Circle March 17 on your calendar...

St. John's Museum of Art celebrates the life and artistic career of Wilmington's most noted visual artist with a retrospective exhibition entitled Claude Howell: Carolina Interpreter. The exhibition will have its "Gala Opening" on March 17, which will also be a celebration of Claude's 80th birthday. Join the Board and Staff of St. John's Museum in a toast to Claude Howell's renowned career as a painter, teacher and advocate for the arts of North Carolina. See page 3 for exhibition details.

Chihuly: Form from Fire
January 13 - March 5
Sponsored by the North Carolina Arts Council

Chihuly: Form from Fire surveys the remarkable career of the internationally renowned American glass artist Dale Chihuly. The exhibition, comprised of 33 blown glassworks and seven drawings, provides an insightful look at ten different series the artist created during the past twenty years. Chihuly’s fascination with glass began while an undergraduate student at the University of Washington, and upon graduation, he managed to set up his own studio with kilns for melting glass. One evening, he melted some glass and taking a metal plumbing pipe, gathered up the glass and succeeded in blowing a bubble. “You know, it shouldn’t have worked,” recalls Chihuly. “But it did. From that point on, I was obsessed with becoming a glass blower. I used to think it was the glass that was so mysterious, and then I discovered that it was the air that went into it that was so miraculous. I often wonder how anyone ever thought of the idea of blowing air into molten glass. It doesn’t work with any other material.”

Born in 1941, Chihuly received his MFA from the Rhode Island School of Design and a Fulbright Fellowship for study in Italy, becoming the first American artist to study glass blowing in Venice. From 1969-1980 Chihuly headed the glass and sculpture departments of the Rhode Island School of Design, and in 1971, founded the now internationally successful Pilchuck Glass School located north of Seattle. His work is represented in some of the world’s finest collections, including the Boston Museum of Fine Arts, Metropolitan Museum of Art, The Detroit Institute of Arts, London’s Victoria and Albert Museum, and the National Museum of Modern Art in Kyoto, Japan.

The exhibition is accompanied by a full-color catalogue with an introduction by painter and art critic Walter Darby Bannard.
Claude Howell: Carolina Interpreter

March 17 - June 4


On the occasion of the artist's eightieth birthday, St. John's Museum is honored to present Claude Howell: Carolina Interpreter, a major retrospective exhibition of 38 works created over the past fifty years by Wilmington's legendary resident artist Claude Howell. Brilliant colorist and meticulous draftsman, Howell is best known for his depictions of the unique life found along the southeastern North Carolina coast. Through his drawings, paintings and serigraphs, this renowned North Carolina artist has spent a lifetime sensitively observing and recording the saltwater fishermen at work with their trawling nets, families fishing off piers, fish market workers heading shrimp and scaling mackerel and beach vacationers rocking slowly on sprawling sun-bleached porches.

In the 1930s, Howell began his art studies in Wilmington under the instruction of Elisabeth Chant. For 24 years, he was employed by the Atlantic Coast Line Railroad. During this time his summer vacations were spent studying at the School of Art, Rockport, Massachusetts; the School of Painting and Sculpture, Ogunquit, Maine; and with George Bellows, Yasuo Kuniyoshi and Charles Rosen at Woodstock, New York. In 1953, Howell founded the Department of Art at Wilmington College, now the University of North Carolina at Wilmington, and served as chairman until his retirement in 1981.

Howell's works have been exhibited in numerous museums throughout the United States including the Metropolitan Museum of Art, the Corcoran Gallery of and the North Carolina Museum of Art. In 1985, Howell received the state's highest honor, the North Carolina Award in Fine Arts, for his contributions as artist, arts educator and advocate in North Carolina.

Claude Howell: Carolina Interpreter is accompanied by a 60-page color catalogue with foreword by Ren Brown, Director of St. John's Museum of Art, and essay by Jane Kessler, founder of Curator's Forum in Charlotte. The artist will lecture on his work in the exhibition on Thursday, March 30 at 8:00 p.m.

Mullet Haul, 1947, oil on canvas by Claude Howell. Collection of SJMA.

Jumping Mullet, 1975, oil on canvas, Collection of Mr. & Mrs. John M. Camp, Jr.
Exhibitions

Temple/Transit, site-related installation by Herb Parker, on view in the Sculpture Garden through June 4.

Also on View in Collector's Gallery...

North Carolina Glass Art
January 2 - February 5

In this special invitational exhibition and sale of work by western North Carolina glass artists are featured shimmering objects in cast and blown glass. Among the functional and non-functional art glass pieces in North Carolina Glass Art are goblets by Billy Bernstein of Burnsville; tumblers by David Wilson of Burnsville; vases, paperweights and collaborative objects by Spruce Pine artists Rick and Valerie Beck, and blown glass ornaments, paperweights and sculpted flowers by Cristelle Glass of Spruce Pine.

Claude Howell: Works on Paper
Exhibition and Sale
March 1 - April 23

Drawings in graphite, conte crayon, ink and ink wash by Wilmington's legendary artist Claude Howell are on exhibition and for sale. Also included are Howell's colorful serigraphs entitled Waiting for the Shrimp Boat, 1992; Seated Fisherman, 1989; and Three Men on a Shrimper, 1991. The exhibition in the Collectors' Gallery will accompany Claude Howell: Carolina Interpreter, the retrospective exhibition marking Howell's 80th birthday.

Love for Sale
February 8 - 26

Area artists offer bittersweet two and three-dimensional interpretations of love.
**Membership**

**Business Leaders for the Arts**

<table>
<thead>
<tr>
<th>Contributor</th>
<th>Donor</th>
<th>Friend</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cape Industries</td>
<td>Causey's Carolina Gardens</td>
<td>Blockade Runner Resort</td>
</tr>
<tr>
<td>K. E. Austin Corp.</td>
<td>Wilmington Star-News</td>
<td>Culinarily Yours</td>
</tr>
<tr>
<td>Sax Properties, Inc.</td>
<td>First Citizens Bank &amp; Trust Co.</td>
<td>Gallery of Oriental Rugs</td>
</tr>
<tr>
<td>A Proper Garden</td>
<td>Corbett Industries, Inc.</td>
<td>Interroll Corporation</td>
</tr>
<tr>
<td>First Citizens Bank &amp; Trust Co.</td>
<td>Industrial Underwriters, Inc.</td>
<td>McGladrey &amp; Pullen</td>
</tr>
<tr>
<td>Linprint Company</td>
<td>Queensboro Steel Corp.</td>
<td>Southern Bell</td>
</tr>
<tr>
<td>John R. Twisdale Ltd.</td>
<td></td>
<td>Wachovia Bank</td>
</tr>
</tbody>
</table>

**New Members Since August 1, 1994**

### Benefactor
- Mrs. Regine M. Everts

### Patron
- Pete Purvis & Sally Crosby

### Contributor
- Bob & Kitty Henson

### Donor
- Mrs. Frank A. Daniels, Jr.
- New Elements Gallery
- Mr. & Mrs. John A. Collins
- Robert & Jackie Gooch
- Mr. & Mrs. William C. Maus
- Mr. & Mrs. B. F. Newton
- Jonathon Scott Sims
- Peggy Spalke

### Individual
- Donald R. Bergstrom
- Jim Brier
- Mary A. Delmar
- James August Zanker
- W. A. Burdette
- Patricia A. Holmes
- Rebecca May
- Mrs. Charles A. Trageser
- Marion Page Wilson

### Student
- Hailey Barbee
- Benjamin David
- D. Allen Walker
- Mary Van Orsouw
- Laura F. Wiggins
- Anna Patsalos
- Mrs. Sammie Howell Peirson
- Dea B. Zullo

**Members Who Have Increased Their Level of Support**

### Fellow
- Mr. & Mrs. William D. Wright
  - Mr. & Mrs. Robert C. Forrest

### Patron
- James E. Wallace
  - Stephen Groski
- Paul & Judy Mixon
- Stianita Boyett Simms

### Contributor
- Michael & Kathleen Glancy
  - Dr. Sherrill V. Martin
- Dr. & Mrs. R. E. Steinkraus

### Donor
- Mr. & Mrs. Brett Blizzard
  - Mr. & Mrs. Larry Lentz
  - James H. Maun
- Bill & Jo Ann Reece

### Family
- Arthur E. Prosser
- Mr. & Mrs. Ted L. Allen
  - Hilda Cameron
  - Sylvia T. Miller
- Mrs. Thomas Mobley
  - Morgan Rossiter
Classes At The Cowan House

Classes, workshops and demonstrations are held in the Cowan House, located at 208 South Second Street in the Museum complex. The Museum requires pre-registration for classes and workshops and fees must be paid within four business days of registration. Museum members receive a discount on tuition for classes. To register, please call the Museum Education Department, 763-0281.

Classes For Adults

Painting and Drawing for Adults
Martha Roberts
Wednesdays, January 11 - March 1
7:00 - 9:00 p.m.
Class Fee: $90 (8 sessions)
This is a course for adults who are just beginning to draw or paint, or for the self-taught artist looking for additional formal instruction. Students will select their own subject and work in the medium they prefer.

Artists' Drawing Group
2nd & 4th Thursdays of each month
January 12 - April 27
9:00 a.m. - 12:00 noon
Class Fee: $7/session or $40/eight sessions
This course provides participants the opportunity to explore drawing techniques using a model as subject matter. No instructor leads the class. Class is limited to 10 participants. Those interested in joining individual sessions are asked to call Jodie Rippy (763-2258) to reserve space.

Calligraphy: Introduction to Foundational Hand (Roman Miniscules)
Mary Lou Corbin
Tuesdays, January 17 - March 7
(8 sessions each class)
10:00 a.m. - 12:00 noon or 6:00 p.m. - 8:00 p.m.
Class Fee: $64 each class
For beginners or those who have not had formal calligraphic instruction. This course is a method of study outlining basic principles and standards relevant to all scripts, but applied directly to the study and practice of the foundational hand (Roman miniscules).

Studio One
Martha Roberts
Wednesdays, January 25 - March 15
1:00 - 3:00 p.m.
Class Fee: $75 (8 sessions)
For all those people who have neglected their art in favor of work travel, career or family — here's your chance to get back in touch with your paints and brushes. This group will work together separately. An instructor will be on hand for technical assistance and support but each artist will choose his or her own medium and subject and will proceed independently.

Pastel Portraits
Bob LeRoy
Fridays, February 3 - March 10
9:00 a.m. - 12:00 noon
Class Fee: $75 (6 sessions) includes models' fees
Studio classes for all levels using models. Demonstrations and critiques will be offered.

Painted Floorcloths
Martha Roberts and Cheryl Marshburn
Saturdays, March 25 and April 1
9:00 a.m. - 12:00 noon
Class Fee: $65 includes all materials
The original floorcloth, or canvas "carpet," was painted by Colonial American artists to resemble the traditional Oriental or European rugs familiar to most colonists. Recently, artists have revived the art using original designs executed with acrylic paints and protected with polyurethane coatings. Participants in this class will create a small rug or door mat from their original design. Registration limited to 10 participants.
Classes For Children

"One" Saturday
(ages 9-12)
Martha Vaughan
Saturday, February 4
10:00 a.m. - 12:00 noon
Class Fee: $12 includes materials
Print your drawings and paintings for Valentines! Materials will be provided;
special scrap ribbons, lace, etc., may be brought from home for decoration.

“Valentines for Grandma”
Parent/Child Workshop
Martha Roberts
Wednesday, February 8
1:00 - 3:00 p.m.
Class Fee: $15 per team, includes materials
Three and four-year-olds are invited to bring Mom or Dad for an afternoon of art
fun. Parent and child will team up to create special Valentines cards and
ornaments fit for a Grandma (or other V.I.P.).

Ukrainian Egg Dyeing
(Ages 3 and up; for children 9 yrs. and under, adult supervision is required)
Jacque Williams
Saturday, April 1
2:00 - 4:00 p.m.
Class Fee: $12.50 includes materials
An introduction to the ancient tradition of Ukrainian egg dying. Students will utilize
special vibrantly colored dyes, beeswax, and a funnel-shaped tool called a kitska
in exploring this centuries-old process.

"Bring in Spring”
Monoprints
(ages 9-12)
Martha Vaughan
Saturday, April 8
10:00 a.m. - 12:00 noon
Class Fee: $12 includes materials
Students will print (watercolor monoprint) drawings and paintings in celebration of
spring, using the printing press.

Sculpture for Kids
(ages 6-9)
Martha Roberts
Saturdays, April 22 & 29
10:00 a.m. - 12:00 noon
Class Fee: $20 includes materials
In this two-part workshop children will create an
original sculpture using a new non-toxic, air drying
material. The second session will be for adding
paint and trim.

St. John's Art Academy Continues!

St. John's Museum of Art is pleased to continue St. John's Art Academy, designed as a supplement to basic art

Exploring the Visual Arts
(grades 4-5)
Saturdays, January 28 - March 18
1:00 - 3:00 p.m.
Students in this group will have an opportunity to explore a variety of media and
materials to discover their own creative voice. In addition to drawing and
painting, students will be able to work with fibers, ceramic materials, wood,
using both fine art and fine craft methods. The emphasis of the course
will be on design concepts, creativity and craftsmanship rather than on refining technique.

Beginning Drawing and Design
(grades 6-8)
Saturdays, January 28 - March 18
10:00 a.m. - 12:00 noon
Drawing will be taken far beyond the pad and pencil, using a variety of both
conventional and unconventional media in ways designed to stimulate each
student's own creative expression. Traditional design concepts and issues of
craftsmanship will be considered within this framework in ways that will provoke
new interest in some very old ideas.

The educational programs at St. John's Museum of Art are partially funded by Mr. & Mrs. K. E. Austin, Jr.;
The Glaxo Foundation and The Janirve Foundation.
January

Sun. 1 Museum Closed for New Year's Holiday.

Cinematique Film: "Killing Zoe," College Road Cinemas. 1:30 p.m. $4.00

Mon. 2 Cinematique Film: "Killing Zoe," College Road Cinemas. 7:30 p.m. $4.00

Tues. 3 Cinematique Film: "Killing Zoe," College Road Cinemas. 7:30 p.m. $4.00

Sun. 8 Tour: "Highlights of the Permanent Collection," docent-led tour. St. John's Lodge. 2:00 p.m. Free.

Thurs. 12 Film: "Dale Chihuly Installations," Cowan House Studio. 2:00 p.m. Free.

Preview reception for the exhibition
Chihuly: Form from Fire. Hughes Gallery. 7:00 - 9:00 p.m. Members $2; Guests $5.

Fri. 13 Walk-through tour of Chihuly: Form from Fire. Hughes Gallery. 12:00 noon.

Sat. 14 Film: "Dale Chihuly Installations," Cowan House Studio. 2:00 p.m. Free.

Sun. 15 Cinematique Film: "What Happened Was...," College Road Cinemas. 1:30 p.m., $4.00

Mon. 16 Cinematique Film: "What Happened Was...," College Road Cinemas. 7:30 p.m., $4.00

Tues. 17 Cinematique Film: "What Happened Was...," College Road Cinemas. 7:30 p.m., $4.00

Thurs. 19 Film: Art of the Western World series continues with "An Age of Reason, An Age of Passion," exploring the strict morality and exalted classical forms of the architecture of England's Syon House and France's Palais Royal, and a discussion of romantic paintings of Delacroix, Goya and Gericault. Cowan House Studio. 2:00 p.m. Free.

February

Thurs. 2 Film: Art of the Western World series presents "A Fresh View: Impressionism and Post-Impressionism," examines the realism of Courbet, who paved the way for Manet, Renoir, Pissarro, Degas and Monet, and post-impressionists Gauguin, Van Gogh and Cezanne. Cowan House Studio. 2:00 p.m. Free.

Sat. 4 Film: "A Fresh View: Impressionism and Post-Impressionism," Cowan House Studio. 2:00 p.m. Free.

Sun. 5 Tour: "Highlights of the Permanent Collection" docent-led tour. St. John's Lodge. 2:00 p.m. Free.

Thurs. 9 St. John's Museum annual Membership Campaign begins. 5:30 p.m.

Thurs. 9 Lecture: "Americans Abroad: Cassatt, Whistler, Sargent" by Biruta Erdmann, Associate Professor Emeritus, School of Art, East Carolina University. Hughes Gallery. 8:00 p.m. Admission.

Sun. 12 Cinematique Film: "A Place in the World," College Road Cinemas. 1:30 p.m., $4.00

Concert: "The Bach Family," flute, keyboard and strings, North Carolina School of the Arts. Hughes Gallery. 2:00 p.m.

Mon. 13 Cinematique Film: "A Place in the World," College Road Cinemas. 7:30 p.m., $4.00

Tues. 14 Cinematique Film: "A Place in the World," College Road Cinemas. 7:30 p.m., $4.00

Thurs. 16 Film: Art of the Western World series presents "Into the Twentieth Century," discussing Vienna's Secessionist movement and Paris' "Fauves" led by Matisse, and the work of Picasso, Dali, Magritte and Miro. Cowan House Studio. 2:00 p.m. Free.

Fri. 17 Lecture: "The History of the Print: Rembrandt to Goya" by Dr. Anthony Janson, Visiting Associate Professor, Department of Fine Arts, UNCW, in conjunction with James McNeill Whistler: Lithographs and Lithotints. Hughes Gallery. 12:00 noon. Admission.

Sat. 18 Film: "Into the Twentieth Century." Cowan House Studio. 2:00 p.m. Free.

Fri. 24 Lecture: "The History of the Print II: 19th and 20th Century Masters" by Dr. Kernille Moore, Assistant Professor, Department of Fine Arts, UNCW, in conjunction with James McNeill Whistler: Lithographs and Lithotints. Hughes Gallery. 12:00 noon. Admission.
Sun. 5 Tour: “Highlights of the Permanent Collection” docent-led tour. St. John’s Lodge. 2:00 p.m. Free.

Chihuly: Form From Fire and James McNiel Whistler: Lithographs and Lithotints exhibitions close. 4:00 p.m.

Thurs. 9 Film: Art of the Western World series presents “In Our Own Time,” with Abstract Expressionism critic Clement Greenberg discussing Jackson Pollock and his innovative technique; also an examination of the latest movements in today’s art. Cowan House Studio. 2:00 p.m. Free.

Fri. 10 St. John’s Museum’s annual Membership Campaign ends. 5:00 p.m.

Sat. 11 Film: “In Our Own Time.” Cowan House Studio. 2:00 p.m. Free.

Fri. 17 Preview reception for Claude Howell: Carolina Interpreter. Hughes Gallery. 7:00 - 9:00 p.m.

Thurs. 23 Film: “Frida Kahlo” profiles this remarkable artist and wife of artist Diego Rivera; Kahlo lived and worked at the center of the Mexican Renaissance in the 1920s and 1930s and was hailed as a surrealist. Cowan House Studio. 2:00 p.m. Free.

Sun. 2 Tour: “Highlights of the Permanent Collection.” St. John’s Lodge. 2:00 p.m. Free.

Thurs.13 Film: “Uncommon Places: The Architecture of Frank Lloyd Wright” features dozens of Wright’s best-known buildings, including Falling Water, Unity Temple and Taliesin and includes interviews with Wright’s family and friends. Cowan House Studio. 2:00 p.m. Free.

Sat. 15 Film: “Uncommon Places: The Architecture of Frank Lloyd Wright.” Cowan House Studio. 2:00 p.m. Free.


Sun. 30 Concert: “Classical Guitar Recital,” by students of Gerald Klickstein of the North Carolina School of the Arts. Hughes Gallery. 2:00 p.m.

**ADMISSION TO EDUCATIONAL PROGRAMS**

$3 per person; $2 Members; Students and Museum Docents Free
Third Annual Connoisseur's Art and Wine Auction

February 18

St. John's Museum of Art and WHQR announce the Third Annual Connoisseur's Art and Wine Auction to be held at Graystone Inn, Saturday, February 18. A few items for auction include:

- Heavy sterling silver footed tray, c. 1920s by Gorham with excellent chase work
- Watercolor of Masonboro Sound by Henry J. MacMillan
- Work on paper by internationally renowned Wilmington visionary artist Minnie Evans
- Fine 18th and 19th century pewter
- 1932 Still Life with Native Flora by renowned Wilmington artist Elisabeth Chant
- Weekend trips at exclusive vacation resorts and private getaways
- A myriad of fine and decorative arts, delicious dinners, romantic excursions and much, much more.

Throughout the evening, special wines will be served for your tasting experience. There will be an open bar. A very special culinary treat, a buffet of hors d'oeuvres by Wilmington's premier caterer Culinarily Yours, will be donated by Sharon and Todd Brenner.

Rooms with a View...

St. John's Museum of Art's annual house tour proved to be a great success due to the generosity of the homeowners and the donated hours of over 100 volunteers under the very able leadership of Aggie Henriksen. The tour, which is an important funding source for exhibitions and educational programs, netted St. John's Museum $14,203. Many thanks to all involved, not the least of which are the 798 individuals who attended the tour.
Aggie Henriksen Chairs Guild

Under the adept leadership of Aggie Henriksen, St. John's Museum Volunteer Guild with its nearly 200 dedicated volunteers are working on a variety of Museum projects. Committees and their chairs are as follows:

- Cookbook: Hilda Cameron
- Docents: Pauline Hayes, Marge Gerlach
- Educational Assistants: Tiffany Kitchen
- Exhibition Preparation: Anne Brennan
- Garden: Teresa Hill and Carolyn Alper
- Hospitality: Marianna Williams
- Information Desk: Paula DeSimone
- Mailing: Pat and Bob Steinkraus
- Museum Shop: Lynn Lowder
- Publicity: Mindy Hinson
- Special Events: Judy Fulk and Melynda Hunter

If you are interested in helping St. John's Museum of Art and would like to work on one or more of the volunteer committees, please call the Museum, 763-0281.

St. John's Museum Volunteer Guild Board at a recent meeting. Left to right: Teresa Hill, Pauline Hayes, Carolyn Alper, Paula DeSimone, Aggie Henriksen, Lynn Lowder, Ginger Taylor.

New items in the Museum Shop include reproduction and artist-made jewelry and children's books and toys.
For many years Ruth Crosby has been an active docent at St. John’s Museum of Art, commuting from Brunswick County to weekly docent classes and giving a myriad of tours to students and adults alike. As though this was not enough, she coordinates and presents in Brunswick County the “Art Talk,” an outreach educational slide lecture which prepares students for their visit to the Museum. When not volunteering as an educator for St. John’s, Ruth and her husband Jim travel to the major museums of the world, bringing back slides and educational materials for the Museum’s Art Library.