We’re Moving Along...

The Louise Wells Cameron Art Museum is on schedule and progressing rapidly. In September, the building will be completely enclosed and climate control systems are operating to prepare for the interior finishes. Something new is happening every day!

The Capital Campaign has raised $11,100,000 and there is only $1,000,000 left to raise to meet our goal. However, we must raise the final million or risk losing a $500,000 challenge grant from the Kresge Foundation. Our constituents have helped us meet our challenges before – now we are asking you again to support St. John's Museum of Art by contributing to this exhilarating project and help us meet our goal.

Gifts of any amount are gratefully accepted and will be recorded in a donor book. Donations to the Capital Campaign are fully tax deductible to the extent allowed by law. Naming opportunities are still available from $1,000 to $1,000,000. Give a gift in honor or in memory of a loved one. Pledges are accepted for up to three-year terms. Call the Museum office at 910-763-0281 for more information.

Planning on giving an end-of-the-year gift? We ask that you do so early instead of waiting until the last week of the year. Only those gifts received by December 31 will count toward the Kresge Foundation challenge grant requirements.

Our thanks to all who currently support the endeavors of Louise Wells Cameron Art Museum and to those who hope to. We greatly appreciate your interest and commitment.

North Carolina Collectors Auction

A selection of sixty major North Carolina painters, sculptors, printmakers and artisans working today will be represented in an auction to benefit the capital campaign for the new Louise Wells Cameron Art Museum on November 10 at 6:00 p.m. Generous artists have donated their work to the North Carolina Collectors Auction to build a new facility that is dedicated to collecting, documenting, preserving and exhibiting the visual arts heritage of our state.

The auction will be held at St. John’s Museum of Art. Join us for a fun-filled cocktail buffet and take home a great work of art by a North Carolina artist. For reservations, call the Museum at 910-763-0281 by November 7.
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Beginning (mo/yr)  

☐ My employer or partner’s employer will match my contribution to St. John’s Museum. Enclosed is my matching gift form.
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Fritz Kapraun
Architectural Portraits
Through September 23

Local watercolorist Fritz Kapraun captures light and form expressed in the well-loved historic buildings of Wilmington. Additionally, his fascination in Spanish colonial architecture is featured in watercolors created during working vacations in the Southwest and Mexico. Besides life as a painter, Kapraun is professor of biology at UNC Wilmington and received the 2001 Governor's Award for Excellence in Teaching.

Affinity with Water and Fire
Ceramics by Wenzhi Zhang
September 30 - October 28

Distinguished in the United States and China as writer, lecturer, ceramist and fiber artist, Wenzhi Zhang immigrated from Foshan, Guangdong Province, China, to Wilmington in March 2001. In addition to study of the English language, Zhang is busy with shipments of her work from Guangdong to Wilmington and continues her work in clay and as free-lance art historical writer. Selected works from the China shipment are featured in the artist's first solo exhibition in the United States. Her work is in the collection of the Ministry of Culture of China, Guangzhou Art College and Illinois State University. The opening reception is Sunday, September 30, from 2:00 - 4:00 p.m., with an artist-led walk-through tour at 2:30 p.m., translated by David Chi.
Our Collection Grows

St. John's Museum of Art recently acquired several works of art for the permanent collection: Yellow Dog Jar, 2001 and Put Seed in Here, Too Planter, 2001, stoneware by Mark Hewitt; Dock Street Porch #2, 1973, oil on canvas by Claude Howell; Pile of Junk, 1954, oil on canvas by Claude Howell, gift of Mr. & Mrs. Arthur Bluethenthal; Conscribendis, 1954, oil on canvas and October (FSP #14), 1954, oil on canvas, both by Henry Charles Pearson, gifts of Terry and Ed Duffy.
Many Thanks to the Board of Directors

St. John's Museum of Art has been fortunate to have a dedicated and far-sighted Board of Directors that has worked to establish the Museum as a distinguished cultural resource in North Carolina. A debt of gratitude is owed to those Board members whose terms expired this spring. Many thanks to Dianne Avery, Steve Coggins, Jim Farley, Ralph Godwin, Emma Jackson, Jinger Lyon, Kyle McIntyre, Walter Pancoe, Angie Trask and Thomas D. Wright.

The 2001-2002 Board of Directors elected at the May 8, 2001 Annual Meeting are:

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Join us for Coffee!

Whether you have a little or a lot of time to spare, we need you! All members of St. John's Museum of Art are invited to join us for coffee and refreshments on Monday, September 17, at 10:00 a.m. at the Museum. Come talk to other volunteers and staff to discover our many exciting volunteer opportunities. Please feel free to bring a guest. RSVP by September 14, 763-0281.

Museum Receives Grants

St. John's Museum of Art has received a $17,500 grant from the North Carolina Arts Council for general operating support for the 2001-2002 fiscal year. The North Carolina Arts Council was established in 1967 as a division of the North Carolina Department of Cultural Resources. Its mission is to enrich the cultural life of the state by nurturing and supporting excellence in the arts and by providing opportunities for every North Carolinian to experience the arts. In 2001-2002, the Arts Council will distribute more than $6 million in state and federal grant funds to arts organizations, schools and other nonprofit organizations that sponsor arts programs. To be eligible for Council funds, organizations must produce programs of artistic merit that encourage community involvement. Grants require that matching funds be raised by the applicant organization.

St. John's Museum of Art is grateful for the continued support of the North Carolina Arts Council.

The Museum also received a $5,000 grant from the New York Times Foundation. The grant was sponsored locally by the Wilmington Morning Star newspaper, which is owned and operated by the New York Times Company. The grant will be used to cover expenses associated with the Arts in Schools Program, the Museum's educational outreach effort that places exhibitions, artist workshops, educational materials and museum staff into the schools of southeastern North Carolina to promote the study and enjoyment of art. During the 2000-2001 school year, 45 schools in six counties participated in some facet of the program, involving nearly 12,000 students.
The Great Pumpkin Party

The Forum, a specialty retail center at 1123 Military Cutoff Road in Wilmington, will host The Great Pumpkin Party on Thursday, October 25, to benefit St. John's Museum of Art. Central to the event is a pumpkin-carving contest open to anyone with a creative flair for the Jack O'Lantern. Entrants are vying for the grand prize of a $1,000 shopping spree at The Forum, so get out your carving tools and start practicing!

To showcase the Jack O'Lanterns, The Forum is hosting a cocktail party for museum members and friends from 7:00 - 9:00 p.m. Contest entries - which must be submitted to The Forum by end of day Wednesday, October 24 - will be displayed in each of The Forum shops and restaurants. Tickets are $15 each and include wine and beer, hors d'oeuvres prepared by The Forum's six restaurants, and a wide variety of tricks and treats.

If you have little ones who want to get in on the fun, The Forum is also hosting a children's pumpkin-carving party from 3:00 - 5:00 p.m. Children are invited to select a pumpkin from The Forum's pumpkin patch, and using templates and ideas supplied by St. John's volunteers, they can carve their very own Jack O'Lantern to take home. Tickets to the party, which includes refreshments and storytelling, are $5.00 each. Cocktail party ticket holders may attend for free.

For ticket and contest information, please call 763-0281. See you at the pumpkin party!

Young Associates News

Now that the kids are back in school, it's time for the Young Associates to head back to the classroom, too. On Saturday, September 8, the Young Associates will host The ABC's of Collecting, a cocktail party and seminar with Cassie Spencer, Vice President of Trust & Estate Services at Sotheby's of New York. Spencer will highlight what every beginning collector should know before making acquisitions. The presentation will take place at the Community Arts Center at 120 S. Second Street at 7:00 p.m. and be followed by a cocktail reception and silent auction in St. John's Museum's Sculpture Garden. Guests will enjoy a full bar and hors d'oeuvres prepared by Jerry's Restaurant. The event is open to Young Associates members only and seating is limited, so make your reservations early. Tickets are $25 per person. Please RSVP to 763-0281 by August 31.

Many thanks to the corporate sponsors of The ABC's of Collecting, including Appointments, Ltd.; Bank of Wilmington; Belinda Bell Art & Accessories; Blockade Runner Beach Resort; Chadsworth's Columns; Clancy & Theys; D. P. Thomas Construction; Intracoastal Realty; Michael Kinnebrew, MD, DDS; New Elements Gallery; Ward & Smith, P.A.; and Woodbury & Co.

If you're wondering how to celebrate Halloween this year, look no further. The Young Associates are hosting a Halloween Costume Party on Saturday, October 27, in the spooky recesses of the Battleship North Carolina. Assume the identity of your favorite artist, a famous sculpture, or, if you're a redhead, how about a sable-haired paintbrush? But don't feel constrained to stick with an artistic theme. Anything goes at this Costume Party. Dress to impress and bring your friends.

And to cap off a successful year of Young Associates activities (we now number more than 500 members!), we're ringing in the New Year with a Black Tie New Year's Eve Gala on December 31. It will be an event to remember. Details to follow.

The Young Associates is a social and educational organization for museum members between the ages of 21 and 49. If you are interested in joining St. John's Museum of Art and receiving news of all Young Associates events, please call 763-0281.

Connoisseurs' Art and Wine Auction

February 9, 2002 • Cape Fear Country Club

Don't miss this successful annual soirée, which historically is St. John's Museum of Art's most lucrative fundraising event. This year it will be held at the new and beautifully designed Cape Fear Country Club. Preview an array of silent auction items during the cocktail hour; experience a gourmet meal with fine wine while bidding on objets d'art, contemporary and historic art, fabulous trips to private vacation houses, and much, much more.

Don't be left out. Reservations are limited and this event is always a sell out. For more information, call the museum office, 763-0281.
**Pigs on the Half Shell**

*Saturday, November 17*

Don't be left out – make your reservations early for this year's Oyster Roast and Pig Pick'n! Always a sell out, Pigs on the Half Shell will be held on Saturday, November 17, at the home of Suzanne and George Taylor on Figure Eight Island. Tickets are $45 per person and attendance is limited to 100 people. For more information, call the Museum at 763-0281.

**Museum Shop News**

**Pre-Moving Clearance Sale**

We're cleaning house! In preparation for our move to the new museum, the Museum Shop will have an ongoing clearance sale beginning September 1. Books, jewelry, toys, cards, posters, holiday items and more will be discounted 25-75%, with some things even more. This is all first quality merchandise – we'd rather sell it than pack it. Shop early for the best selection!

**Holiday Preview and Sale**

Please join us in the Museum Shop on Thursday, November 1, from 10 a.m. until 4:30 p.m. for our annual holiday preview and sale. We will have our "usual" selection of the "unusual" ... museum Christmas cards and calendars, special ornaments, wrapping paper, handmade jewelry and crafts, children's gifts galore, novelties and much more for everyone on your shopping list.

Refreshments will be served throughout the day, and we will also offer a free gift with purchases of $20 or more. Begin your holiday shopping at the Museum Shop and make our final holiday season at this location a memorable one.

Special Offer! St. John's Museum note cards are now specially priced at $4.00 for a box of 6 blank cards and 6 postcards. Quantities are limited. (Drawing of St. John's Lodge by Gladys Faris.)
**Beauty and Use: The Iced Tea Ceremony**

Mark Hewitt • Saturday, October 13 • 5:30 - 7:00 p.m.
Fee: $8; $6 SJMA members; College students with current student ID cards free

In his slide presentation, Mark Hewitt will examine his work as part of an aesthetic link between the Tea Ceremony, the Mingci Movement, and the spectacular vernacular pottery traditions of the United States, particularly those of North Carolina and the South. The Iced Tea Ceremony is also about the academic elements of the ceramic arts: science, history and economics and bringing everything together in a contemporary context.

Hewitt is known for his mastery of the ancient art of wood-firing, working within and across cultural traditions, combining forms and styles to produce original, often unexpected results. He is a fifth-generation potter whose father and grandfather were both directors of Spode China in England.

**Pitcher by Mark Hewitt.**

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**Family Day**

We had wonderful weather and terrific fun at Family Day on Saturday, June 2. Children of all ages laughed with Jef the Mime, were awed by Clyde Jones and his critter cut-outs, tried their hand at making art with Mark Herbert and Laurel Keesee, the pet portraits by Mary Crow, and enjoyed the music of John Golden. Our thanks to all the volunteers who helped with the event. We’d also like to acknowledge the supporters of this year’s Family Day: Arts Council of the Lower Cape Fear, Cape Fear Hardware, Coca-Cola Bottling Co., Country Fresh Produce, Pizza Hut, Sam’s Club, Chuck E. Cheese, Home Depot, Peking Gourmet, Sherwin Williams and Townhouse Art & Frame Center.

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**African American Dance Ensemble Residency Project Kicks Off**

St. John’s Museum of Art is the region’s presenting partner for an exciting three-year residency project that ultimately will combine the worlds of visual and performing arts to the benefit of residents throughout Wilmington. This renowned dance and drum troupe, based in Durham and directed by Chuck Davis, will visit the Port City October 29 through November 3 to conduct interactive (and very lively!) workshops and cultural activities with the museum’s community partners at locations throughout greater Wilmington.

These community partners include the City of Wilmington/Dept. of Parks and Recreation, Dreams of Wilmington, Union Missionary Baptist Church, the Columbus County School System, and UNC Wilmington. Activities will occur at each partner’s location (not at the museum), including some that are open to the public.

The project will continue February 26 through March 2, culminating with a Friday, March 1, public concert at Kenan Auditorium on the UNC Wilmington campus. Additional activities will be held throughout the year, continuing through 2004. If you are interested in volunteering to help with this exciting project, please contact Richard Sciford, coordinator of communications and outreach, at 763-0281.
Preserving A Tradition

Ben Owen and the Seagrove Potters

Ben Owen examines and discusses his work, his grandfather's work, the North Carolina Pottery Center, and the Seagrove tradition.

Lecture by Ben Owen III
Friday, September 14, 6:30 p.m. - 7:30 p.m.
UNCW Watson School of Education’s King Hall Auditorium
Free

Wheel Demonstration and Slide Presentation by Ben Owen III
Saturday, September 15, 9:00 a.m. - 3:00 p.m.
St. John's Museum of Art
Sculpture Garden (Cowan House if inclement weather)
Fee: $15, $12 members, and college students with current ID cards free

The day focuses on the development of Owen's unique style and colors based in traditional pottery. You can purchase copies of the current bestseller Uncommon Clay by Margaret Maron – a mystery set in the Seagrove pottery community – and Ben will be available to sign them.

Owen owns and operates Ben Owen Pottery, the business founded by his grandfather in 1959. His work has been exhibited in numerous museums and exhibitions. He has been featured in several publications including Smithsonian Magazine and Travel Holiday Magazine as well as appearing on Good Morning America.

Co-sponsored by St. John's Museum of Art and the Watson School of Education at UNCW.

Ben Owen's work will be offered for sale Friday, September 14 - Sunday, September 16, in the Museum Sales Gallery.

Art in Schools Program Receives Grant

In May, the museum's Art in Schools Program received a $5,000 grant from the New York Times Foundation. The grant was sponsored locally by the Wilmington Morning Star newspaper, which is owned and operated by the New York Times Company. The grant will be used to cover expenses associated with the program, including artist fees and materials.

The Art in Schools Program is an educational outreach effort that has been in existence for more than three years. The program places exhibitions, artist workshops, educational materials and museum staff into the schools of Southeastern North Carolina to promote the study and enjoyment of art. During the 2000-2001 school year, 45 schools in six counties participated in some facet of the program, involving nearly 12,000 students.

The program is currently seeking funding for the upcoming school year.

Are You A Leader?

Interested in finding out more about St. John's Museum of Art's collections and sharing your knowledge by conducting tours and leading art activities? Join our docent classes this fall for a training program which includes lectures, day trips, and hands-on activities. Classes for new docents will begin on Wednesday, September 19, from 10:00 a.m. - 12:00 noon in the Cowan House.

Classes are held every other Wednesday. Your training will leave you prepared to welcome visitors to our new museum. For more information call the Museum office, 763-0281.
Classes at the Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. Pre-registration is required. We will be happy to take your registration over the phone (763-0281) and ask that your payment arrive in our office within four days of your phone registration. We also accept VISA, Mastercard, or Discover. Charges will be processed the first day of class. Registrations are not formally acknowledged; you will only hear from us in the event of a schedule change. Class sizes are limited (6-12 students in most cases), so register early!

Classes for Adults

Introduction to Creative Jewelry
Mitzy Jonkheer
Class I: Tuesday-Thursday, September 4, 5, and 6 (3 sessions)
Class II: Tuesday-Thursday, October 9, 10, and 11 (3 sessions)
Class III: Tuesday-Thursday, November 6, 7, and 8 (3 sessions)
Class IV: Tuesday-Thursday, December 4, 5, and 6 (3 sessions)
All classes meet from 6:30 - 9:30 p.m.
Class Fee: $85; materials extra
For beginners in basic jewelry design, the class will cover design, fabrication, and other jewelry techniques including wire bending, stamping, texturing, and riveting. Emphasis is on working with the creative relationship between metal and maker, exploring, creating and sharing. Each class is independent of the others.

Earrings for Fun
Mitzy Jonkheer
Class I: Saturday, September 8, 9:00 a.m. - 12:00 noon
Class II: Saturday, October 20, 1:00 - 4:00 p.m.
Class Fee: $50; materials included (except gold)
A fun class to learn how to design and make two pair of earrings. No experience necessary. Together everyone will learn how to bend and hammer metal - silver or gold - experimenting with copper first.

Wax Carving
Mitzy Jonkheer
Wednesdays, 6:30 - 9:30 p.m.
September 12 - 26 (3 sessions)
Class Fee: $95; materials extra
Explore and experiment with plastics, wax and organic materials to design and create a one-of-a-kind piece of wearable art. Learn how to create jewelry by designing it out of wax and then casting it in silver. Learn about the different types of carving waxes as well as soft and sculpting waxes. Lost wax casting, cuttlebone casting and mold making will be discussed although the class emphasis is on design, content and the finished piece.

Watercolor for Everyone
Betty Brown
Thursdays, 9:00 a.m. - 12:00 noon
October 11 - November 15 (6 sessions)
Class Fee: $80; materials extra
Whether you're just beginning to enjoy painting with watercolors or you've been honing your skills for awhile, Betty will customize the class experience to fit your needs. Classes are kept small to meet the goals of the individuals in the class. Betty will discuss technique, design and color mixing while encouraging your self-expression.

Creative Jewelry
Mitzy Jonkheer
Tuesday - Thursday, November 13, 14 and 15 (3 sessions)
6:30 - 9:30 p.m.
Class Fee: $95; materials extra
Prerequisite: Introduction to Creative Jewelry or approval of the instructor
Refines and expands the skills learned in Introduction to Creative Jewelry by working with thicker metal, eventually making sterling silver bracelets. Participants will learn how to saw and forge as well as expand their knowledge of wire bending and learn how to set a stone using the reverse bezel technique.

Gifts for the Holidays (and you made it yourself!)

Ceramics and Nature
Laurel Keese
Saturdays, November 3 - 17 and December 1 - 15 (6 sessions)
2:00 - 4:00 p.m.
Class Fee: $90; materials and cost of firing extra
This ceramics workshop will trigger a heightened appreciation for nature through the exploration of organic forms. Collecting and looking at the textures and shapes of natural elements - such as shells and interesting plants - we will use found objects as influences and a point of departure for the creation of our work. Handbuilding techniques including coiling, using soft slabs and extruded shapes will be learned. A wonderful chance to make something for the fast-approaching holidays.

I'm Playing Golf!
Mitzy Jonkheer
Saturday, December 8
9:00 a.m. - 1:00 p.m.
Class Fee: $75; materials included
Wondering what to give her for the holidays? Tell her you're playing golf, then join us to make a piece of jewelry for that special lady in your life. The workshop will include wire bending, hammering and texturing. No experience necessary.

Gifts in Metal
Mitzy Jonkheer
Saturday, December 15
9:00 a.m. - 1:00 p.m.
Class Fee: $75; materials included
Use metal as well as non-traditional materials to make gifts for him. Bookmarks and keyrings are just a few of the fun pieces to try.
Classes for Children

Waterways of New Hanover County
Carlisle Grissett
(ages 11-14)
Saturdays, September 22 - October 20
(5 sessions)
10:00 - 11:30 a.m.
Class Fee: $60; materials extra
A firm believer in artists being grounded in the basics of the old masters, Carlisle Grissett will take the class through the artistic steps of producing a painting. Participants will learn the fundamentals of drawing and oil painting including developing an understanding of light, shade, artistic anatomy, perspective, design, plane, mass and proportion.

Clay and Kids
Laurel Keesee
(ages 7-12)
Saturdays, November 3 - 17, and December 1
(4 sessions)
10:30 a.m. - 12:30 p.m.
Class Fee: $75; materials and cost of firing extra
A step-by-step opportunity for self expression and discovery as children sink their hands into mud and come out with functional and fanciful pottery pieces just in time for the holidays. We will explore basic handbuilding techniques including pinching, coiling and working with slabs, with a delightful mix of storytelling to set the creative mood.

Enactments
Alyce Skelton
(ages 7-12)
Saturday, September 22
2:00 - 4:00 p.m.
Class Fee: $40; materials included
A family workshop for parents and children to have fun working with clay and writing. Make a unique sculpture and jot down your feelings in a journal you will create using the Enactment process created and developed by Alyce.

The educational programs at St. John's Museum of Art are partially funded by Mr. & Mrs. K.E. Austin, Jr. • Wachovia Bank
September


Sun. 2 Artists of Southeastern North Carolina: A Juried Exhibition closes. 4:00 p.m.

Sat. 8 Young Associates of SJMA sponsor The ABC's of Collecting by Cassie Spencer, Vice President of Trust & Estate Services, Sotheby's of New York discusses "What Every Beginning Collector Should Know."

Community Arts Center, 7:00 p.m. followed by a cocktail reception and silent auction in St. John's Museum Sculpture Garden. Seating is limited and open to Young Associates members only. $25 per person; RSVP required by August 31, 763-0281.

Sat. 15 Ben Owen III, 9:00 a.m. - 3:00 p.m. SJMA Sculpture Garden. $15; $12 SJMA members; College Students with current student ID card free.

October

Sat. 13 Beauty and Use: The Iced Tea Ceremony by Mark Hewitt. 5:30 - 7:00 p.m. $8; $6 SJMA members; College Students with current student ID cards free.

Thurs. 18 - Sat. 27 Jewels of Spain, Museum trip. Fully Subscribed. Waiting list only, 763-0281.

Thurs. 25 The Great Pumpkin Party at The Forum, 1125 Military Cutoff Road. Children's pumpkin-carving party 3:00 - 5:00 p.m., $5 per child includes refreshments and storytelling; Cocktail party for museum members and friends 7:00 - 9:00 p.m. includes wine and beer, hors d'oeuvres prepared by The Forum's six restaurants and a wide variety of tricks and treats and a pumpkin-carving contest with a $1,000 shopping spree at The Forum as grand prize; tickets $15 per person. For more information, call 763-0281.

November

Thurs. 1 Museum Shop Holiday Preview and Sale, 10 a.m. - 4:30 p.m. Do your holiday shopping at the Museum Shop.

Sat. 3 - Sun. 9 North Carolina Collectors Auction preview in Hughes Gallery.

Sat. 10 North Carolina Collectors Auction. Hughes Gallery, 114 Orange Street, 6:00 p.m. $50 per person. Reservations required by November 7, 763-0281.

Sat. 17 Pigs on the Half Shell Annual Oyster Roast. 6:00 p.m. 183 Beach Road South, Figure Eight. $50 per person. Reservations required, 763-0281.

Thurs. 22 Museum Closed for Thanksgiving Holiday. Reopen on Friday, November 23.

December


Mon. 17 Volunteer Guild Coffee. 10:00 a.m. Hughes Gallery. Come discover the many volunteer opportunities the Museum offers. Feel free to bring a friend.

Sun. 30 Opening reception for Affinity with Water and Fire: Ceramics by Wenzhi Zhang in the Sales Gallery. 2:00 - 4:00 p.m. with an artist-led walk-through tour at 2:30 p.m.

We are greatly saddened at the death of one of our most treasured volunteers. Elsa Brooks, shown here at the 1998 Docent Luncheon, passed away last month. Elsa was an inspiration to us all, giving of her time and energy to share her love of art with students of all ages. She will be sincerely missed.
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Michelle Masson
Sylvia and Royce Angel.

After great success chairing last year's membership drive, Royce and Sylvia Angel have opted to try and surpass their own record. Royce and Sylvia will once again organize a team of energetic workers to recruit what is the life blood of the Museum — its members. This is a unique and particularly noteworthy effort as we enter a new phase in the history of the Museum, the inaugural year of the Louise Wells Cameron Art Museum.

For more than a decade, Royce and Sylvia have volunteered and supported the Museum in a variety of fundraising projects that have always included their personal support.

ST. JOHN'S MUSEUM OF ART
DEDICATED TO NORTH CAROLINA ART
114 ORANGE STREET  WILMINGTON NORTH CAROLINA 28401

Hours
Tuesday-Saturday, 10 a.m. until 5 p.m.
Sunday 12 noon until 4 p.m.
Closed Monday
Admission $3; members free
First Sunday of the month free

Museum Shop Hours:
Tuesday-Saturday 10 a.m. until 4 p.m.
First Sunday of the Month 12 p.m. until 4 p.m.

Museum phone: 910.763.0281 / fax: 910.341.7981
E-mail: info@stjohnsmuseum.com

A portion of the museum's general operating funds for this fiscal year has been provided through a $17,500 General Operating Support Grant from the North Carolina Arts Council.

Accredited by the American Association of Museums. Printed on recycled paper.