FULFILLING A DREAM

The word is out! St. John's Museum is having a Capital Fund Drive. In fact, it has been going on since the end of May. We are calling it the "Fulfillment Campaign" because the monies raised will enable us to complete the whole Museum complex. Our goal is $500,000, and it will allow the fulfillment of a dream which began almost twenty-five years ago with the acquisition of the historic St. John's Masonic Lodge for use as a gallery of art.

In 1979, with the purchase of the former Greek Orthodox Church and the Cowan House, that dream began to grow and to be realized on a grand scale. When the church was renovated into the Samuel H. Hughes Gallery and the Cowan House was adapted for studio use, they provided St. John's with superior spaces for changing exhibitions and educational programs. At that time, the Lodge was closed and preparations were made for its total renewal.

Now we are about to come full circle! The exterior of the Lodge has already been carefully restored. Our current fund raising effort will provide the means necessary for the completion of the Lodge interiors, which will house the Museum's Permanent Collection, including the thirteen beautiful colored etchings by Mary Cassatt featured in a recent exhibition. Space in the Lodge will also be assigned for the Guild's Museum Shop and for administrative offices of the Director and his staff. In addition, a successful campaign will allow the creation of a landscaped sculpture garden behind the Lodge and the complete landscaping of the Museum complex. When we reach our goal, there will be enough to establish a modest operating endowment for the complex, which we hope will grow larger in the future.

At this time we have achieved over one-half of the anticipated goal. The campaign has been organized in carefully planned stages, and it will continue until all the monies are raised. Some members have expressed the fear of being left out; of not being asked to share in the excitement. Your Board of Directors has always recognized the importance of the Museum's membership to the success of this major fund raising effort. Your turn will come as we near our goal, and it will be your responsibility to put us over the top. On behalf of the Board of Directors, I issue the challenge now of sharing in the fulfillment of our mutual dream. Please wait patiently and watch the mail for more complete information about your part in the campaign, and be prepared to help secure the future of St. John's Museum of Art as a major cultural institution for Wilmington and Southeastern North Carolina.

John W. Myers
President, Board of Directors
Wilmington Women: Five Contemporary Artists  
September 5 - October 11

The five women artists in this exhibition all reside in Wilmington, but that is where most of the similarities stop. Their diverse styles, as well as their use of different media, create five unique approaches to the two-dimensional visual arts.

Anne Brennan works on paper forming non-objective images with acrylic paint and marble dust. Ann Conner makes large scale wood and linoleum block prints of flowers and abstract images using strong color. Elizabeth Darrow paints figurative abstracts in oil. Donna Moore Land's expressionistic paintings of nudes are on paper. Rebecca Yeomans combines printing and drawing to create her abstracted images of bowls of cherries.

Some 130 works will be shown in the Hughes Gallery and St. John's gardens, New Elements Gallery, and at the University of North Carolina, Wilmington. The exhibition will include works which cross the entire gamut of media and technique used by contemporary sculptors. Wood, stone, welded steel, fiber, cast metal, found materials and neon are used by these artists of three-dimensional objects.

This exhibition is jointly sponsored by Tri State Sculptors, University of North Carolina, Wilmington, and St. John's Museum of Art, and is jointly supported by a grant from the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency.

A pair of Old Squaw Ducks from Long Island, NY, dating before 1850.

The Art of Decoys from the Collection of Mr. and Mrs. Bruce Cameron  
December 11 - January 31

In recent years, decoys have become of great interest to collectors and art historians alike. Decoys display all of the merit of any American folk art in that they are utilitarian objects carved by dedicated craftsmen who take great pride in their artistry.

The earliest pair of decoys in Mr. and Mrs. Cameron's collection are two Old Squaw ducks from Long Island dating before 1850. In the past eight years the Camerons have collected more than 200 ducks representing 130 years of decoy craftsmanship throughout the eastern coast of the United States.

Exhilaration, 1986, by Joel Haas of Raleigh is included in the Tri State Sculptors exhibition.
EDUCATIONAL PROGRAMS

Women in the Arts Seminar

An exciting four-part seminar, Women In the Arts, is planned in conjunction with the exhibition Wilmington Women: Five Contemporary Artists. This series of lectures will examine unique contributions by women in a variety of creative endeavors including the visual arts, literature, music, photography and film.

Guest lecturers will include Dr. Biruta Erdmann, Assistant Professor of Art History at East Carolina University; Dr. Sherrill Martin, Associate Professor of Music at UNC-W; Joanna Hudson, filmmaker and photographer; and Agnes McDonald, poet and faculty member in the English Department at UNC-W.

The seminar will meet on Wednesday evenings, September 17 - October 8 from 7:30 - 9:30 p.m. in the Hughes Gallery. There will be a $16.00 fee for members and a $20.00 fee for non-members. Registration for this four-part series is requested by September 10. Admission to individual lectures will be $6.00 if space is available. For further information contact the Education Department at 763-0281.

"The Belle of Amherst" Comes to St. John's

One of the highlights of the educational programs for Wilmington Women: Five Contemporary Artists will be a performance of "The Belle of Amherst" starring Robin Voiers. This captivating one-woman performance features the life of Emily Dickinson, considered by many to be America's most outstanding woman poet. Voiers, a highly-acclaimed actress in the Winston-Salem area, has received outstanding reviews of her role as Emily Dickinson in performances at the Albany Museum in Georgia and Reynolda House in Winston-Salem.

"The Belle of Amherst" will be performed in the Hughes Gallery on Thursday evening, October 9 at 8:00 p.m. Admission: $5.00 members, $6.00 non-members. Reservations are required. Call 763-0281.

Art History Lecture Series

We will continue our adventure back through the ages of art history in our popular morning lecture series. The six-part series will meet every other Friday at 11:00 a.m. in the Hughes Gallery starting on September 26. Once again, outstanding scholars from around the state will be our guests as we now focus on the "Art of the Ancient World," including Egypt, the Aegean, Greece and Rome. Lecture topics and speakers are included in the calendar.

Films

Saturday afternoon films are planned which will further highlight our exhibitions. During the exhibition Wilmington Women: Five Contemporary Artists, we will be showing films about women in a variety of areas in the arts including Georgia O'Keeffe, Gertrude Stein, Mary Cassatt, May Sarton and Antonia Brico. The very first film in the series will be the popular She's Nobody's Baby: A History of American Women in the 20th Century.

The lives of sculptors and their works will be our focus during the Tri State Sculptors exhibition. Films will include A Century Crystallized: The Sculpture Gardens at PepsiCo, as well as films on Alexander Calder, David Smith, Louise Nevelson and others. The schedule of films is included in the calendar.

Concert

A Sunday afternoon concert featuring several centuries of music written for double reeds will be held at St. John's Museum of Art on November 16 at 3:00 p.m. Selections for oboes and bassoon, accompanied by piano, will be performed.

Performers will include Brent Register, currently completing his Ph.D in Oboe at UNC-Greensboro; Dr. James C. Prodan, Professor of Oboe at UNC-G; Nancy Bondurant, bassoonist and Visiting Artist at Sandhills Community College in Pinehurst; and Sandra Prodan, who is completing her Master's Degree in Music Education at UNC-G. Admission will be $2.00 for members, $3.00 for non-members.

Docents

According to Webster, a docent is a museum tour guide. This simple dictionary definition, however, cannot describe the excitement of learning about an exhibition, the enjoyment of sharing ideas and experiences with other docents, or the satisfaction that comes from introducing visitors to the Museum.

Being a docent involves primarily a desire to learn about art and a willingness to share that knowledge with others of all ages. There are no requirements in terms of past education or experience. A seven-part docent training course taught by the Curator of Education, "The Visual Experience: An Introduction to Art Appreciation," will meet on Thursday mornings beginning September 25. Also, special training sessions will be held at the beginning of each exhibit.

Anyone interested in becoming a docent is welcome. For more information about the Docent program, call Margie Worthington at the Museum, at 763-0281 or Virginia Hardy, 763-1943.
CALENDAR

September

Thurs. 4  Members' Preview: Wilmington Women: Five Contemporary Artists. Hughes Gallery. 7 - 9 p.m.

Fri. 5  Walk-through tour of exhibition with the five artists. Hughes Gallery. 11 a.m.

Sat. 6  Film: She's Nobody's Baby: A History of American Women in the Twentieth Century. Cowan House. 2 p.m.
Walk-through tour of exhibition. Hughes Gallery. 3 p.m.

Sat. 13  Film: Georgia O'Keeffe. Cowan House. 2 p.m.

Wed. 17  Fashion Show and Luncheon sponsored by St. John's Museum Guild. Wilmington Hilton. 11:30 a.m. For information and reservations call Linda Hundley at 762-3119.

Women in the Arts seminar begins. Dr. Biruta Erdmann, Assistant Professor of Art History at East Carolina University, will speak on "Women in the Visual Arts." Hughes Gallery. 7:30 - 9:30 p.m. Registration required. See related article.

Sat. 20  Film: Gertrude Stein: When This You See, Remember Me. Cowan House. 2 p.m.
Walk-through tour of exhibition. Hughes Gallery. 3 p.m.

Wed. 24  Women in the Arts seminar. Dr. Sherrill Martin, Associate Professor of Music at UNC-W, will speak on "Women Musicians." Hughes Gallery. 7:30 - 9:30 p.m. Registration required. See related article.

Thurs. 25  Docent Orientation. Hughes Gallery. 10 a.m.

Fri. 26  The Art of the Ancient World, six-part art history lecture series begins. "The Art of Egypt," lecture by Dr. Marie Henriette Gates, Near-Eastern archeologist and Assistant Professor in Classics Department, UNC—CH. Hughes Gallery. 11 a.m.

Sat. 27  Jr. Art Detective Days. Cowan House. 10 -12 noon. For reservations call the Curator of Education at 763-0281.

Mon. 29  "James McNeill Whistler: The Good Son," lecture by Dr. Richard Schneiderman, new Director of the North Carolina Museum of Art, co-sponsored by the North Carolina Art Society and St. John's Museum. Thalian Hall. 7:30 p.m. Reception following. Hughes Gallery, St. John's Museum.

October

Wed. 1  Women in the Arts seminar. Joanna Hudson, photographer and filmmaker on "Women Photographers and Filmmakers." Hughes Gallery. 7:30 - 9:30 p.m. Registration required. See related article.

Thurs. 2  Docent Class meets. Cowan House. 9 - 10:30 a.m.

Sat. 4  Riverfest Celebration at St. John's. Activities for adults and children. 11 - 3:00 p.m.

Sun. 5  Riverfest Celebration at St. John's. Activities for adults and children. 1 - 4:00 p.m.

Wed. 8  St. John's Museum Guild General Meeting. Hughes Gallery. 10 a.m.

Women in the Arts seminar. Dr. Agnes McDonald, poet and faculty member at UNC-W, on "Women Writers." Hughes Gallery. 7:30 - 9:30 p.m. Registration required. See related article.

Thurs. 9  Docent Class meets. Cowan House. 9 - 10:30 a.m.

The Belle of Amherst, one-woman play about the life of Emily Dickinson, starring Robin Voiers. $5.00 members, $6.00 non-members. Reservations required. Hughes Gallery. 8 p.m.

Robin Voiers as "The Belle of Amherst" to be performed at St. John's October 9.
The Museum Shop is offering an exquisite selection of porcelains by Mottahedeh, the renowned firm which reproduces important decorative art objects.

**November**

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sat. 1</td>
<td>Film: <em>A Century Crystallized: The Sculpture Gardens at PepsiCo.</em> Cowan House. 2:30 p.m.</td>
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<td>Thur. 6</td>
<td>Docent Class meets. Cowan House. 9 - 10:30 a.m.</td>
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**December**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Fri. 5</td>
<td>The <em>Art of the Ancient World</em> lecture on &quot;The Art of Imperial Rome&quot; by Dr. Rebecca Martin, Senior Program Coordinator for the Education Department, North Carolina Museum of Art. Hughes Gallery. 11 a.m.</td>
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<tr>
<td>Sat. 6</td>
<td><em>Tri State Sculptors</em> exhibition closes. 5 p.m.</td>
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<tr>
<td>Thur. 11</td>
<td>Members' Preview: <em>The Art of Decoys From the Collection of Mr. and Mrs. Bruce Cameron.</em> Hughes Gallery. 7 - 9 p.m.</td>
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<tr>
<td>Sat. 13</td>
<td>Walk-through tour of exhibitions. Hughes Gallery. 3 p.m.</td>
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<tr>
<td>Sat. 20</td>
<td><em>Jr. Art Detective Days.</em> Cowan House. 10 -12 noon.</td>
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<tr>
<td>Wed. 24</td>
<td>Museum closed for Thanksgiving.</td>
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**December (Continued)**

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>Fri. 7</td>
<td>The <em>Art of the Ancient World</em> lecture on &quot;Greek Art: The Classical Era&quot; by Dr. Mary Ellen Soles, Curator of Ancient Art, North Carolina Museum of Art. Hughes Gallery. 11 a.m.</td>
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<td>Sat. 8</td>
<td>Film: <em>I, Leonardo.</em> Cowan House. 2 p.m.</td>
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<tr>
<td>Sat. 15</td>
<td>Film: <em>Alexander Calder.</em> Cowan House. 2 p.m.</td>
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<td>Walk-through tour of exhibition. Hughes Gallery. 3 p.m.</td>
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<tr>
<td>Sun. 16</td>
<td>Concert: <em>Music for Oboes, Bassoon and Piano.</em> $2.00 members, $3.00 non-members. Hughes Gallery. 3 p.m.</td>
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<tr>
<td>Fri. 21</td>
<td>The <em>Art of the Ancient World</em> lecture on &quot;Early Roman Art.&quot; Speaker to be announced. Hughes Gallery. 11 a.m.</td>
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<tr>
<td>Sat. 22</td>
<td><em>Jr. Art Detective Days.</em> Cowan House. 10 -12 noon.</td>
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<td></td>
<td>Film: <em>Nevelson in Process.</em> Cowan House. 2 p.m.</td>
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<tr>
<td>Thur. 27</td>
<td>Museum closed for Thanksgiving.</td>
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EDUCATIONAL PROGRAMS

Classes at the Cowan House

Classes, workshops, and demonstrations are held in the Cowan House located at 208 South Second Street in the Museum complex. The Museum requires preregistration for classes. Fees must be paid one week prior to the first class.

Museum members receive a discount on tuition for classes. To register, please call the Museum Education Department, 763-0281.

CLASSES FOR CHILDREN

Beginning Drawing and Painting for Jr. & Sr. High
Patrick Dougherty
Tuesdays and Thursdays 4:00-5:30 p.m.
September 30 - October 16 (6 sessions)
Class Fee: $45.00
This course provides an introduction to the fundamental relationship between drawing and painting. Students will work from nature and from still life as they explore a variety of media.

Drawing and Painting (ages 10 - 12)
Hester C. Donnelly
Wednesdays 3:00 - 5:00 p.m.
Class Fee: $30.00
Students are given an opportunity to explore their particular interests as they are introduced to the fundamentals of drawing and painting. Working in a variety of media such as pencil, charcoal, pastels and watercolor, children will be introduced to line, shape and proportion.

Drawing and Painting (ages 8 - 10)
Hester C. Donnelly
Thursdays 3:00 - 5:00 p.m.
Class Fee: $30.00 (4 sessions)
Students will draw from real objects and natural forms as they are introduced to the fundamental relationship between drawing and painting. Pencil, charcoal, conte crayon and other media will be utilized as students are introduced to line, shape and proportion.

Growing Through Art (ages 6 - 8)
Teresa Cole Rogers
Wednesdays 3:30 - 5:00 p.m.
September 17 - October 8 (4 sessions)
Class Fee: $25.00
Young school-age children will explore many possibilities of creative self-expression as it relates to a wide range of subject matter and variety of media. Supplies are included.

CLASSES FOR ADULTS

Beginning and Intermediate Watercolor
Gladys Faris
Mondays 10 - 12 noon
September 29 - November 3 (6 sessions)
Class Fee: $50.00
This class is designed for beginners and those with some experience. Emphasis will be on drawing, watercolor techniques, color, and composition. Students will work outdoors as well as in the studio.

Outdoor Sketching and Painting
Caroline McCauley
Tuesdays 10 - 12 noon
October 7 - November 11 (6 sessions)
Class Fee: $50.00
The course is designed for both beginners and intermediates to work outdoors in a variety of media. While working directly from nature, students can explore various approaches to capturing the great outdoors.

Figure Drawing
Donna Moore Land
Tuesdays 7:30 - 9:30 p.m.
September 30 - November 4 (6 sessions)
Class Fee: $50.00
Working from a nude model, beginners and those with experience will explore the problems and possibilities of drawing from life. Opportunities will be presented for short gestural sketches as well as longer studies exploring the relationship of the figure and the environment.

Drawing and Painting
Hester C. Donnelly
Wednesdays 10:00 - 12:00 noon
Class Fee: $30.00 (4 sessions)
The St. John’s Artist in Residence has structured this class to suit the individual needs of the beginner as well as the advanced student. It provides an introduction to the fundamentals of drawing and painting including color mixing, canvas preparation, and the use of a variety of media.

Watercolor
Hester C. Donnelly
Thursdays 10:00 - 12:00 noon
Class Fee: $30.00 (4 sessions)
This course provides an introduction to the technical aspects of watercolor through the investigation of still life and landscape subjects.

Drawing and Painting for Young Adults (ages 13 and older)
Hester C. Donnelly
Saturdays 10:00 - 12:00 noon
Class Fee: $30.00 (4 sessions)
Students will be introduced to the basic principles of drawing as they work from natural objects to learn about the use of line, mass, and volume. They will also be introduced to the basics of composition and color mixing in their investigations in painting.
MEMBERSHIP

New Members
Since May 1

INDIVIDUAL
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Kathryn Ashford
Pat Brant
Mrs. H.G. Bryant
Wanda M. Copley
Pat Coughlin
Roberta S. Demme
Susan Dermid
J. K. Dugas
Dr. Hubert A. Eaton, Sr.
Maggie Fickett
Jean G. Fisher
Mrs. Joseph Graham Atzsimons, Jr.
Susan T. Gentes
Nell Hunnicutt
Jeannette S. McLean
A. Elizabeth Massey
Lindens Matthews-Boone
Rita M. May
Katherine Sawyer
Mrs. Allen T. Schroeder
T. M. Stanback, Jr.
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Frances Youngblood Trask
Mrs. Charles W. Worth
Wayne E. Upchurch

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Mr. & Mrs. J. M. Hoyt
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Dr. & Mrs. Thomas G. MacLennan
Mr. & Mrs. Marion R. Maynard
Col. & Mrs. Vincent Nonako
Mr. & Mrs. Lesley W. Shutt
Mr. & Mrs. Roland Tcherkezian
Sonya B. Thompson
John & Fano Young

DONOR
Bunnie Bachman
Julie S. Desai
W. Morgan Kenney & daughter Laura
Riverboat Landing Restaurant
Marta T. Tursky

SUPPORTER
James H. Mann

Members Who Have Increased
Their Level Of Support
Since May 1

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Mr. & Mrs. William G. Broadfoot, Jr.
Colonel Paul S. Denison
Mr. Bruce W. DesChamps
Dr. & Mrs. James D. Hunsley
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Southern Water Conditioning Co.
Mrs. Virginia C. Trask
Mr. & Mrs. James Williams
Mrs. Edythe E. Wyrick

CONTRIBUTOR
John W. Brennan

PATRON
First Union National Bank
Dr. & Mrs. David B. Sloan, Jr.
Jeremiah & Marjorie Starling

BENEFACITOR
Mrs. Walter McEachern

Internationally famous Wilmington artist Minnie Evans, age 93, and grandson Gary Evans on a recent visit to her exhibition at the Museum.
Special Recognition

It is difficult to know where to begin to thank Virginia Hardy for her many contributions to St. John's Museum.

Friday mornings most often find the soft-spoken Virginia holding the rapt attention of a group of mesmerized fifth-graders as she discusses art in her role as Docent. Friday afternoons, Virginia serves as the Museum Shop volunteer, warmly welcoming visitors, encouraging new memberships, recruiting volunteers, in addition to minding the Shop. At any other point during the week, Virginia is apt to be found leading tours, organizing the endless details of the Docent Program in her role as Docent Captain, assisting the Education Department, and generally helping out wherever she is needed.

We are all extremely grateful for her ideas, her encouragement, her willingness to help, and her continued commitment to the purposes of St. John's Museum.

Docent Virginia Hardy shares her enthusiasm about art with a group of children.