A 1986 photograph of Bruce and Louise discussing plans for the future St. John's Sculpture Garden with architect Ligon Flynn.

Dedicated to Wilmington's numerous cultural and educational institutions, Mr. & Mrs. Bruce B. Cameron once again helped St. John's Museum of Art with a most generous contribution to the Museum's Endowment Fund. For two decades, Bruce and Louise have worked as board and committee members striving to make St. John's one of the most noted small art museums in America. Their strong interest in folk art enabled St. John's to exhibit their collection of decoys in 1986-87. Their funding of the purchase of nine works by Wilmington visionary artist Minnie Evans established the Museum's paramount collection of this noted artist's work. In the Museum's 1987 and 1991 campaigns, Louise and Bruce Cameron generously donated pivotal contributions assuring the success of St. John's. Once again, the Board of Directors and staff of St. John's Museum of Art are grateful to Bruce and Louise for their leadership and generosity.

On View in the Sculpture Garden
Through June 26: Art for the Birds

On View Through May 29
Paul Hartley: Paintings and Other Inventions
Effective Sight: The Paintings of Juan Logan

Art for the Birds, located in St. John's Sculpture Garden
Dina Wilde-Ramsing
Shelter: New Work in Clay
June 10 - September 4

In her debut solo exhibition at St. John's Museum, Wilmington artist Dina Wilde-Ramsing expresses her ideas on the concept of shelter in sculpted clay form. "I have known shelter all my life," says Wilde-Ramsing. "As time passes, the importance of and need for shelter only seems to grow more important. I am very interested in the different places people go in search of emotional refuge. People go to one another and to their pets, seeking comfort in companionship and in meditative places."

Wilde-Ramsing's monumental works in clay include pyramidal structures with carefully defined interior spaces, interactive groupings of animals and monolithic, anthropomorphized figures with simplified heads and expressive hands. The artist, who holds undergraduate degrees from UNC-Chapel Hill and East Carolina University in both anthropology and art, literally combines her interest in artifacts and in contemporary creative processes by staining her clay sculptures in "terra sigillata," a clay distillate used by artisans of Minoan and ancient Greek cultures. Wilde-Ramsing explains, "This desire for connection to the past is well-satisfied by working with clay. Although my work is unmistakably contemporary in design, it carries the influences of geology, archaeology, history. The artifacts I love are ingenious, unrefined and mysterious." The artist, former instructor of ceramics at Cape Fear Community College, is currently affiliated with Carolina Designer Craftsmen and Piedmont Craftsmen, Inc. Wilde-Ramsing will lead a walk-through tour of the exhibition on Friday, June 17 at 12:00 noon.

Moshe Amon Photographs:
Jerusalem, Cairo and New York
June 10 - July 17

Israeli-born Wilmington photographer Moshe Amon chooses urban life as the subject matter for these large scale color photographs on view in the Collectors' Gallery. Drawn from the Yemenite sections of Tel Aviv, the ancient quarter of Cairo, and areas along New York's Houston Street, Amon uses his images to juxtapose his perceptions of New York as a city of constant change with Tel Aviv and Cairo, cities without change. Equally fascinated by the ways humans use open and closed spaces to express their character, Amon captures the textures of actual living spaces in colorfully painted doorways, patinated sills and thresholds, crumbling walls, barred windows and peeling graffiti-ed thruways as well as the psychological spaces legible on the faces of aged urbanites. Amon describes, "There is something laid bare in the faces of the old people — you see their experiences, their history and they are not ashamed to hide it. I am drawn to them because they are so human. That's all." Amon will lead a walk-through tour of the exhibition on Friday, June 24 at 12:00 noon.
John Beerman: 
Recent Prints and Paintings 
Sponsored by Wachovia Bank of North Carolina 
June 10 - September 4

North Carolina native John Beerman is a prominent contributor to the current renaissance of American landscape painting. Working in the time-honored medium of oil paint on canvas and choosing the traditional subject matter of the landscape, Beerman creates imagery that is anything but traditional. His paintings and monoprints do carry recognizable cloud formations, rolling hills, rainbows, and seeming miles of cultivated land but are, in the artist's words, designed to, "represent something beyond description, something beyond the image."

Equally influenced by the romantic paintings of the Hudson River School and the transcendentalist writings of Emerson and Thoreau, Beerman imbues his work with spiritual content and a sense of other-worldliness.

Currently living and working in the childhood home of the American surrealist Joseph Cornell in South Nyack, New York, 36-year-old Beerman studied art at the Rhode Island School of Design; the Skowhegan School of Painting and Sculpture; served as studio assistant to American painter Jasper Johns and has work represented in public collections throughout the United States including the Walker Art Center, Brooklyn Museum, Houston Museum of Fine Arts and the Metropolitan Museum of Art. St. John's Museum wishes to thank Somerhill Gallery of Chapel Hill for organizing this exhibition.

Island, Mooselookmeguntic, by John Beerman.
Flavorful Art Dinners by Renowned Chefs

St. John's Museum of Art celebrates the culinary arts native to America and France in a series of four dinners. The funds garnered from these notable evenings will enable the Museum to produce creative educational programs and exhibitions.

Saturday, May 7
Low Country Creations
$150 per person
Limited to 40

For the first time in Wilmington, the unmatched culinary genius of Mark Miller will be enjoyed by forty lucky connoisseurs at the home of gracious hosts Melynda and Charlie Hunter. Mark Miller's famous southwestern innovations in food have made his Santa Fe restaurant "Coyote Cafe" and Washington, DC's acclaimed "Red Sage" the recipient of the coveted 1992 Restaurant of the Year from Esquire Magazine and Conde Nast Traveler's Distinguished Restaurant Award. Don't miss this rare opportunity to meet a master chef and sample his creative fare!

Saturday, May 21
A Taste of the American Heartland
$50 per person
Limited to 60

The natural and man-made beauty of Wrightsville Beach's exceptional homes of Marie and James Cook (cocktails), Mary Will and Paul Burton (dinner) and Janet and Jim Mothershed (dessert) are the setting for a "progressive dinner" celebrating the foods of the American Heartland - beef tenderloin, the freshest vegetables and rich desserts.

Saturday, June 25
Le Cuisine et Vin Francaise
$75 per person
Limited to 32

The elegance of Paris and the charm of the French provinces will be celebrated in this memorable "soiree" at the home of Lyndia and Bill Wright. Chef Todd Brenner, owner of Culinarily Yours, will create "fete extraordinaire" complemented by fine French wines.

Saturday, July 16
North Carolina Shrimpoo
$35 per person
Limited to 100

A fun-filled evening in North Carolina Shrimpoo style at the beautiful Masonboro Sound residence of Ellen and Harold Wells will be created by Wright Holman, owner of Dockside Restaurant. Wilmington's succulent shrimp, corn on the cob, zesty barbecue pork and hush puppies will highlight this North Carolina menu.

To sign up and receive information on each dinner, call St. John's Museum of Art, 763-0281.

Saving the South's Oldest Mural

After cleaning what could be the oldest scenic wall painting in the Southern United States, Dr. David Goist inpaints an area of paint loss on St. John's Masonic Mural, c. 1808. A recent grant of $10,000 from the North Carolina Arts Council contributed half the cost of this three month conservation project.

The mural is attributed to F. J. Belanger, a native of Martinique who emigrated to Charleston, South Carolina in 1806, to Wilmington circa 1808 and possibly to New Bern in 1809. In newspaper advertisements of 1809 he describes himself as the "Wilmington Lodge Decorator." The preservation of the St. John's Masonic Mural is one of the most important conservation projects protecting an artifact of great significance to the history of Wilmington and the Masonic order in America.
Restaurants and Bakers Donate Receptions

Thanks to a wonderful reception March 27 donated by Tomatoz American Grille, 1201 S. College Road, Cinematique participants enjoyed food and drink while discussing the upcoming season. Don Gilchrist and Tomatoz’ staff welcome Cinematique enthusiasts after screenings for food, drink and comaraderie.

On March 21 St. John’s Museum of Art hosted a dessert party for 80 museum professionals attending the North Carolina Museum Conference in Wilmington. They enjoyed St. John’s exhibitions, music provided by Mary Louise Rhodes and delicious desserts donated by Caffe Phoenix, Crooks by the River, Susan Dillard, Madeline Flagler, Harris Teeter, Hil-Kat, Inc., Montie’s Cheese Works, Sweet & Savory Bake Shop and Water Street Baking Company.

St. John's Docents

Having completed over 60 hours of training, St. John’s Volunteer Docents have conducted tours of the Museum’s exhibitions for over 5,000 individuals this past year. All fifth grade students from New Hanover, Brunswick and Pender Counties, as well as students from UNCW, community colleges, various other counties and adult groups have benefitted from their knowledge and endless volunteer hours. St. John’s will thank the docents June 6 with a special luncheon in their honor.

Shop Talk

For the past nine year history of the Museum Shop, Aggie Henriksen has volunteered her exceptional talents and time toward every facet from manager and salesperson to bookkeeper. Recently she has turned over her accounting duties to Muffy Pepper, a new volunteer working for St. John’s Museum. Aggie will continue to help man the cash register on busy shopping days.

Over 30 volunteers donated in excess of 2,500 hours operating the Museum Shop this year under the watchful eye of Shop Manager Lynn Lowder. This exceptional group of volunteers enabled the Shop to donate $7,500 to the Museum’s programs. In June Lynn will attend the Museum Store Association Annual Meeting and Exposition in Miami Beach procuring educational and artistic items for the new fall inventory.

Don’t Forget to Vote!

Volunteer’s Luncheon May 23

Monday, May 23 at 11:30 a.m., St. John’s Museum of Art Volunteer Guild will meet to elect officers for the 1994-95 fiscal year. Lunch will be catered by Culinarily Yours in St. John’s Sculpture Garden. Cost of the lunch is $10 per person. For reservations, call 763-0281.

Visit the Museum Shop and select from a variety of gifts for the garden.

Classes At The Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. The Museum requires pre-registration for classes and workshops. Museum members receive a discount on tuition for classes. To register, please call the Museum Education Department, 763-0281.

Classes For Adults

Kaleidoscope Workshop
Brenda Pate
Saturday, May 21
10:00 a.m. - 12:00 noon
Class Fee: $25
Participants will produce a completed kaleidoscope to take home. Materials will be provided; special objects may be brought from home if desired (small shiny objects, plastic objects, thin shells, etc.)

Beginning and Intermediate Watercolor
Bob LeRoy
Wednesdays, 1:00 - 3:00 p.m.
June 22 - July 27
Class Fee: $70
Studio classes with an emphasis on color and design elements while encouraging individual expression. Demonstrations and critiques will be offered.

Calligraphy
Mary Lou Corbin
Tuesday & Thursday, 1:00 - 3:00 p.m.
June 28 - July 14
Class Fee: $45 plus supplies
Basic principles of drawing the Italic hand with a slanted broad-edged pen and ink. A study of form, spacing and simple layout and arrangement. A list of supplies will be furnished.

Calligraphy: Copperplate or English Roundhand Style
Mary Lou Corbin
Tuesday & Thursday, 6:00 - 8:00 p.m.
June 28 - July 14
Class Fee: $30; materials fee: $13.50
Historic flowing script popular in the 18th and 19th centuries. A basic course using a flexible pointed pen and ink.

St. John's Art Academy

St. John's Museum of Art's Education Committee is pleased to introduce the new St. John's Art Academy as a pilot program this summer. The Museum is offering this exciting new schedule of classes to enhance basic art instruction. Artist and educator Martha Roberts will be the instructor for the Art Academy, which will meet in the upstairs studio of the Museum's Cowan House.

The summer will be separated into two semesters, both four weeks in length. First semester will be June 20 through July 15, 1994 and second semester will be July 15 through August 12, 1994. The schedule will be repeated during the second semester. Cost per semester is $75.00.

St. John's Art Academy Schedule

Exploring the Visual Arts
Grades 4-5
Mondays and Wednesdays
10:00 a.m. - 12:00 noon
We will investigate the expressive possibilities in visual arts in two and three dimensions using a variety of materials.

Portfolio Preparation
Grades 9-12
Tuesdays and Thursdays
10:00 a.m. - 12:00 noon
Students will refine their art-making skills and gain experience judging, selecting and preparing their work for exhibition.

Beginning Drawing
Grades 6-8
Mondays and Wednesdays
2:00 - 4:00 p.m.
Explore a variety of drawing styles from the traditional to the avant-garde.
Great Gardens Returns
Sponsored by Causey's Carolina Gardens
and Harriet Jackson Phelps Charitable Trust

St. John's popular summer lecture series, Great Gardens, will begin June 10 with "The Quest For Paradise," exploring the vast history of garden design in the garden traditions of the Orient, Islam and the Western World. "Great Gardens of Spain" will be featured July 15, followed by "Some Modern Concepts of Garden Design" August 12. Come join us for this beautiful armchair tour through the world's greatest gardens.

The educational programs at St. John's Museum of Art are partially funded by Mr. & Mrs. K. E. Austin, Jr.; The Glaxo Foundation and The Janirve Foundation.
**Calendar**

**May**

**Sun. 1** Walk-through tour: "Highlights of the Permanent Collection." St. John's Lodge. 2:00 p.m. Free.

**Sat. 7** Flavorful Art - Low Country Creations. Renowned chef Mark Miller will blend his special talents with the foods of our region. For details see the article on the Special Announcements Page or call St. John's Museum, 763-0281.

**Sun. 8** Cinematique Film: "The Road Scholar," College Road Cinemas. 1:30 p.m. $4.00

**Mon. 9** Cinematique Film: "The Road Scholar," College Road Cinemas. 7:30 p.m. $4.00

**Tues. 10** Cinematique Film: "The Road Scholar," College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 12** St. John's Museum of Art's Annual Meeting. Hughes Gallery. 7:00 p.m. Lecture: Artist Juan Logan discusses recent work featured in the current exhibition Effective Sight: The Paintings of Juan Logan. Hughes Gallery. 8:00 p.m. $3; Members Free; Students and Docents Free.

**Thurs. 19** Films: The English Garden Series begins with "A Tapestry of Herbs and Roses," examining garden styles developed before 1660, from Roman times to the Restoration of Charles II. (26 mins.) The series continues with "A Pattern For Pleasure," showing garden styles developed between 1660 and 1725, the period in which formal gardening reached its height. (26 mins.) Cowan House. 2:00 p.m. Free.

**Sat. 21** Films: The English Garden Series: "A Tapestry of Herbs and Roses" and "A Pattern For Pleasure." Cowan House. 2:00 p.m. Free.

**Flavorful Art - A Taste of the American Heartland** progressive dinner at Wightsville Beach. For details see the article on the Special Announcements Page or call St. John's Museum, 763-0281.

**June**

**Thurs. 2** Film: The English Garden Series continues with "A Temple in the Grove," on garden styles developed between 1725 and 1755, featuring Duncombe Park, Chiswick House, Stowe and Stourhead (26 mins.) The fourth episode in the series, "The Lake in the Landscape," examines the Georgian landscape garden developed between 1775 and 1785, featuring Blenheim, Bowood, Petworth, Harewood and others (26 mins.) Free.

**Sat. 4** Films: The English Garden Series: "A Temple in the Grove" (26 mins.) and "The Lake in the Landscape" (26 mins.) Cowan House. 2:00 p.m. Free.

**Sun. 5** Cinematique Film: "Naked," College Road Cinemas. 1:30 p.m. $4.00 Walk-through tour: "Highlights of the Permanent Collection." St. John's Lodge. 2:00 p.m. Free.

**Mon. 6** Cinematique Film: "Naked," College Road Cinemas. 7:30 p.m. $4.00

**Tues. 7** Cinematique Film: "Naked," College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 9** Preview Reception for John Beerman: Recent Prints and Paintings, Shelter: New Work in Clay by Dina Wilde-Ramsing and Moshe Amon Photographs Cairo, Jerusalem, and New York exhibitions. Hughes Gallery. 7:00-9:00 p.m. Members: $2; Guests $5.

**Fri. 10** Great Gardens series presents "The Quest for Paradise," exploring the history of garden design, in the garden traditions of the Orient, Islam and the Western World. Russ Marchand, garden historian, National Speakers List of The Garden Club of America. Hughes Gallery. 10:00 a.m. - 12:00 noon. Sponsored by the Harriet Jackson Phelps Charitable Trust. $10; $8 members.


**Sun. 19** Cinematique Film: "Fellini's 8 1/2," College Road Cinemas. 1:30 p.m. $4.00

**Mon. 20** Cinematique Film: "Fellini's 8 1/2," College Road Cinemas. 7:30 p.m. $4.00

**Tues. 21** Cinematique Film: "Fellini's 8 1/2," College Road Cinemas. 7:30 p.m. $4.00

**Thurs. 23** Films: The English Garden Series continues with "The Picturesque Paradise," garden styles developed between 1785 and 1840, featuring the exotic oriental water garden at Sezincote in Gloucestershire, Belle Isle on Lake Windermere, Hawkestone in Shropshire, among others (26 mins.). The sixth episode in the series, "Perfectly Dazzling," focuses on the elaborately formal garden styles of the Victorian and Edwardian ages, including Holkham, Osborne, Cragside and Hestercombe (26 mins.) Cowan House. 2:00 p.m. Free.

**Fri. 24** Walk-through tour of Moshe Amon Photographs: Jerusalem, Cairo and New York led by the artist. Collectors' Gallery. 12:00 noon. Free with Museum admission.

**Sat. 25** Films: The English Garden Series: "The Picturesque Paradise" and "Perfectly Dazzling," Cowan House. 2:00 p.m. Free.

**Flavorful Art - Le Cuisine et Vin Francais** featuring the talents of Todd Brenner of Culinary Yours at the home of Lyndia and Bill Wright. For details see the Special Announcements Page or call St. John's Museum, 763-0281.
Sun. 3 Cinematique Film: “Blue,” College Road Cinemas. 1:30 p.m. $4.00 Walk-through tour: “Highlights of the Permanent Collection.” St. John’s Lodge. 2:00 p.m. Free.

Mon. 4 Cinematique Film: “Blue,” College Road Cinemas. 7:30 p.m. $4.00

Tues. 5 Cinematique Film: “Blue,” College Road Cinemas. 7:30 p.m. $4.00

Thurs. 7 Lecture: “Contemporary Landscape Painting,” in conjunction with the current exhibition John Beerman: Recent Prints and Paintings. Hughes Gallery. 8:00 p.m. $3; $2 members; Students and Docents free.

Fri. 15 Great Gardens series presents “Great Gardens of Spain,” featuring Granada’s Alhambra and botanical gardens of Madrid. Joseph Covington, Director of Education, North Carolina Museum of Art. Hughes Gallery. 12:00 noon. Sponsored by Causey’s Carolina Gardens. $3; $2 members; Students and Docents free.

Thurs. 11 Film: The English Garden Series concludes with “Technicolor and Technology,” showing garden styles developed between 1914 and the present. Great modern gardens featured include Port Lympne in Kent, Muncaster, Anglesey Abbey in Cambridgeshire and Sheffield Park. (26 mins.) Cowan House. 2:00 p.m. Free.

Sat. 16 Flavorful Art - North Carolina Shrimpoo presented by Wright Holman, owner of Dockside Restaurant, at the home of Ellen and Harold Wells. For details see the Special Announcements Page or call St. John’s Museum, 763-0281.


Thurs. 18 Film: “In a Brilliant Light: Van Gogh in Arles,” a portrait of Vincent Van Gogh’s climactic 444 days in the south of France. Cowan House. 2:00 p.m. Free.

Sat. 20 Film: “In a Brilliant Light: Van Gogh in Arles.” Cowan House. 2:00 p.m. Free.

** ADMISSION TO EDUCATIONAL PROGRAMS**
$3 per person; $2 Members; Students and Museum Docents Free

August

Thurs. 4 Film: “A Day in the Country: Impressionism and the French Landscape,” featuring the homes, gardens, ateliers and landscapes that influenced and inspired the French Impressionists. (55 mins.) Cowan House. 2:00 p.m. Free.

Sat. 6 Film: “A Day in the Country: Impressionism and the French Landscape.” Cowan House. 2:00 p.m. Free.

Sun. 7 Walk-through tour: “Highlights of the Permanent Collection.” St. John’s Lodge. 2:00 p.m. Free.

Fri. 12 Great Gardens presents “Some Modern Concepts of Garden Design,” featuring modernist gardens designed to complement international style architecture. Dr. Harry Titus, Professor of Art, Wake Forest University. Sponsored by Causey’s Carolina Gardens. Hughes Gallery. 12:00 noon. $3; $2 members; Students and Docents free.

Thurs. 18 Film: “In a Brilliant Light: Van Gogh in Arles,” a portrait of Vincent Van Gogh’s climactic 444 days in the south of France. Cowan House. 2:00 p.m. Free.

Sat. 20 Film: “In a Brilliant Light: Van Gogh in Arles.” Cowan House. 2:00 p.m. Free.

** ADMISSION TO EDUCATIONAL PROGRAMS**
$3 per person; $2 Members; Students and Museum Docents Free

Dana Mossman, conservation intern, cleans portrait of Aaron Francis Gay, 1891, by Daniel Chester French, America’s noted 19th century sculptor.
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- Elizabeth B. Sapperfield  
- Michael Saunders  
- John H. Tadlock  
- Jenny Stalling  
- Nancy Morse Stanfield  
- Ray Verdejo  
- Mr. & Mrs. Sam Toler II  
- Connie B. Tindall  
- Stephanie Shepherd  
- Eleanor Z. Weaver  
- Carlos Zukowski
For the Magic Created by Glana Nichols and Annie Darnell

With more chutzpah than Pearl Mesda and the grace of Alice Roosevelt Longworth, they sweep into the Museum before each reception and create magic. Before you can say "Emily Post," folding tables become artful creations, a banquet of hors d'oeuvres arrive from a bevy of culinary wizards, and the wine begins to flow. All is orchestrated by maestros Glana Nichols and Annie Darnell. It is their talent and hard work which has made St. John's receptions fun filled and memorable.