Wolf Kahn: New Landscapes
December 13 - January 26

Large scale oil paintings on canvas and pastel works on paper comprise this exhibition of recent work by the prominent American artist, Wolf Kahn. The artist often begins his work from direct observation of nature. "The visual field, of which we become aware as soon as we open our eyes, is a never-ending source of images. Through our investigation of landscape we can express our sense of the connectedness of things, where we stand in relation to them," explains Kahn. Solving where one color stands in relation to another color is also a favorite challenge for the artist. Kahn describes his process, "The gradual build-up of color through translucent layering in my oils, derives from my pastels. I mix colors directly on the canvas without combining them first on a palette, like using pastels on paper. Often I discover new images and new color relations by doing pastels, so later I try them in oils."

Kahn has received numerous awards including a Fulbright, a Guggenheim Fellowship, and an Award in Art from the American Academy and Institute of Arts and Letters. His work is represented in over 80 museum and public collections including the Metropolitan Museum of Art, The Museum of Modern Art and the Museum of Fine Arts, Boston. St. John's Museum wishes to thank Jerald Melberg of Jerald Melberg Gallery Inc., for organizing this exhibition.

Wilmington Artists VII
December 13 - January 26

St. John's annual juried exhibition includes 20 works of art selected from over 200 two- and three-dimensional works submitted for review by area artists residing in New Hanover, Pender and Brunswick counties. This year's juror, Marita Gilliam, is Director of Marita Gilliam Gallery in Raleigh, North Carolina. Ms. Gilliam welcomed the opportunity to review the "bounty" of work produced by southeastern North Carolina artists. The Museum wishes to thank the staff of the Community Arts Center for providing space for receipt of the work and members of the Wilmington Art Association for their continued help with this annual event.
Exhibitions

Cassatt, Degas and Pissarro: A State of Revolution
February 7 - April 12
Sponsored by The Randleigh Foundation Trust and the North Carolina Arts Council

In an exhibition of 30 original prints by Mary Cassatt, Edgar Degas, and Camille Pissarro, St. John's Museum observes the one-hundredth anniversary of the ten major color prints by Mary Cassatt shown in her first solo exhibition at the Paris Galerie Durand-Ruel in 1891. This exhibition offers a look at "The Ten," within the context of the exciting, unconventional printmaking practices found in the work of Cassatt's printmaking advisor and colleague, Edgar Degas, and her colleague, Camille Pissarro. The explorations found in this select group of prints executed between 1876 and 1898 illuminates the spirit leading the revolution of printmaking as a serious medium of artistic expression.

Donald Furst, Associate Professor, UNCW Department of Fine Arts, and essayist for the catalogue accompanying this exhibition, will lead a walk-through tour of the exhibition on Friday, February 7, at 12:15 p.m. The exhibition will travel to the Gibbes Museum of Art, Charleston, South Carolina, April 18 - June 28, as part of the Spoleto Festival arts celebration.

St. John's gratefully acknowledges the following institutions for the loan of work for this exhibition: The Art Institute of Chicago; Museum of Fine Arts, Boston; Sterling and Francine Clark Art Institute; Library of Congress; The Metropolitan Museum of Art; The Museum of Modern Art; and The New York Public Library.

The Museum would also like to thank The Randleigh Foundation Trust, the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency, and Carolina Power and Light for their generosity in funding this project.

The Washbasin, monotype by Edgar Degas, collection of the Sterling and Francine Clark Art Institute.
Woman Emptying a Wheelbarrow, etching and aquatint by Camille Pissarro, collection of the Sterling and Francine Clark Art Institute.
A Window to the East: Japanese Wood-block
Prints from the Gibbes Museum of Art
February 7 - April 12
Sponsored by Takeda Chemical Products USA, Inc. and the
North Carolina Arts Council

This group of selected works from the collection of the Gibbes Museum of Art in Charleston, South Carolina, reveals a school of Japanese printmaking referred to as "ukiyo-e," centered in the capital city of Edo (present-day Tokyo), from 1615-1868. From a Buddhist term meaning transient, earthly pleasures, "ukiyo-e" or "the floating world" came exclusively to mean the entertainment and culture of the burgeoning urban merchant class. Primarily deriving its subject matter from the intimacies of daily life, interactions of nature, stars and stories of the Kabuki theatre and pleasure quarters of Edo, it is an art of the people. The bold color, sensuous line, and inspired compositional devices found in these prints influenced such prominent Western artists as Cassatt, Degas, Pissarro, Toulouse-Lautrec, Whistler, Van Gogh and Gauguin.

Represented in this exhibition is work by six masters of the "ukiyo-e." Also featured are original carved and inked wood-blocks, wood-block working tools and an illustrated sketchbook. St. John's would like to thank Paul Figueroa, Director of the Gibbes Museum of Art, for the loan of this exhibition and Donald Furst for his curatorial assistance. The Museum would also like to thank Takeda Chemical Products USA, Inc., the North Carolina Arts Council, and the National Endowment for the Arts in Washington, D.C., a federal agency, for their generosity in funding this project.

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Donald Furst Impressions:
Eighteen Years of Printmaking
February 7 - April 12

This one-person exhibition housed in the Collectors' Gallery features work employing many different printmaking methods, among them etching, engraving, mezzotint, serigraphy and lithography. Artist Donald Furst is also an Associate Professor in the Department of Fine Arts at UNCW.

The exhibition is a strong personal statement for Furst in that it is a coherent body of work sharpened by a focus on education. "Explanatory captions help clear up the often confusing mysteries of how finished original prints come about," underscores Furst.

Displays of actual worked copper plates and lithographic stones, mezzotint rockers, etching needles, and many other studio objects accompany the art work. The artist will lead a walk-through tour of the exhibition Friday, February 21, at 12:15 p.m.
Classes At The Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. The Museum requires pre-registration for classes and workshops. Museum members receive a discount on tuition for classes. To register, please call the Museum Education Department, 763-0281.

Classes For Adults

Artists' Drawing Group
Betty Brown
Mondays 7:00 - 9:00 p.m.
January 20 - February 24 (6 sessions)
Class Fee: $70

This course provides participants the opportunity to explore drawing techniques using a model as subject matter. This is a non-instructional group, as no instructor leads this class. Class is limited to 12 participants. Those interested in joining individual sessions are asked to call Doris Rudolf (762-7144) to reserve space. Individual class fee is $7.00 per session.

Pastels, Oil and Watercolor
Bob LeRoy
Fridays 10:00 a.m. - 12:00 noon
January 10 - February 14 (6 sessions)
Class Fee: $65

This class designed for the beginner as well as the intermediate student, will explore techniques using a variety of media. The student will be given the opportunity to work in their choice(s) of media.

Classes For Children

“Color” Parent/Child Workshop
Georgeann Haas
Saturday, January 11
10:00 a.m. - 12:00 noon
Class Fee: $12

Explorations in color using a variety of media.

Colorful Clay Endeavors
(ages 8-12)
Patricia DeFalco
Saturdays 10:00 a.m. - 12:00 noon
January 18 & 25, February 1, 22 & 29
(5 sessions)
Class Fee: $45

Transform basic handbuilding techniques into decorative creative forms including jewelry, animals, vases and bowls. Beginning and intermediate students will learn concepts such as glazing, color mixing and balance.

Let's Make Valentines!
(ages 6-12)
Marilyn McElwain
Saturday, February 8
10:00 a.m. - 12:00 noon Fee: $12

Children will be making three-dimensional valentines which can be adapted into jewelry, picture frames and keepsake boxes using photographs, beads, decorative papers and fabrics.
Introduce Your Friends to St. John's Museum!

Now, more than ever before, the Museum needs your support. More than 30% of our annual operating budget comes from memberships, enabling the Museum to continue to present the highest quality exhibitions and educational programs. With funding for non-profit organizations being cut back and in some cases, eliminated entirely, membership contributions are even more essential to the Museum's existence.

Rebecca Laymon and Charlie Hunter will co-chair the 1991-92 Annual Membership Campaign, which will kick-off on Tuesday, January 7, at 5:30 p.m. in the Hughes Gallery. The Campaign will continue through Friday, January 31. Exciting prizes for first and second place winners will be announced at the kick-off. A new members' welcome will coincide with the February 6 exhibitions preview.

Volunteer to help with the Campaign by calling the Museum Office at 763-0281, and help your friends discover the finest visual arts center in southeastern North Carolina!

St. John's to Host Exhibit / Sale of Oriental Art

St. John's Museum will again this year host a special exhibition and sale of original Oriental art from the collection of Marson Galleries Ltd. of Baltimore, Maryland. A representative from Marson Galleries will be present to discuss the collection and answer questions. The collection consists of etchings, woodcuts, lithographs, serigraphs and watercolors by leading Oriental artists. The sale will be held in the Porch Gallery of the Lodge Building on Friday and Saturday, February 14 and 15 from 10:00 a.m. - 5:00 p.m. and Sunday, February 16 from 12:00 noon - 4:00 p.m.

Enthusiasm Of Volunteers Yields Successful Museum Ventures

St. John's Museum of Art wishes to thank the many enthusiastic volunteers who graciously gave of their time and talents this fall. In preparation for the October 17 performance of "Praise House" at Thalian Hall, volunteers presented the film "Minnie Evans: The Angel That Stands by Me" to over twenty classes involving 720 students in public and private schools in New Hanover County.

We wish to thank the Wilmington Alumnae Chapter of Delta Sigma Theta Sorority, Inc. for generously providing a most beautiful reception following the November 7 lecture by Dr. Booker T. Anthony, "The Black Experience in American Literature." This lovely reception was certainly a great treat for all who attended the program.

The Museum would also like to thank the many, many volunteers who helped to make this year's Landfall Home Tour and Pigs on a Half Shell so successful. We appreciate their continuing support of these fund raisers and their dedication to St. John's Museum of Art.

Z. Smith Reynolds Foundation Awards $10,000

St. John's Museum of Art recently received a $10,000 grant from the Z. Smith Reynolds Foundation for the exhibition Walter O. Evans Collection of African American Art and the accompanying educational programs. The Museum would like to thank the Z. Smith Reynolds Foundation for affording us the opportunity to present this major collection of art by 19th and 20th century African-American masters. Over 2,500 students in three counties joined the thousands of visitors who were able to experience and to learn about the African-American cultural heritage through these programs.
December

Sun. 1 Cinematique Film: "la femme Nikita," College Road Cinemas. 1:30 p.m., $4.00.

Mon. 2 Cinematique Film: "la femme Nikita," College Road Cinemas. 7:30 p.m., $4.00.

Tues. 3 Cinematique Film: "la femme Nikita," College Road Cinemas. 7:30 p.m., $4.00.

Sat. 7 St. John's Museum Guild's Annual Holiday Auction & Bazaar. Bazaar 10:00 a.m. - 4:00 p.m. Auction preview at 10:00 a.m., Auction at 11:00 a.m. Cowan House Studio. Festival of Greens: Demonstrations, fresh greenery for sale. 10:00 a.m. - 4:00 p.m. Museum Sculpture Garden.

Januray

Wed. 1 Museum closed.
Thurs. 2-Mon. 6 Museum Shop closed for annual inventory. Reopens Tues., January 7, 10:00 a.m.

Tues. 7 Annual Membership Campaign kick-off. 5:30 p.m. Hughes Gallery.

Wed. 8 Course: "The History of Western Art: A Thumbnail Sketch." Part II of an introductory survey of western art history from Post-Impressionism through the development of Contemporary Art. Class meets Wednesdays through March. 11:30 a.m. - 12:30 p.m., taught by Margaret R. Worthington. Cost: $50. Cowan House Studio. To register, call the Education Department at 763-0281.

Sun. 12 Walk-through tours of Wolf Kahn: New Landscapes and Wilmington Artists VII. Hughes Gallery. 2:00 p.m.

Thurs. 16 "Twilight of Arcadia: American Landscape Painters in Rome, 1830-1880" lecture by John W. Coffey, Curator of American and Modern Art, North Carolina Museum of Art. Hughes Gallery. 8:00 p.m. Donation requested.

Tues. 21 "Very Personal Gardens and Gardening," lecture by Dorothy Bonitz. Sponsored by St. John's Museum Guild. Hughes Gallery. Business meeting at 10:30 a.m., lecture to follow at 11:00 a.m.

Thurs. 23 Film: "Contemporary Landscape Painting." Cowan House Studio. 2:00 p.m.

Sun. 26 Walk-through tours of Wolf Kahn: New Landscapes and Wilmington Artists VII. Hughes Gallery. 2:00 p.m.

February

Thurs. 6 Preview: Cassatt, Degas and Pissarro: A State of Revolution and A Window to the East: Japanese Woodblock Prints from the Gibbes Museum of Art. Hughes Gallery. 7:00 - 9:00 p.m.

Fri. 7 Walk-through tour of Cassatt, Degas and Pissarro: A State of Revolution led by Donald Furst. Hughes Gallery. 12:15 p.m.

Sun. 9 "French Music of the 19th Century" lecture by Sam Burke, Music Director, WHQR-FM Public Radio. Hughes Gallery. 2:00 p.m.


Fri. 14-Sun. 16 Special exhibition and sale of original Oriental etchings, woodcuts, lithographs and watercolors conducted by Marson Galleries Ltd. of Baltimore, Maryland. Porch Gallery, Lodge Building. Friday and Saturday, 10:00 a.m. - 5:00 p.m. and Sunday, 12:00 noon - 4:00 p.m.

Fri. 21 Walk-through tour of Donald Furst Impressions: Eighteen Years of Printmaking led by artist Donald Furst. Sponser's Gallery. 12:15 p.m.


Thurs. 27 Film: "Living Treasures of Japan," visits nine of the seventy "living treasures of Japan," artists designated by the Japanese government as "holders of important intangible cultural properties." Cowan House Studio. 2:00 p.m.


Sat. 29 Film: "Living Treasures of Japan," visits nine of the seventy "living treasures of Japan," artists designated by the Japanese government as "holders of important intangible cultural properties." Cowan House Studio. 2:00 p.m.
New Members

**Student**
- Kent V. Latimer
- Moshe Arnon
- Patricia Bourgeois Bailey
- Barbara F. Bowman
- Peter Butler
- Tim Ford
- Mrs. M. W. Graham
- Ivey Hayes

**Individual**
- Sarita May Johnson
- Sara Switzer Keane
- Tiffany J. Lee
- Charles Lovell
- Rose Ann Mack
- Margaret B. McGinn
- Brian C. Rutenberg
- Beverley Small
- Helen Smith
- Nancy H. Thorsen
- Gayle L. Tuin
- Louanne Walley
- Nancy C. Witt
- Rose W. Zimmer

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- James & Mary Bridges
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- Melony & Michael Costello
- Dr. & Mrs. J. Holt Evans
- Michael & Kathleen Glancy
- John Haley
- Kyle McIntyre/Catherine Schoew
- Mr. & Mrs. George Mims
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Special Recognition

St. John's Museum wishes to thank a very special group of people - the Wilmington Art Association - for their countless hours of dedicated service. Originally founded in 1953 to promote the visual arts, and revived in 1971, the more than 100 members of the Wilmington Art Association have always been willing to help. Their members assisted St. John's staff in moving to the renovated complex in 1987. For the last four years, these capable volunteers helped with organizing and handling the volumes of paperwork involved with St. John's annual juried competition, Wilmington Artists. In 1989, the Wilmington Art Association sponsored More Wilmington Artists, an exhibition in conjunction with Wilmington Artists V, which allowed more artists' work to be seen by the public. A gift of tables for the Cowan House Studio was most welcome this year. Individual members have participated and taught workshops and classes offered by the Museum, as well as assisting with individual projects throughout the year. The staff, Board of Directors and volunteers of the Museum are most grateful for the experience, energy and support of the Wilmington Art Association.

St. John’s Museum of Art

Staff
C. Reynolds Brown, Director
Pamela A. Jobin,
Assistant to the Director
Anne G. Brennan, Curator and Registrar of Collections
Tiffany J. Lee, Curator of Education
Roberta Hawkins, Security
James Collins, Security

Hours
Tuesday-Saturday, 10 a.m. until 5 p.m.
Sunday 12 noon until 4 p.m.
Closed Monday
Admission free
Museum phone: 919.763.0281

A portion of St. John’s Museum of Art’s general operating funds for this fiscal year has been provided through a $22,819 grant from the Institute of Museum Services, a federal agency that offers general operating support to the nation’s museums.

St. John's Calendar designed by Julie Macie
Printed on recycled paper.