Endowment Celebration

October 20

After 30 years of operating from hand-to-mouth, St. John's Museum of Art's Board of Directors decided to establish an Endowment Fund to secure the future development of the Museum. With initial contributions from their own pockets totalling over $434,000, the Board and Endowment Committee, chaired by Mary Gornto and R. V. Fulk, set out to raise $3,000,000. To date, St. John's Endowment totals $1,819,234.93 in gifts of cash, securities, pledges and bequests. Since the announcement of the Endowment Drive April 4th of 1992, the Museum has fulfilled close to 2/3 of its goal and hopes to reach $3 million by this time next year.

On Thursday, October 20, the donors to St. John's Endowment Fund are invited to celebrate the current achievement and toast the future of one of the most vital small art museums in America - St. John's Museum of Art.

Maud Gatewood: Southern Exposures
September 16 - October 30
Sponsored by Glaxo Foundation

Forty-four paintings by North Carolina artist Maud Gatewood created between the years 1950 and 1993 offer the rare opportunity to follow the evolution of this premier artist widely recognized as one of the South's most important contemporary figure painters. Living and painting in her hometown region of rural Caswell County situated on the North Carolina-Virginia border, Gatewood's work consistently reveals a direct, honest, formalist approach to the human figure and landscape as means to express the elusive and precarious nature of human existence. Gatewood wryly states, "I think you learn that life isn't always straightforward. I think it's in the nature of the species to be a little evasive and covered. Ambiguity might be the heart of life as well as art."

Currently professor of art at Averett College in Danville, Virginia, Gatewood received her BA from Greensboro Woman's College and MFA from Ohio State University. Her work has been included in solo and group exhibitions at the North Carolina Museum of Art, the Virginia Museum of Art, Southeastern Center for Contemporary Art and the National Museum of Women in the Arts. St. John's Museum wishes to thank the Weatherspoon Art Gallery at the University of North Carolina at Greensboro for organizing this exhibition. The artist will lead a walk-through tour of Southern Exposures on September 16 at 12 noon and will lecture on her work Thursday, October 13, at 8:00 p.m.
Herb Parker: Temple/Transit
A Site-Related Installation

September 16 - June 4
Sponsored by the North Carolina Arts Council, Wilmington Materials, Inc./Kyle H. McIntyre, Super Sod/North Carolina and Queensboro Steel Corporation

Seven sod pallets, 40 pounds of topsoil and 300 feet of steel are the primary components of Temple/Transit, a site-related living earthwork created by North Carolina sculptor Herb Parker. Situated in the St. John’s Museum sculpture garden, Parker uses landscape as the medium for this installation which architecturally and sculpturally speaks of the perpetual human search for spirituality in nature. Of human scale, the earthen, temple-like structure is composed of sod columns and A-frame roof. Inherent within the structure is a vessel formation, recalling the ancient metaphor of the boat as means of spiritual transport. Parker remarks on the materials and quiet message of Temple/Transit. “The materials, earth and sod, are transient by nature. They serve as a record of the passage of time. This project is an ephemeral memento to the evanescence of nature and an affirmation of the continuum of systems within the natural order.”

Herb Parker is currently Assistant Professor of Sculpture at the College of Charleston, South Carolina and has received numerous grants including the SAF/NEA Regional Fellowship in Sculpture, the Louisiana Division of Arts Artist Fellowship, the Ford Foundation Grant and has created site-specific installations at such places as the East Hampton Center for Contemporary Art, New York; Fairmount Park, Philadelphia; Toledo Botanical Garden and the Toronto Sculpture Garden.

Herb Parker at work on a recent illustration.

Exhibitions

Joe Seme: Realist Painter
*November 11 - December 30*

This twenty-year retrospective of work by Wilmington artist Joe Seme celebrates the career of one of the Southeast's foremost realist painters. Inspired by the "trompe l'oeil" (trans. "fool the eye") painting tradition perfected by the masterful nineteenth century American painters William Michael Harnett and John Frederick Peto, Seme painstakingly arranges and then paints detailed composites of objects which are a part of his personal history. An avid reader and sportsman, Seme's paintings are most often characterized by packed arrangements of sports memorabilia, stacks of well-worn books and his prized antique duck decoy collection.

Completely self-taught, Seme's work has been shown at the North Carolina Museum of Art, the Asheville Art Museum, The Mint Museum of Art and the Southeastern Center for Contemporary Art. The artist will lead a walk-through tour of the exhibition on Friday, November 18 at 12 noon.

James McNeill Whistler: Lithographs and Lithotints
*November 11 - March 5*
*Sponsored by the North Carolina Arts Council*

By 1880, having gained notoriety for his oil portraiture, American artist James McNeill Whistler became somewhat discontent with painting and chose to concentrate on the printmaking medium of lithography. His explorations in the new medium were so extraordinary that he is now recognized as one of the most important printmakers of the nineteenth century. *James McNeill Whistler: Lithographs and Lithotints* focuses on twenty-one prints the artist created between 1880 and 1896 each bearing witness to his unique aesthetic philosophy, his printmaking techniques and working relationship with the Way family of printers. Guest curated by Dr. Kemille Moore, Assistant Professor, Department of Fine Arts, UNCW the exhibition features work from the collections of the Art Institute of Chicago, the New York Public Library, the Montgomery Museum of Fine Arts, and Mr. and Mrs. Adolph Weil, Jr. of Montgomery, Alabama. St. John's Museum extends appreciation to all the exhibition lenders and to the North Carolina Arts Council for support of the exhibition. Dr. Moore will lead a walk-through tour of the exhibition on Friday, November 11 at 12 noon.

Featured in the Collectors’ Gallery

Charles Lovell and Martha Vaughan: Photographs and Monoprints
September 1 - October 9

North Carolina photographer Charles Lovell and Wilmington artist Martha Vaughan express social concerns and observations in this exhibition of work in monoprint, paint, and black and white photography. Traveling with his camera through Washington, California, Texas and Mexico, Lovell photographed prayer meetings and rodeos, cemeteries and diners, creating straightforward, oftentimes humorous portraits of people and their surroundings. Vaughan’s recent monoprints of mask-like shapes and non-objective imagery are brightly colored and potently direct. Vaughan explains, “In the late 70’s my imagery was traditional: still life, landscape, self-portrait. By the mid-80’s, I had developed some strong concerns about human justice and environmental issues, and the imagery became dark and brooding. Around 1990 I figured out that it might be more useful to engage people than to frighten them. So I have used more color and looked for imagery with broader appeal.” Vaughan’s work is included in public and private collections in North Carolina, Georgia and Texas and Lovell’s photography is included in the collections of the Missoula Museum of Art and the Boston Photographic Resource Center. The artists will lead a walk-through tour of the exhibition on Friday, September 9 at 12:00 noon.

Kitchen Show
October 12 - November 20

Artistic objects inspired by and created for the preparing, partaking and sharing of food, drink and conversation are for sale in the Collectors’ Gallery. Included are functional pieces created by local artists in ceramicware, fiber and metalwork, as well as artworks in two- and three-dimensions interpreting and commenting on life in the kitchen.

The Artful Ornament
November 25 - December 18

An open exhibition and sale of work by area artists featuring secular and religious ornaments for hearth or home, door or tree, relative or pet.
Classes At The Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. The Museum requires pre-registration for classes and workshops. Museum members receive a discount on tuition for classes. To register, please call the Museum Education Department, 763-0281.

Classes For Adults

Artists' Drawing Group
2nd & 4th Thursdays of each month
September 8 - December 8
9:00 a.m. - 12:00 noon
Class Fee: $7 per session or $30 for 6 sessions
This course provides participants the opportunity to explore drawing techniques using a model as subject matter. This is a non-instructional group, as no instructor leads this class. Class is limited to 10 participants. Those interested in joining individual sessions are asked to call Jodie Rippy (763-2258) to reserve space.

Getting Started with Oil Painting
Martha Roberts
Wednesdays, September 14 - November 2
9:00 a.m. - 12:00 noon
Class Fee: $90 (8 sessions)
Participants will learn about composition, color theory, and the technical aspects of working with oils while painting a subject of their own choice. This is a class for the beginner or for the self-taught painter who would like a little more "formal" instruction.

Watercolor Monoprints
(ages 13 and up)
Martha Vaughan
Saturday, September 17
10:00 a.m. - 12:00 noon
Class Fee: $12 includes materials
Students will explore the rich variety of textures possible through watercolor monoprinting, using the etching press and Plexiglas plates. Imagery can be figurative, abstract or non-objective.

Pastels
Bob LeRoy
Tuesdays, September 20 - October 25
9:30 a.m. - 12:00 noon
Class Fee: $65 (6 sessions)
This class will explore techniques using pastels. Demonstrations and critiques will be offered. Designed for the beginner and intermediate student.

Beginning and Intermediate Watercolor
gladys Paris
Fridays, October 7 - November 11
9:00 a.m. - 12:00 noon
Class Fee: $70 (6 sessions)
Studio class with an emphasis on composition and color mixing. Weather permitting, some classes will be held outdoors.

Study in Clay Workshop
Robert Ely
Saturday, September 17
9:00 a.m. - 1:00 p.m. each day
November 5 and December 10
Class Fee: $35 includes materials
Artist Robert Ely offers this special two-part workshop timed for holiday gift giving. On November 5, participants will have the opportunity to create a work in clay. Clays, slips, glazes and tools are provided. Finished works will be fired and available for pickup on Saturday, December 10, at which time Robert Ely will demonstrate the use of the potter's wheel and offer a short critique of participants' works.

Call for Docents!

Museum volunteers are invited to come find out more about the Docent Program at the annual Docent Coffee, Wednesday, September 7 at 10:00 a.m. at St. John's. This will be a fun opportunity to meet the staff, tour the Museum and learn details about docent class.

The 1994-95 Docent Program will commence on Wednesday, September 21 at 10:00 a.m. Classes meet Wednesdays from 10:00 a.m. - 12:00 noon and continue through March. To R.S.V.P. for the coffee, call Tiffany Kitchen, Curator of Education, at 763-0281. We look forward to seeing all our docent friends and welcoming many new volunteers to join our enthusiastic group!
Classes For Children

Mask Making Workshop  
(ages 7-12)  
Steve Myott  
Saturday, September 24  
10:00 a.m. - 2:00 p.m. (bring bag lunch)  
Class Fee: $15 includes materials  
Students will sculpt their own molds and create fanciful papier-mâché masks.

Animals in Art  
(ages 5-7)  
Patricia Asburner  
Saturdays, October 1 - 22 (4 sessions)  
10:00 a.m. - 12:00 noon  
Class Fee: $15 includes materials  
Fun painting class with an "animals theme" in which students learn basic painting techniques in line, shape, color and texture.

Printmaking  
(ages 9-12)  
Martha Vaughan  
Saturdays, October 29, November 5 and 12 (5 sessions)  
10:00 a.m. - 12:00 noon  
Class Fee: $30 includes materials  
Students will learn various printing techniques in exploring abstract and personal imagery. Plates will be produced using drawing and painting, and will be printed on the etching press.

St. John's Art Academy

St. John's Education Committee, chaired by Susan Carter, garnered from the community that there was a need for additional art instruction beyond the basic art education in the public schools. Thus began the process of consultation with other art museums and art centers to formulate a museum "school" for interested young artists. The Education Committee tested the waters this summer with the introduction of the new St. John's Art Academy, offered in two semester sessions, June through August. This pilot program offered various classes for students in grades 4-12 with intensive art instruction, building on what they had studied in school. Classes are intentionally small, with twelve students maximum.

Due to the popularity of the classes, and the unanimous positive response of parents and students, the Art Academy has been established as an ongoing program of the Education Department. Artist and educator Martha Roberts, the instructor for St. John's Art Academy, has taught art in the New Hanover and Sampson County Schools on the elementary through high school level. She has played an active role in the North Carolina Art Education Association and has organized staff development workshops for NCAEA and St. John's Museum of Art.

Portfolio Preparation  
Grades 9-12  
Tuesdays, September 13 - November 1  
7:00 - 9:00 p.m.  
Greater emphasis will be placed on the individual's personal interest in materials and methods. Students will refine their art-making skills and gain experience judging, selecting and preparing their work for exhibition.

Printmaking

Holiday Ornaments  
(Ages 6-10)  
Martha Vaughan  
Saturday, December 10  
2:00 - 3:30 p.m.  
Class Fee: $10 includes materials in addition to paper, cloth and ribbon scraps children may bring from home. Students will invent a variety of festive holiday ornaments (some never seen before). We will talk a little about several traditions – Chanukah, Christmas and Kwanza as we work.

The educational programs at St. John's Museum of Art are partially funded by Mr. & Mrs. K. E. Austin, Jr.; The Glaxo Foundation and The Janirve Foundation.
**Calendar**

**September**

**Sun. 4** Tour: "Highlights of the Permanent Collection" docent-led tour. St. John's Lodge. 2:00 p.m. Free.

**John Beerman: Recent Prints and Paintings and Shelter: New Work in Clay by Dina Wilde-Ramsing** exhibitions close. 4:00 p.m.

**Wed. 7** Docent Coffee to introduce prospective museum volunteers to the docent program. Reservations suggested. St. John's Lodge. 10:00 a.m.

**Fri. 9** Walk-through tour of **Charles Lovell and Martha Vaughan: Photographs and Monoprints** led by the artist. Hughes Gallery. 12:00 noon.

**Sun. 11** Cinematique Film: "Cronos," College Road Cinemas. 1:30 p.m. $4.00

**Mon. 12** Cinematique Film: "Cronos," College Road Cinemas. 7:30 p.m. $4.00

**Tues. 13** Cinematique Film: "Cronos," College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 15** Preview reception for the exhibitions **Maud Gatewood: Southern Exposures. Herb Parker: Temple/Transit and Charles Lovell and Martha Vaughan: Photographs and Monoprints.** Hughes Gallery. 7:00 - 9:00 p.m. Members $2; Guests $5.

**Fri. 16** Walk-through tour of **Maud Gatewood: Southern Exposures** led by the artist. Hughes Gallery. 12:00 noon.


**Wed. 21** Docent class for Museum volunteer tour guides begins. Pre-registration with the Education Department required. Cowan House Studio. 10:00 a.m. - 12:00 noon.

**Thurs. 23** Trip: Join the Museum staff for a tour of Brookgreen Gardens. Collection of American sculpture and beautiful nature trails, and the Atalaya Arts Festival at Huntington Beach State Park. 7:30 a.m. to 6:00 p.m.; cost: $40 per person. For reservations, call 763-0281.

**Sun. 25** Cinematique Film: "The Scent of Green Papaya." College Road Cinemas. 1:30 p.m. $4.00

**Mon. 26** Cinematique Film: "The Scent of Green Papaya." College Road Cinemas. 7:30 p.m. $4.00

**Tues. 27** Cinematique Film: "The Scent of Green Papaya." College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 29** Lecture: "The Art of Maud Gatewood" by Biruta Erdmann, Associate Professor Emeritus, School of Art, East Carolina University. Hughes Gallery. 8:00 p.m. Admission.

**October**

**Sun. 2** Walk-through tour: "Highlights of the Permanent Collection." St. John's Lodge. 2:00 p.m. Free.

**Thurs. 6** Film: **Art of the Western World series** begins with "The Classical Idea," which explores the roots of Western art in ancient Greece and Rome through the architecture of the Parthenon and the Pantheon. Cowan House Studio. 2:00 p.m. Free.

**Sat. 8** Film: "The Classical Idea." Cowan House Studio. 2:00 p.m. Free.

**Sun. 9** Cinematique Film: "The Blue Kite," College Road Cinemas. 1:30 p.m. $4.00

**Mon. 10** Cinematique Film: "The Blue Kite," College Road Cinemas. 7:30 p.m. $4.00

**Tues. 11** Cinematique Film: "The Blue Kite," College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 13** Lecture: "Maud Gatewood: Southern Exposures" by artist Maud Gatewood, discussing her work in the current exhibition. Hughes Gallery. 8:00 p.m. Admission.

**Thurs. 20** Film: **Art of the Western World series: A White Garment of Churches - Romanesque and Gothic" traces the development of sacred architecture from the Romanesque through the High Gothic periods including the magnificent stained glass of Chartres Cathedral. Cowan House Studio. 2:00 p.m. Free.

**Sat. 22** Film: "A White Garment of Churches - Romanesque and Gothic." Cowan House Studio. 2:00 p.m. Free.

**Sun. 23** St. John's Museum of Art Coastal House and Yacht Tour. 12:00 - 5:00 p.m.

**Cinematique Film: "Sunday's Children," College Road Cinemas. 1:30 p.m. $4.00

**Mon. 24** Cinematique Film: "Sunday's Children," College Road Cinemas. 7:30 p.m. $4.00

**Tues. 25** Cinematique Film: "Sunday's Children," College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 27** Trip: Join Museum staff for a custom-designed trip to historic Savannah, Georgia, to explore museums, galleries, historic homes and the charming riverfront. See page 10 for details. Tour dates are Thursday, October 27 - Sunday, October 30. Reservations: 763-0281.

**Sun. 30** **Maud Gatewood: Southern Exposures** exhibition closes. 4:00 p.m.
Thurs. 3 Film: *Art of the Western World* series: "Early Renaissance" examines the work of Florentine artists Giotto, Botticelli, Donatello and Ghiberti and Flemish painters Van Eyck and Grunewald, in investigating the beginnings of the Renaissance. Cowan House Studio. 2:00 p.m. Free.

Sat. 5 Film: "Early Renaissance." Cowan House Studio. 2:00 p.m. Free.

Sun. 6 Walk-through tour: "Highlights of the Permanent Collection." St. John's Lodge. 2:00 p.m.

Thurs. 10 Preview reception for the exhibitions **James McNeill Whistler: Lithographs and Lithotints** and **Joe Seme: Realist Painter**. Hughes Gallery. 7:00 - 9:00 p.m. Members $2; Guests $5.

Fri. 11 Walk-through tour of **James McNeill Whistler: Lithographs and Lithotints** led by Dr. Kemille Moore, Assistant Professor, Department of Fine Arts, UNCW. Hughes Gallery. 12:00 noon.

Thurs. 17 Lecture: "Temple/Transit and Other Sod Stories," by artist Herb Parker, in conjunction with **Herb Parker: Temple/Transit** in the Museum's Sculpture Garden. Hughes Gallery. 8:00 p.m. Admission.

Fri. 18 Walk-through tour of **Joe Seme: Realist Painter** led by the artist. Hughes Gallery. 12:00 noon.

Fifth Annual Artist Inventory Sale. Local artists have cleaned out their studios, offering original works in a variety of media at reduced prices. An opportunity to shop for that special holiday gift. Cowan House Studio. 5:00 - 8:00 p.m.

Sat. 19 Fifth Annual Artist Inventory Sale continues. Cowan House Studio. 10:00 a.m. - 5:00 p.m.

Sun. 20 Concert: "Classical Guitar" recital, by students of Gerald Klickstein of the North Carolina School of the Arts. Hughes Gallery. 2:00 p.m.

Thurs. 24 Museum closed for Thanksgiving holiday.

---

**November**

---

**December**

Thurs. 1 Lecture: "Whistler's Mother Lived in Wilmington, and Other Tales," a biographical sketch on the life of painter James Abbott McNeill Whistler by Dr. Kemille Moore, Assistant Professor, Department of Fine Arts, UNCW. Hughes Gallery. 8:00 p.m. Admission.

Sun. 4 Concert: "Musical Pleasures" presents "A Consort of Early Music" for the holiday season performed on a variety of recorders and percussion instruments. St. John's Lodge. 2:00 p.m.

Thurs. 8 Film: *Art of the Western World* series: "The High Renaissance" examines the works of Leonardo da Vinci, including his paintings as well as his scientific drawings, Michelangelo's Sistine Chapel frescoes and *David*, and Raphael's Vatican frescoes. Cowan House Studio. 2:00 p.m. Free.

Sat. 10 Film: "The High Renaissance." Cowan House Studio. 2:00 p.m. Free.

Sun. 11 "Whistler's Mother's Tea Party," in celebration of the exhibition **James McNeill Whistler: Lithographs and Lithotints**. This special afternoon tea, hosted by St. John's and UNCW art faculty, features teas and treats Whistler often served to his guests. Hughes Gallery. 2:00 p.m. Call for reservations, 763-0281. Admission.

Thurs. 15 Film: *Art of the Western World* series: "Realms of Light - The Baroque" explores the works of Caravaggio, Bernini, Velazquez and Rembrandt. Cowan House Studio. 2:00 p.m. Free.

Sat. 17 Film: "Realms of Light - The Baroque." Cowan House Studio. 2:00 p.m. Free.

Sat. 24 Museum closed for Christmas holiday.

Sun. 25 Museum closed for Christmas holiday.

Sat. 31 Museum closed for New Year's holiday.

---

**ADMISSION TO EDUCATIONAL PROGRAMS**

$3 per person; $2 Members; Students and Museum Docents Free

---

**Maud Gatewood**
St. John's Museum of Art Coastal House and Yacht Tour

October 23

This year St. John's House Tour is expanding! It will include two homes in Landfall and exciting homes along our beautiful waterway as well as those fabulous yachts that sail the seven seas. A sampling of yachts will add a nautical flavor to this year's tour. Keep an eye out for your personal Coastal House and Yacht Tour invitation to arrive in September and be prepared to walk the gangplanks, garden paths and porches of a spectacular group of homes on land and sea.

Next Stop ... Savannah!

Historic Savannah, Georgia, is our destination for a custom-designed four-day, three-night tour with deluxe motorcoach travel and gracious accommodations at the Mulberry Hotel. Our trip includes a guided tour of the Wedgewood exhibition at the Telfair Academy of Arts and Sciences, the South's oldest public art museum; tours of grand historic homes; and ample free time for enjoying Riverfront Plaza along the Savannah River, artists' studios and galleries of the City Market Art Center and Savannah's many wonderful shops and fine restaurants. Several fabulous meals planned by Museum staff are included in the package. $495 double occupancy, $645 single occupancy. Call 763-0281 for more information or to make your reservation.

Annual Artists' Inventory Sale

A sale of original artwork by Wilmington artists kicks-off with a reception on Friday, November 18, 5:00 - 8:00 p.m. and continues Saturday, November 19, 10:00 a.m. - 5:00 p.m. in the Museum's Cowan House. The sale features paintings, graphics, ceramics, glass, metal and fiber art by twenty area artists at greatly reduced prices. Members' discounts do not apply. VISA and Mastercard accepted. A great opportunity to find that special gift for the holiday season.
## Business Leaders for the Arts

<table>
<thead>
<tr>
<th>Patron</th>
<th>Contributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery of Oriental Rugs</td>
<td>Wachovia Bank of North Carolina</td>
</tr>
<tr>
<td>Cape Industries</td>
<td>CUI, Inc.</td>
</tr>
<tr>
<td>Takeda Chemical Products USA, Inc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Donor</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>K. E. Austin Corporation</td>
<td>Causey's Carolina Gardens</td>
</tr>
<tr>
<td>First Citizen's Bank &amp; Trust Co., Wilmington Star-News, Inc.</td>
<td>Hilda Godwin's</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friend</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A Proper Garden</td>
<td>Blockade Runner Beach Resort</td>
</tr>
<tr>
<td>Cooperative Bank for Savings</td>
<td>Corbett Industries, Inc.</td>
</tr>
<tr>
<td>General Electric Company</td>
<td>Interroll Corporation</td>
</tr>
<tr>
<td>Linprint Company</td>
<td>McCladrey &amp; Pullen</td>
</tr>
<tr>
<td>NC Natural Gas Corp.</td>
<td>Queensboro Steel Corporation</td>
</tr>
<tr>
<td>John Twisdale Ltd.</td>
<td>USAir</td>
</tr>
</tbody>
</table>

## New Members Since April 1, 1994

<table>
<thead>
<tr>
<th>Donor</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen H. Chandler</td>
<td>Steve &amp; Geraldine Congdon</td>
</tr>
<tr>
<td>Michael B. Habas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Family</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephanie &amp; Philip Brooks</td>
<td>Mr. &amp; Mrs. Jorman Fields</td>
</tr>
<tr>
<td>Nora &amp; Alex Hargrove</td>
<td>Mr. &amp; Mrs. Robert B. Livingstone</td>
</tr>
<tr>
<td>Alice &amp; John O'Neill</td>
<td>Mr. &amp; Mrs. Milton Schaeffer, Jr.</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Edward W. Whitesides</td>
<td>David Wishon</td>
</tr>
<tr>
<td>Vincent Smith</td>
<td></td>
</tr>
<tr>
<td>Suzanne B. Franklin</td>
<td>Sandy G. May</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Individual</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Snooky Abbott</td>
<td>Ann C. Clontz</td>
</tr>
<tr>
<td>Martha B. Gresham</td>
<td>Elizabeth B. King</td>
</tr>
<tr>
<td>Mary Lou Miller</td>
<td>Melissa Peden</td>
</tr>
<tr>
<td>Audrey H. Shannon</td>
<td>Frederick Sisson</td>
</tr>
<tr>
<td>Ava Hyatt Trask</td>
<td></td>
</tr>
<tr>
<td>E. David Spielberg</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Don Etheridge</td>
<td></td>
</tr>
</tbody>
</table>

## Members Who Have Increased Their Level of Support

<table>
<thead>
<tr>
<th>Patron</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. &amp; Mrs. W. J. Blair, Jr.</td>
<td>Susan D. Butler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contributor</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. William S. R. Beane</td>
<td>Kristy Warshauer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Donor</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Drs. John Anagnost &amp; Kathleen Jewell</td>
<td>Margaret Austin</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. James S. Howell</td>
<td>Anne G. Brennan</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. David P. Thomas, Jr.</td>
<td>Thomas S. Kenan III</td>
</tr>
<tr>
<td>Mrs. John R. Bobbitt</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Darrow &amp; Carol Deakin</td>
<td>Robert J. &amp; RoseAnn Mack</td>
</tr>
<tr>
<td>Philip H. Morgan</td>
<td>Mr. &amp; Mrs. Arnold Peterson</td>
</tr>
<tr>
<td>Erin Bridget Conde-Nast &amp; Dr. Leonard B. Barenen</td>
<td>E. David Scott</td>
</tr>
</tbody>
</table>
Special Recognition

The Museum's educational programs are an important addition to the art appreciation of children in New Hanover, Brunswick and Pender Counties. More than 5,000 students enjoy specially designed tours of the Museum annually conducted by St. John's Docents. Margaret Barron is one of the Museum’s most enthusiastic docents. Her vitality and humor enable her young charges to thoroughly enjoy their visit to St. John’s while they unsuspectingly learn about color, line, shape, perspective, etc. as well as the lives of many artists whose work is housed in the Museum’s collection. In addition Margaret has generously volunteered countless hours as the archivist of St. John’s scrapbook. She transfers all articles concerning the Museum to acid-free paper and places them in bound volumes preserving the history of St. John’s Museum of Art.

St. John’s Museum of Art
114 Orange Street
Wilmington, NC

ADDRESS CORRECTION REQUESTED

Staff
C. Reynolds Brown, Director
Pamela A. Jobin, Assistant to the Director
Tiffany L. Kitchen, Curator of Education
Anne G. Brennan, Curator and Registrar of Collections
Martha B. Roberts, Art & Outreach Instructor
Roberta Hawkins, Security
Patricia A. Holmes, Security
Christopher Towe, Maintenance

Hours
Tuesday-Saturday, 10 a.m. until 5 p.m.
Sunday: 12 noon until 4 p.m.
Closed Monday
Admission $2; members free.
First Sunday of the month free
Museum phone: 910.763.0281 / fax: 910.341.7981

A portion of the museum’s general operating funds for this fiscal year has been provided through a $40,369 grant from the Institute of Museum Services, a Federal agency that offers general operating support to the nation’s museums.

Non-profit Organization
U.S. Postage Paid
Wilmington, NC
Permit Number 326

Accredited by the American Association of Museums. Printed on recycled paper.