressionism; Cage and Zen; Pop and Minimalism in New York; the emergence of Protest Aesthetics; and the rise of Conceptual, Performance and Site Specific Art. Throughout the course we will attempt to place these various topics into the historical and cultural background of postwar America. We will investigate the links between art, political and consumerism with a special emphasis on contemporary art theory and criticism.

**Furniture Painting Workshop**  
Joyce Ryals  
Saturday, April 17  
9:00 a.m. - 4:00 p.m.  
Class Fee: $75  
Joyce Ryals will come all the way from Georgia to share her expertise in design and painting. This workshop will show you how to turn your garage sale finds into works of art. Using acrylic paint, students will master simple furniture painting techniques and principles of design. While the workshop includes most materials, participants will need to provide a small, ready-to-paint piece of furniture and a design idea.
Classes for Children

Kaleidoscope Kreations
(ages 4-9)
Brenda Pate
Saturday, January 23
10:00 a.m. - 12:00 noon
Class Fee: $15
A kaleidoscope is full of infinite color and pattern. Children will explore the history of kaleidoscopes and then create their own.

After School Teen Portfolio Program
(ages 12 and older)
Lorraine Scalamoni-Voynow
Wednesdays, February 3 - March 10
4:00 - 5:30 p.m.
Class Fee: $85
Students will learn what it takes to become a professional artist. Loraine will help each student develop and assemble a “knock ‘em dead” portfolio for college or just for fun! Bring 18x24” newsprint pad and charcoal stick to first class.

Kinetic Sculpture
(ages 6-11)
Brenda Pate
Saturday, February 27
10:00 a.m. - 12:00 noon
Class Fee: $15
Did you know that Marcel Duchamp was the first person to call Calder’s sculptures “mobiles”? Learn interesting facts about moving sculpture and then create your own. Balance and suspension will be put to the test with our fanciful creations.

Assemblage Collage
(ages 6-11)
Brenda Pate
Saturday, April 24
10:00 a.m. - 12:00 noon
Class Fee: $15
Learn how to collect, assemble and arrange found objects to create beautiful sculpture. The collages will be assembled with nails, glue and paint.

Easter Creations for All Ages
(Parents and Children)
Lucie Perry
Saturday, March 27
10:00 a.m. - 12:00 noon
Class Fee: $15
Create wonderful Easter decorations and practice your egg hunting technique for the big day! The hunt will be held in the Museum’s sculpture garden ... come join the fun!

The educational programs at St. John’s Museum of Art are partially funded by Mr. & Mrs. K.E. Austin, Jr.; The Glaxo Foundation; The Janirve Foundation; and Wachovia Bank.
**January**

Fri. 1 Museum Closed for New Year's Holiday.

Fri. 15 Walk-through tour of A Wilmingtonian Abroad: The Remarkable Life of Colonel Owen Hill Kenan. 12:00 noon.

Sun. 17 As part of the series “Piecing Together the Remarkable Life of Col. Owen Hill Kenan,” in conjunction with the exhibition, panel discussion “World War I and the Russian Revolution” will explore Col. Owen Hill Kenan’s life during The Great War. Free and open to the public. 2:00 p.m., Morton Hall, Bryan Auditorium, UNCW Campus

**February**

Sat. 6 Popular Appraisal Session returns (and so do the Orchids!). Noon - 4:00 p.m. $5 per item/$12 for three.

Sun. 7 Slide Lecture and Discussion: Ndebele Design and Cultural Heritage. In celebration of Black History Month, learn more about African culture as we trace the history of the mural painting and beadwork of the Ndebele Tribe of South Africa. 2:00 - 3:00 p.m. Free.

Fri. 19 Walk-through tour of A Wilmingtonian Abroad: The Remarkable Life of Colonel Owen Hill Kenan. 12:00 noon.

Thurs. 25 Lecture: In the next installment of the series “Piecing Together the Remarkable Life of Col. Owen Hill Kenan,” John Blades, Director of the Henry Morrison Flagler Museum, will present lecture “Kenan, Flagler and the Gilded Age.” In the Hughes Gallery.

Sun. 23 Connoisseurs' Art and Wine Auction. 6:30 p.m. Landfall Club. $50 per person includes heavy hors d'oeuvres, open bar and music.

Live auction 8:00 - 9:30 p.m., silent auction 6:30 - 10:00 p.m. Don't miss this exciting annual event. Reservations required, 763-0281.

**Popular Appraisal Session Returns**

*(And so do the Orchids!)*

**Saturday, February 6**

Antique Appraisal
Session ...........................Noon - 4:00 p.m.
Orchid Sale .......................9:00 a.m. - 4:00 p.m.
Collecting and Caring for Orchids Talk ........................11:00 a.m.

The appraisal session conducted during last November's Antique, Art & Garden Show was so popular that we had to turn people away... but, as promised, show organizer Charlie Miller (with professional auctioneer Leland Little) returns with plenty of time on his hands to offer informal appraisals of your antiques and other collectibles.

Appraisals are priced at $5, or 3 for $12. As a special bonus, Joseph and David of Florida-based Sand's Orchids (also from the show) will be on hand selling their orchids and presenting a talk on collecting and caring for these exotic plants.

And, because February 11 is the official kick-off for the museum's annual membership campaign, each newly joining member receives their appraisal(s) free. This is a perfect opportunity for members to bring their friends for appraisals and interest them in joining the museum. Reservations are required and should be made by Jan. 29 by calling the museum at 763-0281.

**Holiday Closings**

St. John's Museum of Art will be closed on New Year's Day and Easter.

Lucie Perry has joined the staff as Curator of Education.
March

Sun. 14 Lecture - Jon Thompson lectures on the Lusitania. 4:00 - 5:00 p.m. Community Arts Center. $2 members/$3 non-members. A Wilmingtonian Abroad: The Remarkable Life of Owen Hill Kenan exhibition closes.

Sun. 14 The series “Piecing Together the Remarkable Life of Col. Owen Hill Kenan” wraps up with Jon Thompson, internationally renowned expert on the Titanic, giving a presentation about life on that other great – and doomed – ocean liner, the Lusitania. In the Hughes Gallery. Admission $2 members/$3 non-members. 4 p.m., Community Arts Center, 120 South Second Street.

Tues. 16 Art in Schools Program sponsors a reception and student art exhibition for the schools of Pender County. To be held in Burgaw at a site to be determined. Call Richard Sciford at the museum for more details. Free and open to the public.

Art in Schools

The Museum’s Art in Schools Program will hold a student exhibition and reception on March 16 at the Pender County Public Library in Burgaw. Seven schools in Pender County currently are hosting the Claude Howell and Minnie Evans exhibitions, with resulting student artwork and projects on display in the library. Celebrate the Arts Weekend, an annual three-day event at South Columbus High in Columbus County, will feature the Claude Howell exhibition during its Sunday, March 21 public reception. The Art in Schools Program is partially funded by the North Carolina Arts Council and the International Paper Foundation.

Sun. 21 Art in Schools Program reception for Columbus County, held in conjunction with the county’s “Celebrate the Arts” weekend. Held at South Columbus High School, Route 701 between Whiteville and Tabor City. Free and open to the public.

Thurs. 25 Opening reception for Artists of Southeastern North Carolina: A Juried Exhibition. 7:00 - 9:00 p.m. $5; members $2. Those purchasing family membership receive two free passes to the reception; a new individual membership receives one free pass.

Richard Sciford, Coordinator of Communications and Outreach, accepting a check for $4,000 from International Paper Company’s Louis Grissom to benefit SJMA’s Art in Schools Program.
Barbara and Dick Cline.

"Swing Time" entertains at the Patrons' Party.

Margee Herring, Debbie Erickson, Jim Wallace, and Penne and Steve Niemeyer.

Alfred Walker Fine Art of Boston representing American painting.

George Taylor and Rebecca Laymon.

Preparation for Sand's Orchid display.

Charles Miller leads tour of dealers' and antique objects.

Debbie Erickson, Pearl Fryar and Suzanne Taylor.

"Swing Time" entertains at the Patrons' Party.

Barbara and Dick Cline.

Lynn and Jug Lowder and Nancy Cofiell setup Museum Shop booth.

Family of Wilmington artist Minnie Evans.

...and the line forms at the entrance. 3,200 visitors enjoyed the show.
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Co-chaired by Mar gee Herring and Diana Corbett. Anyone interested in volunteering should contact the museum.

Anyone buying family memberships between Jan. 1, 1999 and March 25 will receive two free passes to the March 25 opening reception and new member night for Artists of Southeastern North Carolina: A Juried Exhibition. Those joining under an individual membership will receive one free pass.
tour, which remained the Museum's major fundraising event for eight years. This past November, after 18 months of planning and negotiating to overcome an exceptionally large number of roadblocks, Suzanne and Caroline orchestrated more than 100 dedicated volunteers to premiere the Antique, Art and Garden Show. This project was an overwhelming success, with 3,200 people enjoying the exquisite offerings of 30 dealers of antiques, paintings, prints, silver, jewelry and even "yard art." All in attendance were able to experience first-hand the chainsaw topiary artistry of Pearl Fryar and the numerous educational programs presented by experts.

The Antique, Art and Garden Show raised $21,000 for the Museum's education and exhibition programming. Thank you, Suzanne and Caroline, for your creative concept, your endless hours of work and your ability to put together a formidable group of hard-working volunteers dedicated to St. John's Museum of Art.

Caroline Butts & Suzanne Taylor

Dedicated to the art of volunteering, Caroline Butts and Suzanne Taylor are drawn to large annual fundraising events. In 1989, with the help of Betsy Bede and Gillian Drummond, they created the St. John's Museum's house