(Attributed to) Utagawa Kunisada II (1823-1880), Chapter 44: Tokakawa ("Bamboo River"), c. 1850.
Gift of Dr. Isabel Bittinger in honor of Claude Howell

CAMERON ART MUSEUM
LETTER from the Director

Dear Friends,

It has been a busy summer and autumn at the CAM. We sadly said goodbye to Five American Artists; joyfully opened the Rick Beck: Form installation, and made preparations for an exciting series of contemporary installations entitled WEAVE! in the Hughes wing. Each of our exhibitions, public programs and publications is informed and governed by our educational mission. Our vision for the future, however, is something more: to become a cultural destination, enhancing Wilmington’s existing reputation as a beautiful vacation spot and beach resort.

We want to engage, enlighten and enchant our visitors! We are busy with many exciting projects toward that end: creating a museum park with bicycle and walking pathways connecting to Halyburton Park, beautiful gardens, outdoor sculpture, the Clay Studio, a Civil War historic battle site, and of course, the Cameron Art Museum itself, with nearly 12,000 square feet of gallery space; the Weyerhaeuser Reception Hall for lectures and programs; a stellar museum gift shop; dynamic public programs; and a new restaurant!

All that we do—indeed our very existence, is designed to celebrate human creativity and excellence, thereby enhancing the quality of our lives. But quality can be costly.

This is a critical moment in our museum’s history—one that will determine the course of its future in this community. Having a sizeable endowment is essential to our future development and viability. In short, we must have a larger endowment to survive.

As many of you are aware, we have begun a campaign to raise a $20 million endowment. $10 million of this has been pledged by the Bruce B. Cameron Foundation as a match, dollar for dollar, all the funds pledged by June 30, 2007 and paid by 2012. We are deeply grateful for this gesture of trust and support. In 10 months, we have received more than $1.9 million in pledges — including $400,000 from the City of Wilmington which will be paid over four years. Including the match, we are closing in on raising $4 million towards our $20 million goal. But in order to receive the Cameron Foundation’s full pledge of $10 million toward a total goal of $20 million, we need much more!

If you have already contributed to our endowment, we thank you! If you have not, we urge you to join with your neighbors and friends to support the only art museum in southeastern North Carolina. Your contribution to the endowment is an investment in our community, ensuring this museum will be here for future generations to enjoy.

Please see p.14 for further information about the endowment. If you would like a visit or call from our Endowment Committee or additional information, please contact the museum’s Deputy Director, Mebane Boyd (910-395-5999 x1006).

Warmly,
Deborah Velders
Kids @ CAM

CAM Receives Two Grants and Promised Collection

CAM is pleased to announce that it has been awarded grants from both the National Endowment for the Arts (NEA) and the North Carolina Arts Council.

The NEA grant—the first CAM has received—will support the museum’s interdisciplinary public programs, a weekly series of events that range from dance and musical performances to film screenings, literary readings, and artist gallery talks.

The NC Arts Council grant provides general support for the museum’s exhibitions and programs. Thanks to both of these organizations for their continued support.

The Cameron Art Museum gratefully acknowledges a promised gift of art from San Francisco investment counselor and art collector, Louis de K. Belden. Mr. Belden, a friend and associate of the late Samuel Hudson Hughes (NYC and Wilmington), recently offered to bequeath his entire collection of art—over 100 prints by major contemporary and modern artists, including Josef Albers, Helen Frankenthaler, Robert Mangold, Brice Marden, Joan Miró, Kenneth Noland, Robert Rauschenberg, Gerhard Richter, and others. Mr. Belden has collected works covering a period of 30 years, beginning in the early 1970s and extending into the new century. The Belden collection will join the museum’s strongest holdings, works on paper, including prints by Cassatt, Hiroshige and paintings on paper by folk artist Minnie Evans.

CAM continues its newest education program, Kids @ CAM, from noon – 3:00 pm one Saturday a month. These days are focused on our young museum goers, engaging them in tours, treasure hunts and art activities. Youth educator, Georgia Mastroieni, designs these programs around the current exhibitions and general art themes. September’s Kids @ CAM, ‘Bubble Balloonicity,’ included a variety of arts and crafts involving bubbles and balloons, a clay art project, gallery hunts designed for two age groups (three through seven and eight through thirteen), fun surprises and giveaways.

Our child docent program is a central feature of Kids @ CAM. Ten-year-old docents, Rachel Walter and Morgan Wittmer, lead children and their families through exhibitions, providing information as well as asking their peers thought-provoking questions. Of her new position at the museum, Morgan Wittmer comments, “Being a docent has been a great experience. It was really fun leading the children and their parents through the gallery. Even though I was a little nervous at first, it felt so good to be able to say I actually did it!” Rachel Walter adds, “My favorite part was being able to participate in a community activity. Also, being able to say ‘I gave a tour at the Cameron Art Museum.’” Future Kids @ CAM days are scheduled for December 16, January 20 and February 17.

Please check our website, the calendar page of this bulletin or visit the museum for updates on the focus of each event. We look forward to seeing you and your families at Kids @ CAM.
CELEBRATE
Our 5th in Style!

Jean Rosenberg, John Stike, Suzanne Taylor, Pat White and Lyndia Wright, the committee has planned a gala like nothing ever seen in Wilmington!

Join us for dinner and dancing under the stars, live music, and an auction. A limited number of tickets for this extraordinary event go on sale soon. For more information, please contact Mebane Boyd at 910-395-5999 ext. 1006 or Heather Wilson at ext. 1003.

THIS IS YOUR
CHANCE TO WIN
A SATURN SKY,
$1000 CASH
and MORE!

Kick off event
Friday, December 1st
4:00 – 6:00 pm
Rippy Automotive,
New Centre Drive

Support the Cameron and buy a chance to win a 2007 Saturn SKY, $1000 cash and MORE! Join us at Rippy Automotive for a Raffle Kickoff Celebration featuring a viewing of the car, raffle ticket sales and refreshments!

BE THE FIRST
TO BUY YOUR
RAFFLE TICKET AND
PREVIEW THE CAR!

ONLY 300 TICKETS
AVAILABLE AT ONLY
$200 EACH!

Tickets for sale in the
Museum Shop
910-395-5999 ext. 1017
and at Rippy Automotive.

Harvey Fierstein as Edna Turnblad – Can't Stop the Beat. Sketch by William Ivey Long.

Cameron Art Museum invites you to celebrate our fifth-year anniversary in style with a gala event you won't soon forget. On the night of Saturday, April 28, 2007, join us for an evening of glamour and revelry.

The evening will feature the preview opening of, Between Taste and Travesty: Costume Designs by William Ivey Long, a much-anticipated exhibition by leading Broadway costume designer William Ivey Long, who will be a guest of honor at the event. Long, a native North Carolinian, is a four-time Tony Award-winning designer whose works have been featured in over fifty Broadway shows ranging from The Producers and Chicago to Hairspray and Nine and who has dressed luminaries such as Mick Jagger and The Pointer Sisters.

Under the leadership of gala committee chair Rebecca Laymon Ficklen, committee members Terry Allred, Wendy Block, Caroline Butts, Hilda Dill, Hilda Godwin,
On October 4, Sweet & Savory Bake Shop and Café opened its second restaurant in Wilmington at the museum. Owner Robert Shapiro and owner/chef David Herring have engaged general manager Jonathan Stober and chef Brent Williams to operate the museum café, offering their famous gourmet fare of homemade soups, breads, sandwiches and desserts.

Through a generous donation by Monty Newsome of Newsome Hardwood Floors, the museum’s café floor has been restored. Additionally, the café has been redesigned to delight, nourish and welcome museum visitors. Also, wireless internet is coming soon!

Sweet & Savory at CAM will offer breakfast and lunch Tuesday through Sunday, brunch specials on Sundays, and dinner on Friday evenings (concurrent with museum public programs).

<table>
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<th>Cafe hours are:</th>
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<tr>
<td><strong>Tuesday – Thursday</strong></td>
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<td>Breakfast: 9:30 am – 11:30 am</td>
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<td>Lunch: 11:00 am – 3:00 pm</td>
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<td>Dinner: 5:00 pm – 9:00 pm</td>
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<td>Lunch: 11:00 am – 3:00 pm</td>
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<td><strong>Sunday</strong></td>
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<td>Breakfast: 9:30 am – 11:30 am</td>
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<td>Lunch and Brunch: 11:00 am – 3:00 pm</td>
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CURRENT Exhibitions

Transformations:
Cherokee Baskets of the Twentieth Century
On view through January 7, 2007

For hundreds of years, Cherokee women selected and harvested plants, trees, roots, nuts and vines and transformed them into an astonishing number and variety of baskets. This exhibition, organized by the Asheville Art Museum, examines Cherokee basket making of the past century, featuring cradle, burden, trunk, hen and market baskets made of native plants including rivercane, white oak and honeysuckle. Partial funding for this traveling exhibition from the Cherokee Foundation and its program, Revitalization of Traditional Cherokee Artisan Resources.


WEAVE!
On view through January 7, 2007

WEAVE! includes a series of installations and objects created by contemporary artists working with traditional weaving techniques and unconventional materials—or unconventional techniques using traditional materials. Included are photographer Phil Moody’s poignant photographic panels, Textile Towns; a creatively “woven” montage of images based upon oral histories conducted by the artist in the milltowns of the Carolinas; a poetic site-specific installation by Jan-Ru Wan of Greenville, NC.; a collaborative site-specific installation by Dan Brawley and Dixon Stelter of Wilmington, NC; and an exhibition by installation and performance artist Pate Conaway of Chicago, Ill.

CAM is grateful to an anonymous donor for partial funding of this exhibition.


Printed in Beauty
On view through April 1, 2007

Printmaking techniques were employed for centuries before the advent of the printing press, originating in China with the invention of paper (in around 105 A.D.) and produced for informational and devotional purposes rather than aesthetic impulse. This exhibition, organized by the Cameron Art Museum, demonstrates the breathtaking beauty, expansive technical range and continuing innovations by artists in many cultures and periods. This major exhibition of over 200 individual prints includes works by both nationally and internationally recognized artists including Henri Matisse, Rembrandt van Rijn, James Rosenquist, Andy Warhol, Jacob Lawrence and Leonard Baskin.

Free gallery brochures, designed by UNCW graphic arts professor Ned Irvine, are available in the galleries. Public programs of music, film and artists' gallery discussions will be presented in conjunction with the exhibition, in addition to scheduled docent tours for young people and adults.

3. Ann Conner, Westwood 6 (detail), 2006. woodcut printed in fluorescent ink, printed on handmade Japanese Shitamurine paper. Published by Flatbed Press, Austin, TX; part of a suite of 8 large format woodcuts. Lent by the artist.


UPCOMING Exhibitions

**Darryl Lauster: Recreating**
On view January 12 - April 15, 2007

An installation of objects by Houston artist and art history instructor Darryl Lauster. The haunting resin and porcelain objects reflect the artist's extensive research of 18th and 19th century American decorative arts, as well as his study of 20th century Modernists such as Alexander Calder, Constantin Brancusi and David Smith. Lauster's commemorative plates, furniture and vessels are ghostly hybrids of inherited cultural values, contemporary aesthetic influence and ethical concerns. The artist observes: "I continue, in a way, dissecting a collective history, communicating in contemporary forms the traditions begun centuries before me."


**FLOORED!**
On view January 19 - April 1, 2007

A continuing exploration of the enduring traditions and contemporary innovations of the textile industry. FLOORED! engages both the shared conventions and diverse aesthetics of artists and artisans using "textiles"... from the refinement of Persian carpets to contemporary work using unconventional materials. The exhibition will be accompanied by workshops, films and lectures.

2. Deborah Sperber, Lie Like a Rug. 2000-01, 18,000 Letraset marker caps on flexible canvas, rubber edging. Courtesy of the artist.

**William Ivey Long**
On view April 29 - August 19, 2007
[Opening Preview: CAM GALA April 28]

CAM is honored to present the first museum exhibition of work by Broadway costume designer William Ivey Long, a native of North Carolina. Mr. Long's many credits include four Tony awards and more than 50 Broadway productions, including Hairspray, Guys and Dolls, Nine, Frogs, Chicago, The Producers, Sweet Charity and Crazy for You. The exhibition will include original costumes, drawings, fabrics and film clips from the designer's personal archive and will be accompanied by an illustrated exhibition catalogue.


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CAM now owns 30 works by Minnie Evans!

Please bequeath or gift your Minnie Evans artwork to the Minnie Evans Study Center, the first such study center devoted to this extraordinary visionary artist.
CALENDAR Highlights

Visit www.cameronartmuseum.com for up-to-date listings.

Interdisciplinary public programs generously funded by the National Endowment for the Arts.

NOVEMBER

Fri. November 24 FILM
Kochuu (2003)
7:00 pm
Kochuu, which translates as “in the jar”, is a visually stunning film on modern Japanese architecture rooted in the tradition of constructing small, enclosed spaces that create the feel of a separate universe. The documentary examines its impact on Scandinavian building traditions. 90 minutes.

Sun. Nov. 26 NATURE LECTURE
2:00 pm
Joe Abbate presents a lecture on the longleaf pine, its environment and inhabitants in fall and winter.

Wed. Nov. 29 NATURE WALK
1:30 pm
Join Joe Abbate for a nature walk on the museum’s grounds examining the stages of longleaf pine in fall and winter.

DECEMBER

Fri. December 1 RAFFLE KICKOFF
4:00 - 6:00 pm Rippy Automotive, New Centre Drive
CAM’s fifty-year anniversary gala will feature a raffle drawing for a Saturn SKY made possible by Rippy Automotive. Join us at Rippy Automotive for a Gala Kickoff Celebration featuring a viewing of the car, raffle ticket sales and refreshments.

Sun. December 3 MUSIC
Tallis Chamber Orchestra:
classical and holiday music
2:00 pm

Sun. December 3 GALLERY TALK
WEAVE! ARTISTS
3:00 pm
Dan Brawley and Dixon Stetler provide insight into their site-specific installation.

Fri. December 8 MUSIC
Barbara Martin and Mac Walter,
jazz and holiday music
7:00 - 8:00 pm

Sat. December 9 Civil War Site Cleanup
9:00 am - Noon
Clean up will focus on reshaping the mounds, installing drain lines in the trench, clearing brush from the battlefields, cleaning and constructing the nature trail, filling low areas and installing mulch. Recommended tools and supplies to bring are: wheelbarrows, shovels, rakes, axes and bush axes. Refreshments will be provided.

Fri. December 15 FILM
A Model for Matisse (2003)
7:00 pm
A documentary on the relationship between Henri Matisse and his wife Amélie, who have inspired Matisse to create the Chapel of the Rosary in the French Mediterranean village of Venice. English and French, 67 minutes.

Sat. December 16 FOR KIDS
Kids @ CAM
Noon - 3:00 pm
Seasonal and exhibition-inspired projects are just one part of our holiday celebration. Bring friends and family to share in a day of art, merriment and warm refreshments with a very special guest all the way from the North Pole!

Mon. January 8 CLASS
THE CLAY STUDIO:
Hand and Wheel Pottery Techniques
Mondays and Wednesdays
9:00 am - Noon
6 weeks, 12 sessions
$180, includes glazing and firing
Through lecture and demonstration, Hiroshi Sueyoshi teaches participants hand building, wheel throwing, glazing and finishing techniques. Open to all skill levels, ages 16 and up. Pancée Art Education Center. Register, 910-395-5999 ext. 1000.

Fri. January 12 MUSIC
Benny Hill Duo, jazz
7:00 - 8:00 pm

Sun. January 14 GALLERY TALK
Donald Furst presents
“The Art of Darkness”
2:00 pm
The curious printmaking method known as mezzotint has enjoyed an unexpected revival in recent years. Nearly rendered extinct in the 19th century by the invention of photography, it is a method that now intrigues many contemporary artists. Donald Furst, Professor of Art, Chair of the UNCW Department of Art and Art History, will present a walk-through of his mezzotint prints in the current exhibition.

Fri. January 19 FILM
Shall We Dance? (1997)
7:00 pm
The original movie set in modern day Japan delves into Japanese work and home life when a middle-aged businessman falls for an elusive dance instructor. As he surreptitiously takes dance class his family becomes suspicious. Japanese, subtitled. 118 minutes; PG.

Sat. January 20 FOR KIDS
Kids @ CAM
Noon - 3:00 pm
Come in from the cold and celebrate a day of visual arts and music! Bang drums, sing songs, invent instruments and much more. Explore the museum with your family in a whole new way.

Sun. January 21 WORKSHOP
Rugs lecture and discussion with Fred Nasseri
2:00 p.m.
Fred Nasseri, his family and staff share their knowledge of rugs and...
the interesting and intriguing stories behind the rugs on loan to the museum, including the rug which once hung in the palace of the Shah of Iran. Fred Nasseri is the owner of Gallery of Oriental Rugs, a private collection since 1860. Seating is limited, reservations required. 910-395-5999 ext. 1007 or daphne@cameronartmuseum.com. Program held in conjunction with the exhibition FLOORED!

Fri. January 26 DANCE
Forward Motion Dance Company
7:00 pm
Choreographers and dancers present a sampling of modern dance.

Sat. January 27 GALLERY TALK
Ann Conner
Lecture and Gallery Walk-through
11:30 am
Ann Conner takes the traditional print technique of woodblock and treats it conceptually. Her presentation shows the collaborative process of printing the woodcuts, followed by a walk-through of her woodcuts on display in the Brown Wing. Conner is a professor in the Art and Art History department of UNCW.

FEBRUARY

Fri. February 2 LECTURE
Darryl Lauster presents
"History as Practice"
3:00 pm
Darryl Lauster lectures on the arts historical and cultural meaning and influences behind the objects he creates, and the process of using resin and porcelain in his work. Lauster is an Affiliate Artist, Department of Sculpture and Art History, University of Houston, lecturer, Honor's College, University of Houston, and Professor of Art History, Houston Community College-Northeast. Presented with UNCW's Art and Art History Department.

Sun. February 4 GALLERY TALK
Abby Spangel Perry, painter
3:00 pm

Fri. February 9 MUSIC
Liz Pina (vocals), Kevin Kolb (piano), Troy Pierce (drums) & Ryan Woodall (upright bass), jazz
7:00 - 8:00 pm

Fri. February 16 FILM
Rain in a Dry Land
7:00 pm
A portrait of two Somali Bantu families' transition after thirteen years in refugee camps. When they arrive in the U.S., they discover new challenges. Through their resilience, poetry and humor, family members show America as a different and strange world when seen through new eyes. Screened in collaboration with Working Films, discussion follows screening.

Sat. February 17 WORKSHOP
THE CLAY STUDIO:
Introduction to Ceramics for Beginners
9:00 am - Noon
$50
An introduction to clay forms with artist in residence, Hiroshi Sueyoshi. Lecture and demonstration of different techniques used to create various forms. During the workshop participants will be encouraged to try their hand at making forms. Ages 16 and up. Register, 910-395-5999 ext. 1000.

Sat. February 17 FOR KIDS
Kids @ CAM
Noon - 3:00 pm
Dance away the winter chill. A special screening of the documentary Mad Hot Ballroom (2005: 105 minutes; PG) will begin this special day of movement and expression.

February 24 - 25 HISTORY
Civil War Living History Weekend
Sat.: 10:00 am - 5:00 pm
Sun.: 11:00 am - 4:00 pm
Confederate and Union reenactors commemorate the Battle of Forks Road, February 20, 1865, on what is now museum property. The weekend brings the past to life with reenactors camping on the grounds and demonstrating the routines of daily life for a soldier in the 1800s. Artists working in the traditional crafts of the era including clay, basket weaving, quilting and wood carving will give demonstrations. Speakers include a welcome by Mayor Bill Safio and Chris Fonvielle and John Haley will lecture on the Battle of Forks Road and African American soldiers in the Civil War era. Fonvielle is the author of The Wilmington Campaign, the definitive book of the Confederate defensive re- elevments built in late 1864 and used during the Battle of Forks Road on February 20, 1865. Period music, fashions and more. Fun for the entire family!

Mon. February 26 CLASS
THE CLAY STUDIO:
Hand and Wheel Pottery Techniques
Mondays and Wednesdays
9:00 am - Noon
6 weeks, 12 sessions
$180, includes glazing and firing
Through lecture and demonstration, Hiroshi Sueyoshi teaches participants hand building, wheel throwing, glazing and finishing techniques. Open to all skill levels, ages 16 and up.
Pancoe Art Education Center, Register, 910-395-5999 ext. 1000.
Hiroshi Sueyoshi Named 2006 NC Living Treasure

The William Madison Randall Library and Museum of World Cultures at University of North Carolina Wilmington named potter Hiroshi Sueyoshi its North Carolina Living Treasure for 2006. The award, currently announced every two years, celebrates the talent of North Carolinians with distinguished careers in arts and crafts traditional to the state.

Sueyoshi’s pottery and sculpture forms have been exhibited in private, corporate and institutional collections, including the Renwick Gallery in the Smithsonian American Art Museum. A public exhibit celebrating his work and art opened in the Randall Library in September and continued through November. Sueyoshi received a medal on September 29 and provided a lecture for students in the art and art history department.

The Clay Studio

The Clay Studio, located in a 2200 square foot building (the Pancoe Art Education Center), is overseen by artist Hiroshi Sueyoshi, who offers classes and workshops for both novice and accomplished artists. The Clay Studio offers a unique “laboratory” for study and work in clay arts. It is designed to enhance understanding of traditional clay techniques and forms, while encouraging new innovations in an environment conducive to experimentation.
Perfect for fall... Soft and cozy hand dyed, hand woven silk/rayon "Cocoon" jackets and shawls by Melony Connor, Wilmington, NC.

Woven in beauty... Matisse inspired wool and cotton pillows in 3 cut-out patterns. (4x6 wall hangings also available)

A CAM Shop exclusive! Stunning and unique handcrafted jewelry from KdAs Kaitlyn Darby of Raleigh. Pictured: One of a kind triple strand red coral necklace with coral and sterling pendant.

Join us December 27 for our year-end After Holiday Sale

Cookbook Corner ... something is definitely cooking!

A delicious new cookbook is on its way to benefit the children's programs at CAM. The Cook's Canvas II: Coastal Carolina Artfully Entertain will go to print in January, and the Cookbook Committee needs a few more secret ingredients... V olunteers!

All talented museum members and friends can be part of this scrumptious adventure! Volunteer opportunities include fundraising, marketing, PR, distribution and more. (We will even print your name in the cookbook itself!) Please contact Peggy Pancoe Rosoff at proscoff@ecrr.com or 910-790-9293 and let her know how you would like to help.

To make a contribution to the project, or for more information, please contact Hilda Dill at hcd1614@aol.com or 910-762-9793.

Please note that all volunteers, whether new or already on board MUST stop by the museum shop and check the spelling of their name for the cookbook before Jan. 15, 2007.
The Cameron is grateful to the following donors for their support. This list includes gifts, grants, and pledges from individuals, corporations, foundations, and government agencies received between June 16, 2006 and September 29, 2006.

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Mr. & Mrs. C. Oakley Mertz  
Mr. & Mrs. Charles O. Metzger
The Cameron has joined the North American Reciprocal Membership program (NARM)! Beginning January 1, 2007, we are pleased to offer our members at the $150+ reciprocal levels the opportunity to attend museums across the country free of charge with their CAM membership card. Membership cards must have a NARM sticker, which will be provided after January 1. Over 200 museums participate, including North Carolina Museum of Art (Raleigh), The Nasher Museum of Art (Durham), Chrysler Museum of Art (Norfolk, VA) and High Museum of Art (Atlanta, GA).

For more information, visit the museum's support pages on its website (after January 1) or call Kathi Rosbrugh at 910-395-5999 ext. 1000. What a value added to your membership!
SECURING Our Future: An Endowment Update

"It is my hope that, if a retired curator and professor of art history is willing to commit a large portion of his estate to the museum, others will step forward and help the citizens of Wilmington take ownership of, and responsibility for, the Cameron Art Museum and its future, which is so vital to the cultural well-being of this community."

- Dr. Anthony F. Janson (Wilmington, NC)

George Bernard Shaw once said, "Without art, the crudeness of reality would make the world unbearable." Five years ago, hundreds of volunteers and donors made a statement about the need for art in their world by building the Cameron Art Museum. The museum is a shining example of what a community that believes in the power and importance of having a world class art museum can do for its city.

Today, the Cameron Art Museum finds itself at a critical juncture for lack of a sufficient endowment. The Board of Directors feels a clear sense of urgency to raise funds for a sizable endowment, critical to guaranteeing our organization's future development and viability. Without a sufficient endowment, our ability to continue to provide stimulating exhibitions and programs to the very community that built the organization through so much sacrifice may be in doubt.

In April 2006, an unprecedented challenge was issued by the Bruce B. Cameron Foundation to match all gifts to our endowment, dollar-for-dollar, up to $10 million (towards a total goal of $20 million.) A dynamic and gifted group of people have stepped forward to plan and execute this endowment campaign and, to date, almost $2 million has been raised (for a total of close to $4 million for our endowment fund). If you would be interested in having a member of the endowment committee contact you about how you can play a role in ensuring your beautiful museum's future, please call Mebane Boyd at 910-395-5999, ext. 1006, and we will arrange for a member of the committee to contact you.

What is an ENDOWMENT?

An endowment is a fund given by its community supporters and is the lifeblood of any non-profit institution. It is a permanent fund whose income (interest and earnings only) is used to maintain the institution. The money in the endowment itself is never spent; a gift to an endowment is a gift that keeps giving. A gift to our endowment provides a permanent source of income, a legacy, a revenue stream that will allow the Cameron Art Museum to keep its doors open for future generations.

Your Sponsorship Keeps the Arts Alive at the CAM

Imagine your company associated with some of the world’s most well-known artists - Rembrandt, Matisse, and Cassatt. As a corporate sponsor at the Cameron Art Museum, your company has just this opportunity. A partnership with the CAM represents an invaluable association with quality - as well as a promotional platform for reaching a large cultured audience.

As a corporate sponsor, you allow the museum to pursue its mission, while also taking advantage of marketing opportunities and valuable public exposure, as well as the opportunity to reward clients and employees with museum benefits.

The opportunities to promote your organization while keeping the arts alive in our community are endless. The CAM currently seeks sponsors and underwriters for exhibitions, educational programs, and art-related activities. For more information, please contact Heather Wilson, Development Officer, (910) 395-5999, ext. 1003.
CIVIL WAR
Living History Weekend
Battle of Forks Road
Thursday, February 24 -
Sunday, February 25, 2007

Bring your entire family
to the 142nd anniversary of
“Battle of Forks Road” of the
Civil War. The reenactment
will take place on the museum’s historic site, the original
combat field of the final fight for
Wilmington. Admission is free
and open to the public.

Military and civilian reen-
actors will delight and inform
with living history exhibits and
campments showcasing daily
life in the late 1800s. Small
arms and artillery demonstra-
tions, demonstrations by artists
working in traditional crafts of
the era including clay, basket
weaving, quilting and wood
carving, period music and
fashions, and children’s activities
provide something for everyone to enjoy. Speakers include
a welcome by Wilmington
Mayor Bill Saffo and Chris E.
Fonvielle, Jr. and John H. Haley
will lecture on the Battle of Forks
Road and African American
soldiers in the Civil War era.
Haley is Professor Emeritus,
UNCW, African-American,
Race Relations. Fonvielle is
the author of The Wilmington
Campaign, the definitive book
of the Confederate defensive
revetments built in late 1864
and used during the Battle of
Forks Road on February 20,
1865.

The site is where Major
General Robert F. Hoke made
his last stand against Union
soldiers comprised primarily
of U.S. Colored Troops. This
significant skirmish followed
the fall of Fort Fisher, which
led to the fall of Wilmington
and the final surrender by
the Confederate armies. The
weekend is presented in col-
laboration with the Bellamy
Mansion Museum and
Halyburton Park.

THANK YOU for your support

Special events were held in September to thank donors for their support. Pictured below are photos
of High Tea with Director Deborah Velders (l) and a behind the scenes tour with Johnnie McKoy,
Property Manager (r).

CAM wishes to specially thank Matt and Deb Long and Frank and Julia Daniels for hosting a
lovely evening at the museum for new CAM friends this August.
Shop and Search for a Cause!

Next time you need to shop or search online, use ShopforMuseums.com and GoodSearch.com. Every time you do, money goes to the Cameron Art Museum.

At ShopforMuseums.com, you can shop with your favorite stores like Amazon, Ebay, Target, Lands’ End, and hundreds of other stores, and at NO COST to you, have a portion of your purchase amount donated to the Cameron Art Museum. Register free at ShopforMuseums.com, select “Cameron Art Museum” as a Museum Partner and begin your shopping!

GoodSearch.com is powered by Yahoo!, so you’ll get the same quality search results that you’re used to. What’s unique is that they have developed a way to direct money to the museum with every click. So, next time you’re looking for something online, go to www.goodsearch.com. Scroll down to the section marked “I’m Supporting” and type in “Cameron Art Museum”. Happy Hunting!

Museum Staff
Deborah Velders, Director
Bob Barkman*
Brian Gore*
Daphne Holmes
Lynn Lowder*
Georgia Mastroieni*
Paul Phillips*
Holly Tripman
Kerida Walter*
Matt Babineau*
Mebane Boyd
Roberta Hawkins*
Amy Kilgore
Johnnie McKoy
David Peters*
Kathi Rosbrugh
Bob Uncherer
Heather Wilson
*Indicates part-time

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Frank Block
Michelle Cain
Steve Coggins
Spencer Everett
Peter Fensel
Hilda Godwin
Cyndi McNeill
Mort Neblett
Margit Royal
Billy Smith

MUSEUM HOLIDAY HOURS
Monday: Closed
Tuesday, Wednesday, Thursday, Saturday & Sunday:
11:00 am - 5:00 pm
Friday: 11:00 am - 9:00 pm
Admission is by donation.
Closed Christmas Day and New Year’s Day